

Gilbert & Sullivan Austin
presents



Worley Barton Theater
Austin, Texas
March 5 and 6, 2022



Welcome Back by Diane Radin, President, GSA

Welcome back to Gilbert & Sullivan Austin ON STAGE and IN PERSON. We are so excited to bring the joy and frivolity of Gilbert & Sullivan to you once again. Thank you for your support over the past two pandemic years. Thank you for watching our **Fresh Takes** on Gilbert & Sullivan—you might recognize some of those performers in this production.

Thank you for joining us this weekend for ***The Sorcerer 2022***. Yes, we have taken some liberties with the libretto, but, as ever, Gilbert & Sullivan are amazingly timeless.

I hope you will be able to attend our (long delayed, but worth waiting for) 45th Anniversary Gala on April 7th at Chez Zee. In addition to a tasty dinner and good company, you will see how G&S songs illustrate four classic films noir. We will also induct four outstanding GSA friends into the GSA Hall of Fame: Andy Fleming, June Julian, Michael Meigs, and Jeanne Sasaki.

Join us here in June for ***The McAdo***—all the songs you love from ***The Mikado*** but set in mythical Scotland. Instead of men in kimonos, we will have men in kilts! With only about twenty word changes from the original dialogue, this will be a treat for your eyes and ears.

Please find details at our website, www.gilbertsullivan.org.

Thanks to our VIP Supporters for ***The Sorcerer in Concert 2022:***



Amy McCaffrey
Krissy Olson and Billy Cotter
Lee and Anne Yeakel
Libby Weed
Mary Ann and Robert Kerr
Jamee Stewart



Gilbert & Sullivan Austin *presents*

The Sorcerer in Concert 2022

Worley Barton Theater
March 5, 2022, 7:30 pm and
March 6, 2022, 2 pm

Written by
W. S. Gilbert

Composed by
Arthur Sullivan

Stage Director
Jeffrey Jones-Ragona

Music Director
Jeffrey Jones-Ragona

Producer
Production Manager
Stage Manager
Chorus Master

Michael Meigs
Bill Hatcher
Monica Kurtz
Andy Fleming

Assistant Conductor
Lighting Designer
Light Board Operator

Andy Fleming
Jennifer Rogers
Jennifer Rogers

Follow Spot
Set Designer & Construction

Pixie Avent, Kasey Gunderson
Andy Heilveil

Costume Assistant
Sound Engineer

Andy Heilveil
Adam Gunderson

Video Photography
Still Photography

David Little
Alex Labry

Supertitles Preparation
Supertitles Projection

Ralph MacPhail, Jr.
Leann Fryer

Playbill Editor

Sue Ricket Caldwell

Pianist

Joseph Choi

We Thank You, Our Audience!

Please help us keep all involved safe and healthy
by continuing to wear masks in the theater and lobby.

A Note from the Director

Welcome to ***The Sorcerer in Concert 2022!***

When GSA Board President Diane Radin asked me to direct this production, I was thrilled and said yes immediately. Performing an opera in concert presents challenges that one doesn't face in a fully staged production, and I set to work to create, for what has turned out to be our first return to live performance in two years, a production that would showcase our wonderful performers and the music—which by definition is the *raison d'être* of any concert performance.

Something new was called for as well, so I decided to transport the English villagers to modern day Las Vegas, to Marmaduke Pointdextre's glamorous Palace Casino and Showroom (complete with Elvis Wedding Chapel!) where they will attend a wedding and take in a world-famous magician's act!

This also presented the opportunity to add some pieces—one new, the other not heard in 20 years—to the concert: Lady Sangazure's air in Act I, and the "Ahrimanes scene" in Act II. Both of these were cut from the original London production. We have Sir William Gilbert's lyrics, but no music for them is known to have survived. Tonight you will see both scenes, Lady Sangazure's air as composed by William Clark Snyder (a real showpiece, first heard in our 2001 production, directed by G'Ann Boyd) and the Summoning of Demon Ahrimanes, with music by David C. Larrick, which has never been performed in Texas. Instead of the overture arranged for piano, I've invited our pianist, Joseph Choi, to perform as a prelude a piano piece that 19th century audiences would have recognized and loved. He has chosen Chopin's Scherzo in D-flat Major, and performs this beloved masterpiece brilliantly.

After such a long absence from ... well, everything, my main goal was to present something different and enjoyable, in which the voices and the music would, quite literally, take center stage all evening long. Plus—we're in Vegas, so everyone has an excuse to put on their best, most glamorous evening attire and get noticed! So sit back, relax, and settle in for some remarkably beautiful singing, beautiful music, and a most charming evening out in one of the world's great entertainment capitals. Welcome back to the theatre!

Jeffrey Jones-Ragona

The Production Team



Jeffrey Jones-Ragona (Stage and Music Director) has served as Music Director and conductor for nearly every GSA grand production since 1984. He is thrilled to be given the opportunity to stage and direct ***The Sorcerer in Concert 2022***. He is also an active vocal performer (Austin Opera, Texas Early Music Project, La Follia and more) and serves as the Director of Music for St. Mary Cathedral.



Bill Hatcher (Production Manager) has been a member of GSA since 1985 and the Society's Production Manager since 2009. He enjoys the excitement, challenges, and rewards of managing these shows and thanks the Board for their trust. Bill has also served as President and Treasurer, acted on stage, and played in the orchestra.



Jennifer Rogers (Lighting Designer) has worked with GSA on many productions and is excited to visit the alluring city of Las Vegas this time around! She works with many companies in the area doing lighting design, production management, and stage management. The smell, the sound, the lights, the look of live theatre, it's so good to be back.



Joseph Choi (Pianist) is an internationally recognized and awarded Korean-American pianist who has been praised for his sensitive, sincere, and scintillating performances. A multifaceted artist, Joey currently serves on the faculty at Concordia University and on the boards of Panoramic Voices and Pflugerville Arts Council. Joey received his degrees from the prestigious Juilliard School and University of Texas at Austin under Jerome Lowenthal, Matti Raekallio and Anton Nel.



Andy Fleming (Chorus Master and Assistant Conductor) performs regularly with GSA, and often with LOLA and One Ounce Opera. Recent highlights include: Doctor in ***Good Country*** (LOLA), Frampton in ***The Stranger*** (One Ounce Opera), Grosvenor in ***Patience in Concert*** (GSA), and Belmonte [cover]/Gorn in ***Star Trek: Abduction from the Seraglio*** (Opera Piccola).



Monica Kurtz (Stage Manager) has worked with GSA since 2004 and was inducted in GSA's Hall of Fame in 2016. She has been stage managing since 1990, when she began working at the Augsburg Community Theater while stationed in Augsburg, Germany. She received a B. Iden Payne Award for Outstanding Stage Management in 2017 for her work on ***Agent Andromeda*** with Sky Candy.



Andy Heilveil (Set Designer and Construction, Costume Assistant) enjoys being a member of a right good crew, building sets, making props, and helping with costumes.

Dramatis Personæ

Marmaduke Poindextre (<i>casino owner</i>)	Stephen Maus
Alexis Poindextre (<i>his son</i>)	Holton Johnson
Lady Sangazure (<i>retired headline performer</i>)	Pei-Chun Wang
Aline Sangazure (<i>her daughter</i>)	Sydney Pérez
JW Wells (<i>magician</i>)	Brenham Sean Adams
Hercules (<i>his assistant</i>)	Garrett Cordes
Dr. Daly (<i>Justice of the Peace</i>)	Trinidad Agosto
Notary (<i>casino bookkeeper</i>)	Jay Young
Ms. Partlet (<i>casino greeter</i>)	Patricia Combs
Constance Partlet (<i>her daughter</i>)	Alyssa Muir
Ahrimanes (<i>demon</i>)	Jake Jacobsen
Narrator (<i>a society matron</i>)	Janette Jones

Palace Casino Guests

Boyle D Runson	Andy Fleming
Wynn Teller	Brett Hardy
Esperanza "ELO" Lopez	Rosa Mondragon Harris
Champayne LaBel	June Julian
Glinda	Sarah Manna
Estelle "Jewel" Schwarz	Iona Olive
Wolf	Nicholas Ryland
Mickey "The Diamond" Siegel	Derek Smootz
Dolores DeBuff	Brittany Trinité

The Story

At the Palace Showroom and Casino, owner Marmaduke Poindexter (a former mob boss turned "legitimate businessman") has gathered friends to take in a magic show by world-famous magician JW Wells and attend the wedding of his son Alexis and Aline Sangazure (presided over by the Elvis-impersonating justice Dr. Daly). In this happy atmosphere, the sad air of unrequited love hangs a bit heavily: Ms. Partlet (a retired showgirl, now casino greeter) encourages her daughter, Constance (an aspiring lounge singer) in her affections for Dr. Daly, who is unaware of her feelings even after several strong hints. Marmaduke and Lady Sangazure (a world famous singer, now retired from the stage) clearly carry torches for each other, but are too shy to make their feelings known. Alexis, wanting everyone to know the joy of love as he and Aline share, decides to make a present of a "love philtre"—obtained from JW Wells, who has more magical powers than most are aware—to his guests. The promised result: all who take it shall fall into a deep sleep, and upon awakening, fall in love with the first person they see. What could possibly go wrong?

Musical Numbers

Prelude: Scherzo No. 2 by Frederic Chopin The Pianist

ACT I

Present day Las Vegas, The Poindextre Palace Showroom and Casino

"Ring forth, ye bells" Company
 "When he is here" Constance
 "Time was when love and I were well acquainted" Dr. Daly
 "With heart and with voice" Ensemble Women
 "My kindly friends" / "Oh, happy young heart" Aline
 "My child, I join in these congratulations" Lady Sangazure
 "In days gone by" [*music by William Clark Snyder, 1995*] Lady Sangazure
 "Welcome joy, adieu to sadness!" Marmaduke and Lady Sangazure
 "All is prepared" Notary with Company
 "Love feeds on many kinds of food" Alexis
 "My name is John Wellington Wells" JW Wells
 "Sprites of earth and air" Wells, Aline, Alexis, and Ensemble
 "Now to the banquet we press" (*Finale of Act I*) Company

INTERMISSION

ACT II

Later that same night, the reception hall of the Elvis Wedding Chapel

"'Tis twelve, I think" Alexis, Aline, Wells, and Ensemble
 "Dear friends, take pity on my lot" Constance, Notary, and Ensemble
 "Oh joy, oh joy!" Alexis, Aline, Constance, Notary, and Ensemble
 "Thou hast the pow'r thy vaunted love" Alexis
 "I rejoice that it's decided"
 Aline, Ms. Partlet, Alexis, Marmaduke, and Dr. Daly
 "Oh, I have wrought much evil" Wells and Lady Sangazure
 "Oh hideous doom!" [*music by David C. Larrick, 1991*]
 Wells, Ahrimanes, and Ensemble
 "Alexis! Doubt me not" Aline
 "Oh, my voice is sad and low" Dr. Daly
 "Oh, joyous boon! Oh, mad delight!" Aline, Alexis, Dr. Daly, and Ensemble
 "Or he or I must die" / "Now to the banquet we press" (*Finale of Act II*)
 Company

The Cast



Brenham Sean Adams
(*JW Wells*) is returning for his third production with Gilbert & Sullivan Austin. Previously, he has performed as Bunthorne (*Patience in Concert*) and joined in the chorus of *Ruddigore*. Brenham has also frequently performed with the Austin Opera Chorus.



Trinidad Agosto
(*Dr. Daly*) is in his third production with GSA. He was in the chorus of the 2019 production of *Iolanthe* and appeared as Florian in *Princess Ida in Concert*. Trinidad studied under Dr. Richard Novak at Texas State University where he received his Master's degree in Music.



Patricia Combs
(*Mrs. Partlet*) was most recently seen as the Fairy Queen in GSA's *Back on the Boards*. Patricia is an active member of the Austin Opera Chorus, One Ounce Opera, and Inversion Ensemble. She is looking forward to playing Constance again...oh, sorry, Constance's glamorous mother, Mrs. P.



Garrett Cordes
(*Hercules*) is excited to return to GSA for this special production! He and his jacket bring years of varied performance experience, from putting it on to taking it off. When not wearing his jacket, he enjoys being cold.



Andy Fleming
(*Boyle D Runson*) performs regularly with GSA, and often with LOLA and One Ounce Opera. Recent highlights include: Doctor in *Good Country* (LOLA), Frampton in *The Stranger* (One Ounce Opera), Grosvenor in *Patience in Concert* (GSA), and Belmonte [cover]/Gorn in *Star Trek: Abduction from the Seraglio* (Opera Piccola).



Brett Hardy
(*Wynn Teller*) is happy to be performing again in his second production with GSA. His first involvement was being cast as a Peer in the 2019 production of *Iolanthe*.



Rosa Mondragon Harris
(*Esperanza "Elo" Lopez*) excitedly returns following her portrayal as Jane in *Patience in Concert*. She most recently performed with Austin Opera Chorus, Chorus Austin, and Inversion Ensemble, and thanks her husband, Lorne, for his support. Her eleventh GSA production is dedicated to her late mother, Elvia, and all others lost to COVID-19.



Jake Jacobsen
(*Ahrimanes*) is in his ninth production with GSA. He has played the roles of Scythius in *Princess Ida in Concert*, Samuel in *The Pirates of Penzance*, and the Second Yeoman in *The Yeomen of the Guard*. Jake has performed with Austin Opera, Conspirare, and One Ounce Opera. Jake graduated from UT with a DMA in vocal performance in 2015.

The Cast



Holton Johnson
(*Alexis*) is thrilled to be performing in front of real, live people again! A few of his more memorable performances have been: Tony in *West Side Story*; Jean Valjean in *Les Misérables*, Clifford in *Deathtrap*, and Tobias Ragg in *Sweeney Todd*. He's also been fortunate to perform many varied roles with Austin Opera.



Janette Jones
(*Narrator*) is relieved to be back on stage. A native Austinite, she studied acting and overacting on the Austin Melodrama stage, and fell in love with Gilbert & Sullivan while performing with The Light Opera of Manhattan. Upon her return to Austin, she found a home at Gilbert & Sullivan Austin.



June Julian
(*Champayne LaBel*) is excited to be back on the boards with GSA! She has performed in and produced numerous musicales, often fun collaborations with Dame Janette Jones. Main stage roles include Edith (*The Pirates of Penzance*), Pitti-Sing (*The Mikado*), and Iolanthe. Here's to continuing with laughing song and merry dance!



Sarah Manna
(*Glinda*) is delighted to be in such a creative and fun production! Sarah was a musical theatre major at Catholic University in D.C. and has also done several local commercials, independent films, and voice overs in NYC. In the Austin area, Sarah has performed in many musical theatre productions as well as in GSA operas.



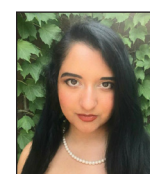
Stephen Maus
(*Sir Marmaduke Poindextre*) is excited to return to live performance with GSA! He sings regularly with Austin Opera and is a cantor at St. Mary Cathedral. He has been featured as a Young Artist with Opera NEO, Charlottesville Opera, and the Aspen Opera Center. Recent roles include Alberich (*Das Rheingold*) and Vodnik (*Rusalka*).



Alyssa Muir
(*Constance*) is thrilled to be making her Gilbert & Sullivan debut as Constance. She graduated from the University of Colorado with her Bachelor of Music in Vocal Performance. Alyssa performs with Austin Opera, and has performed with Zilker Theater Productions, Zach Theater, and various other local Austin companies.



Iona Olive
(*Estelle "Jewel" Schwarz*) grew up taking voice, piano, viola, and violin lessons from Austin's wonderful student and professional music teachers and now works as a software engineer for an Austin-based startup. This is Iona's fourth GSA production as a singer, after several productions spent in the pit as a violist.



Sydney Pérez
(*Aline*) is thrilled to sing in her first full production with Gilbert & Sullivan Austin! Some of her most notable performances include Maria Bertram in *Mansfield Park* and Second Wood-Sprite in Dvořák's *Rusalka*. Since graduating from The University of Texas, Sydney has also enjoyed singing Lady Psyche in GSA's *Fresh Takes*.

The Cast



Nicholas Ryland

(*Wolf*) is in his second GSA production; he appeared as Prince Hilarion in *Fresh Takes: Princess Ida*. His most notable performances include *Mansfield Park* (Mr. Rushworth) and *Rusalka* (ensemble). He will sing the lead tenor role in Stravinsky's *Mavra* in April.



Pei-Chun Wang

(*Lady Sangazure*) is a highly talented singer from Taiwan who has shown great skill crossing over from classical to pop music, musical theatre, and jazz music. She has performed for film, opera, cabaret, television, concerts, and musical festivals. She is studying in the Opera Performance doctoral program at The University of Texas at Austin.



Derek Smootz

(Mickey "The Diamond" Siegel) was first in *The Sorcerer* with GSA in the 2001 summer production. He's done many stage productions since then—a mix of operetta, musical theater, and straight plays—but is delighted for his first production since the pandemic hit to be back with this group.



Jay Young

(*Notary*) is thrilled to return to sing for GSA after a hiatus. When not drafting contracts for sealing and for signing, he works in the State Capitol, performs in the chorus for operas and musicals, and frequents theatrical productions in the Austin area.



Brittany Trinité

(*Dolores DeBuff*) is extremely excited to be singing with friends in *The Sorcerer in Concert 2022*. Brittany enjoys blowing bubbles for her cats, playing video games, improvising music, and grassroots activism in her free time.



Thank You!

We are particularly grateful to the following for their valued assistance with this production of *The Sorcerer in Concert 2022*:

Ron Bell and the **Church of Christ in Hyde Park** for provision of rehearsal space

Brentwood Christian School for provision of rehearsal space

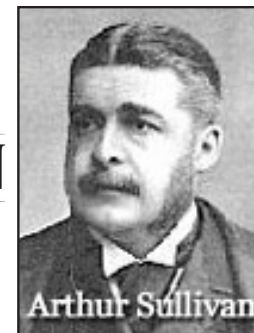
Kendra Hiller and **Genesis**

Presbyterian Church for provision

of rehearsal space

Rick Perkins for assistance in installing the set

Travis Pollard for expert assistance and support at Brentwood Christian School



Since 1976, we have been spreading the joys of G&S through

Annual Grand Productions • Musicales

Educational/Community Outreach

Musical Scholarships • Newsletters

Gilbert & Sullivan Austin holds nonprofit status under 501(c)(3) of the IRS code.

GSA Office: **310 West 43rd Street, Austin, TX 78751**

Mailing Address: **P. O. Box 684542, Austin, TX 78768-4542**

Phone: **(512) 472-4772**

Our web site: www.gilbertsullivan.org

E-mail: info@gilbertsullivan.org

Interim Artistic Director

Michelle Haché

Music Director

Jeffrey Jones-Ragona

Board of Directors

Diane Radin

President and CEO

Sarah Slaughter

Vice President and Publicity Director

Dave Wieckowski

Treasurer and CFO

Aletha Read

Secretary and Technology Coordinator

Michael Meigs

Production Chair and Bursar

Sue Ricket Caldwell

Publications / Historian

Leann Fryer

Musicale Coordinator

Holton Johnson

Scholarship Chair

Janette Jones

School Outreach and Musicale Director

Robert O. Kerr

Fund-Raising Coordinator

David Little

Videographer

Sandra Ragona

Merchandise Director

Charles Smaistr

Legal Counsel and Grants Manager

David Treadwell

Member/Donor Outreach



This project is funded and supported in part by a grant from the Texas Commission on the Arts and in part by the Cultural Arts Division of the City of Austin Economic Development Department. Visit Austin at

NowPlayingAustin.com



Upcoming Events



GSA's 45th Anniversary Gala
Chez Zee, 5406 Balcones Drive, Austin
Thursday, April 7, 7:00 pm

The McAdo

 A NEW BEGINNING 

The McAdo
2022 Summer Grand Production
Worley Barton Theater, 11908 N. Lamar, Austin
June 10 to 19

For more information on these and other GSA activities, please visit
www.gilbertsullivan.org