

## About Gilbert & Sullivan

The Gilbert & Sullivan comic operas were composed between 1871 and 1896 in Victorian London. Their sparkling musical scores by Sir Arthur Sullivan and their dazzling lyrics by Sir William S. Gilbert have kept them popular throughout the English-speaking world ever since. They've been called the "Saturday Night Live" of their day for their satiric appeal, but they have proven universal and timeless in their comic and ironic treatment of human foibles through their "airy persiflage" and "innocent merriment." And the popular appeal of the music has endeared them to millions who cherish "laughing song and merry dance." They are arguably the most popular "musical comedies" ever written for the stage.



## Our Mission

Entertaining and educating Texas audiences since 1976, Gilbert and Sullivan Austin is dedicated to spreading the topsy-turvy humor and joyful music of W. S. Gilbert and Arthur Sullivan.

Annual Grand Productions • Musicales • Newsletters  
Educational/Community Outreach • Musical Scholarships

Visit our website and sign up for free email newsletters, see former productions in our photo archive, watch videos, volunteer, and much more!



[www.gilbertsullivan.org](http://www.gilbertsullivan.org)

[info@gilbertsullivan.org](mailto:info@gilbertsullivan.org)



PO Box 684542 / Austin, Texas / 78768-4542 / 512.472.4772



Please detach and mail this form with your check to:  
Gilbert & Sullivan Austin  
P. O. Box 684542  
Austin, TX 78768-4542

## Membership Form

Choose your membership level:

- |  |               |
|--|---------------|
| <input type="checkbox"/> Member                | \$30-\$49     |
| <input type="checkbox"/> Patron                | \$50-\$99     |
| <input type="checkbox"/> Grand Duke or Duchess | \$100-\$249   |
| <input type="checkbox"/> Major General         | \$250-\$499   |
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- |  |
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| <input type="checkbox"/> I am interested in volunteering             |
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Contributions to Gilbert & Sullivan Austin are tax deductible.



This project is funded and supported in part by a grant from the Texas Commission on the Arts and in part by the Cultural Arts Division of the City of Austin Economic Development Department. Visit Austin at [NowPlayingAustin.com](http://NowPlayingAustin.com)

# GILBERT & SULLIVAN AUSTIN

PRESENTS

NAME THAT

# G&S CHARACTER!

*Co-written and Directed by*

*Janette Jones & Dave Wieckowski*

*Produced by Leann Fryer*

*Music Direction and Accompaniment by*

*Jeanne Sasaki*

**Worley Barton Theater at Brentwood Christian School**

**Austin, Texas**

**Sunday, November 10, 2 pm**



*Program*

Welcome and Introduction . . . . . Libby Weed

**Name That G&S Character! Game Show**

Game Show Host . . . . . Dave Wieckowski

Contestant . . . . . Monica Ballard

*Cast*

Bryce Bartu . . . . . Bonnie Bogovich

Jennifer Conte . . . . . Garrett Cordes

Chrishawn Michelle Floyd . . . . . Leann Fryer

Mary Elisabeth Kettlewell . . . . . Jim Newsome

Linda Grace Perez . . . . . Taylor Rawley

Jay Young

*Musical Clues (listed alphabetically, not as performed)*

“A wand’ring minstrel I” . . . . . Taylor Rawley, Men

“I have a song to sing, O!” . . . . . Mary Elisabeth Kettlewell  
& Garrett Cordes, Cast

“I once was a very abandoned person!” . . . . . Linda Grace Perez  
& Jay Young

“I shipped, d’ye see” . . . . . Taylor Rawley, Women

“My name is John Wellington Wells” . . . . . Jim Newsome

“Now wouldn’t you like” . . . . . Chrishawn Michelle Floyd  
& Bonnie Bogovich

“Poor wandering one” . . . . . Leann Fryer, Women

“Prithee, pretty maiden” . . . . . Mary Elisabeth Kettlewell  
& Garrett Cordes

“Refrain, audacious tar” . . . . . Leann Fryer & Taylor Rawley

*Musical Clues, continued*

“Spurn not the nobly born” . . . . . Bryce Bartu, Men

“The Law is the true embodiment” . . . . . Jay Young, Men

“The sun, whose rays” . . . . . Jennifer Conte

“Three little maids” . . . . . Mary Elisabeth Kettlewell,  
Jennifer Conte, & Bonnie Bogovich

“When maiden loves” . . . . . Chrishawn Michelle Floyd

“Would you know the kind of maid” . . . . . Bryce Bartu

*Our Traditional Closing*

“Hail, Poetry” (*The Pirates of Penzance*) . . . . . Jim Newsome, Cast,  
& audience

“Now to the banquet we press” (*The Sorcerer*) . . . . . Cast & audience



Thank you for coming this afternoon - we hope to see you again next time!

Please join us for refreshments after the program.



*Special Thanks:*

Steve Schwartzman / Photography

Claire Pittner / Projectionist

Michelle Vanecek / Sound Operation



*Coming Events:*

January 5 Annual Meeting and Sing-Along

March 7-8 *A Day at the Savoy Theatre*

June 11-21 *The McAdo* summer production

see [www.gilbertsullivan.com](http://www.gilbertsullivan.com) for dates and times