

GILBERT & SULLIVAN AUSTIN *presents*



◆ Princess ◆



GILBERT & SULLIVAN
AUSTIN



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Gilbert & Sullivan Austin
presents

Princess Ida
or, Castle Adamant
IN CONCERT

Worley Barton Theater at Brentwood Christian Church
September 14, 2019, 7:30 pm and
September 15, 2019, 2 pm

Written by Composed by
W. S. Gilbert **Arthur Sullivan**

Stage Director Music Director
Michelle Haché **Jeffrey Jones-Ragona**

Producer **Libby Weed**
Production Manager **Bill Hatcher**

Stage Manager **Andy Heilveil**
Assistant Chorus Master **Bonnie Bogovich**
Lighting Designer **Travis Pollard**
Light Board Operator **Travis Pollard**
Sound Designer **Elaine Jacobs**
Sound Engineer **Elaine Jacobs**

Video Photography **David Little**
Still Photography **Steve Schwartzman**
Supertitles Preparation **Ralph MacPhail, Jr.,**
 Bill Hatcher

Supertitles Projection **Claire Pittner**
Publicity **David Little**
Playbill Editor **Sue Ricket Caldwell**

Pianist **Jeanne Dayton Sasaki**

The Production Team



Michelle Haché
(Stage Director)

has received seven B. Iden Payne award nominations for both performance and directing, winning in 2010 and 2013 for her roles with Gilbert & Sullivan Austin, and again in 2016 for Best Director of GSA's *The Gondoliers*. Ms. Haché serves as Artistic Director of Opera and Musical Theatre at The University of Mary Hardin-Baylor.



Jeffrey Jones-Ragona
(Music Director)

has served as the Music Director for GSA since 2003, and has been associated with GSA for over 25 years. In 2003 he received the B. Iden Payne award for Outstanding Musical Direction for his work on *The Pirates of Penzance*. He was named to GSA's Hall of Fame in 2011.



Bill Hatcher
(Production Manager)

has been a member of GSA since 1985 and the Society's Production Manager since 2009. He enjoys the excitement, challenges, and rewards of managing these shows and thanks the Board for their trust. Bill has also served as President and Treasurer, acted on stage, and played in the orchestra.



Jeanne Dayton Sasaki
(Pianist)

has enjoyed serving as a pianist with GSA for six years. She maintains a piano studio in Austin. Her prior professional engagements include performing/teaching at The University of Texas at Austin, Le Chateau de la Voix in Champaign, IL, Taos Opera Institute in Taos, NM, and One Ounce Opera in Austin.



They intend to send a wire to the moon

Thank You!

We are particularly grateful to the following for their valued assistance with this production of *Princess Ida*

Ron Bell and the **Church of Christ in Hyde Park** for provision of rehearsal space

Brentwood Christian School for provision of rehearsal space

Far West H-E-B for providing much of the Saturday cast supper

Travis Pollard for expert assistance and support at Brentwood Christian School

The Story of *Princess Ida*

In **Act I**, Prince Hilarion, son of King Hildebrand, anxiously awaits the arrival of Princess Ida, to whom he was betrothed at the age of two. King Gama, Ida's father, and three brothers arrive, but without the Princess, who has rejected men and established a secluded university exclusively for women. Hildebrand takes Gama and his sons prisoner until the Princess honors her commitment, and Hilarion, accompanied by his friends Florian and Cyril, strikes out for Castle Adamant to win his bride.

In **Act II**, the three young men arrive and disguise themselves as new female students. They are discovered by some of the women, who for various reasons protect the secret. But Princess Ida is fooled until Cyril gets tipsy at lunch and reveals Hilarion's identity. Ida, incensed, imprisons the three men just before King Hildebrand arrives with his army (and Ida's brothers in custody), threatening destruction of Castle Adamant unless Ida yields to Hilarion.

In **Act III**, Ida's students half-heartedly prepare for battle but are saved from warfare when Ida's brothers appear, offering to fight the three young men for her. Ida's brothers, however, are defeated, and after a discussion of Ida's anti-male philosophy, she has a change of heart, realizing that the world's future is doomed if women are kept apart from men. She yields to Hilarion "with joy abiding," and the entire company affirms "the sway of love."

Ralph MacPhail, Jr.



Whene'er I spoke sarcastic joke



A Lady fair of lineage high

Dramatis Personæ

King Hildebrand.....	Sam Johnson
Hilarion (<i>Hildebrand's son</i>)	Holton Johnson
Cyril }	{ Taylor Rawley
Florian }	{ Trinidad Agosto
King Gama	Reagan Murdock
Arac }	{ Julius Young
Guron }	{ Jay Young
Scynthus }	{ Jake Jacobsen
Princess Ida (<i>Gama's daughter</i>)	Corinna Browning
Lady Blanche (<i>Professor of Abstract Science</i>)	Patricia Combs
Lady Psyche (<i>Professor of Humanities</i>).....	Sarah Manna
Melissa (<i>Lady Blanche's daughter</i>)	Amy Selby
Sacharissa }	{ Jennifer Conte
Chloe }	{ Ellie Mellen
Ada }	{ Janette Jones

Chorus of Courtiers and Soldiers

Jeffrey C. Brister,
Garrett Cordes, Chris Cregeen,
John Groves, Matthew Leary,
Jim Newsome,
Ian Stilwell

Chorus of Courtiers and Girl Graduates

Bonnie Bogovich,
Chrishawn Michelle Floyd,
Leann Fryer,
Erica Hernandez,
Linda Grace Perez

Musical Numbers

Overture.....The Pianist

ACT I

Pavilion in King Hildebrand's Palace

“Search throughout the panorama”Florian and Chorus
 “Now hearken to my strict command” King Hildebrand and Chorus
 “Today we meet ... Ida was a twelve month old” Prince Hilarion
 “From the distant panorama”Chorus
 “We are warriors three”Arac, Guron and Scynthus with Chorus

Musical Numbers, continued

“If you give me your attention” King Gama
“P'raps if you address the lady” (*Finale of Act I*) Gama, Hildebrand, Hilarion,
Cyril, Florian and Chorus

ACT II

Gardens of Castle Adamant

“Towards the empyrean heights” Lady Psyche, Melissa, Sacharissa
and Chorus of Girls
“Mighty maiden with a mission” Chorus of Girls
“Minerva! Oh, hear me” Princess Ida
“Come mighty Must” Lady Blanche
“Gently, gently” Hilarion, Cyril and Florian
“I am a maiden” Hilarion, Cyril and Florian
“The world is but a broken toy” Ida, Hilarion, Cyril and Florian
“A lady fair of lineage high” Psyche, Hilarion, Cyril and Florian
“The woman of the wisest wit” Psyche, Melissa, Hilarion, Cyril & Florian
“Now wouldn't you like” Melissa and Blanche

INTERMISSION

“Merrily ring the luncheon bell” Blanche, Cyril and Chorus of Girls
“Would you know the kind of maid” Cyril
“Oh joy! Our chief is saved” (*Finale of Act II*) Ida, Hildebrand, Melissa,
Psyche, Blanche, Hilarion, Cyril, Florian,
Arac, Guron, Scynthius and Chorus

ACT III

Courtyard of Castle Adamant

“Death to the invader” Melissa and Chorus of Girls
“I built upon a rock” Ida
“Whene'er I spoke” Gama and Chorus of Girls
“When anger spreads his wing” Chorus of Girls and Soldiers
“This helmet, I suppose” Arac with Guron, Scynthius and Chorus
“This is our duty” Chorus of Girls and Soldiers
“With joy abiding” (*Finale of Act III*) The Ensemble

The Cast



Trinidad Agosto

(Florian) is excited to be a principal in this season's production of *Princess Ida*. Trinidad studied under Dr. Richard Novak at Texas

State University where he received his Master's degree in Music. He looks forward to a wonderful production and is incredibly grateful to be performing with such talented artists.



Bonnie Bogovich

(Chorus and Assistant Chorus Master) is excited to perform once again with GSA! You can learn about her past roles, compositions,

music and voice for video games, audio dramas, educational media and more on her website: BlackCatBonifide.com



Jeffrey C. Brister

(Chorus) is delighted to return to the stage for his second GSA production! When he's not busy rehearsing or auditioning,

he's delivering pizzas, making music, or writing fiction.



Corinna Browning

(Princess Ida) is returning for her fifth show with GSA. She was last seen on stage this summer as Celia in *Iolanthe*. Previous Austin credits include

Ruddigore (GSA), *The Gondoliers* (GSA), *Cat on a Hot Tin Roof* (Austin Shakespeare), *Macbeth* (Rosedale Shakespeare), and *The Seagull* (Austin Shakespeare).



Patricia Combs

(Lady Blanche) has lost count of how many wonderful productions she has performed with GSA. Most recently, she was seen as

Dame Hannah in *Ruddigore*. Patricia is an active member of the Austin Opera Chorus and One Ounce Opera.



Jennifer Conte

(Sacharissa) is delighted to be in her third production of GSA! She studied under Cheryl Parrish while working towards her graduate degree

at Texas State University. Her favorite past roles include Lauretta in *Gianni Schicchi* and Echo in *Ariadne auf Naxos*. Jennifer directs a children's choir and works in special education.



Garrett Cordes

(Chorus) gladly returns to GSA for this special production! Special skills include: incorrect sword swinging, flag tossing,

synchronized sitting, fist bump explosions, dying a dramatic death like a soprano, singing from the dead like a soprano, and coming back to life, mid-show, very much unlike a soprano.



Chris Cregeen

(Chorus) is happy to be making his debut with GSA and his return to singing Gilbert and Sullivan, having played Pooh-Bah in a 1989

production of *The Mikado* at Augustana College in Illinois. He has sung in Chorus Austin since 2012 and in the Texas Bach Festival choir since the festival's debut in 2017.

The Cast



Chrishawn Michelle Floyd (Chorus)

is a native of Virginia Beach, Virginia, where she was raised. She began singing in her elementary school choir at the age of 9. She studied Spanish Language and Literature and Vocal Performance, and graduated from Old Dominion University in 1999. She continued graduate studies in literature and applied voice.



Leann Fryer

(Chorus) is part of yet another production with GSA. She has been putting her music minor to good use with this company, as well as with Spotlight on Opera and the Georgetown Palace Theater. She is also enjoying being a part of the GSA Board of Directors as the Musicale Coordinator.



John Groves

(Chorus) is a software engineer who has been singing recreationally for more than ten years. This is his first foray into opera, and he is thrilled to be welcomed into the Gilbert & Sullivan Austin community. In his free time he enjoys relaxing hikes with his dog, Scout.



Erica Hernandez

(Chorus) is excited to be in her fourth GSA production! Her credits include Countess Almaviva (*Le Nozze di Figaro*), Fräulein Kost (*Cabaret*), and Maria (*West Side Story*). She received a Bachelor of Music Degree from Texas A&M International University in 2012. Erica enjoys teaching at a secondary school and working as an interior decorator.



Jake Jacobsen

(Scynthus) is in his eighth production with GSA. He has played the roles of Samuel in 2017's *The Pirates of Penzance* and Second Yeoman in 2010's *The Yeomen of the Guard*. Jake has performed with Austin Opera, Conspirare, and One Ounce Opera. Jake graduated from UT with a DMA in vocal performance in 2015.



Holton Johnson

(Hilarion) is thrilled to again be performing one of his favorite G&S roles, and was last seen on stage this summer in GSA's production of *Iolanthe*. A few of his most memorable roles are Tony in *West Side Story*, Tobias Ragg in *Sweeney Todd*, and Frederic in numerous and varied productions of *The Pirates of Penzance*.



Sam Johnson

(King Hildebrand) is thrilled to be singing in *Princess Ida*, his ninth production with GSA. This is his second time to be a king, having played the Pirate King in 2017's *The Pirates of Penzance*. His other recent appearances include Mountarrarat in *Iolanthe*, Despard in *Ruddigore*, and Grandfather in a musical version of *Heidi*.



Janette Jones

(Ada) is happy to be in *Princess Ida*. She fell in love with Gilbert & Sullivan while singing with the Light Opera of Manhattan. She was over the moon to be the fairy, Leila, in this summer's production of *Iolanthe*. She has also written and organized many a crazy themed musicale.

The Cast



Matthew Leary

(Chorus) returns for his second performance with Gilbert and Sullivan Austin. He was last seen in the chorus of peers in this past summer's grand production of *Iolanthe*. Matthew is excited to once again join the ranks of the chorus to bring you this concert production of *Princess Ida*.



Jim Newsome

(Chorus) is thrilled to perform in his third production with GSA. He is a transplant from Pittsburgh, PA, and their G&S company, the Pittsburgh Savoyards. Jim is a software engineer and enjoys nerding out over board games, video games, and micro-mobility.



Sarah Manna

(Lady Psyche) is delighted to perform again with GSA. Past GSA credits include ensemble in *Patience*, Ruth in *Ruddigore*, Isabel in *The Pirates of Penzance*, a bridesmaid in *Trial By Jury* and Guilia in *The Gondoliers*. Sarah thanks the cast and the production team for their support.



Linda Grace Perez

(Chorus) is really excited about singing another a G&S opera. She finds *Princess Ida*'s music extraordinary to the point of getting goosebumps. She was a part of GSA's last production, *Iolanthe*, a wonderful experience for her, and now she is looking forward to singing with this awesome family again.



Ellie Mellen

(Chloe) has been performing for over nineteen years. She was first seen with GSA in *The Pirates of Penzance* in 2017 and is excited to be playing Chloe in *Princess Ida*. She is grateful for the support she gets from the cast, her husband, and her family.



Taylor Rawley

(Cyril) is thrilled to perform his first role with GSA after recent performances with the Oakland Symphony and Brevard Music Festival. A graduate of the San Francisco Conservatory of Music, he relocated to Austin to pursue his love of flying and is a flight instructor and Envoy Airlines Cadet based out of Georgetown.



Reagan Murdock

(King Gama) is very happy to be part of his third production with GSA. He is a recent graduate of The University of Texas at Austin. He also performs voiceovers in video games such as *Smite* and *Paladins*, and anime such as *Dragon Ball Super*.



Amy Selby

(Melissa) is pleased to be a part of *Princess Ida*. Credits include Sophie (*Werther*), Zerlina (*Don Giovanni*), Adele (*Die Fledermaus*), Pamina (*The Magic Flute*), Amahl (*Amahl and the Night Visitors*), and Edith (*The Pirates of Penzance*). Originally from St. Louis, she sings locally with GSA, OOO, TCOC, and AO. More at www.amyselby.com.

The Cast



Ian Stilwell

(Chorus) is proud to be in his eleventh production with GSA. An Austin native, raised in Austin theater and graduate of Saint Edward's

Theater Program, Ian hopes to continue to perform in Austin for many years to come. Ian would like to thank his family for supporting him in theater over many years.



Jay Young

(Guron) is thrilled to come back to Castle Adamant. When not engaging in the fighting trade along with his brothers, he

enjoys puppeteering, performing in operas and musicals, and frequenting theatrical productions in the Austin area.



Julius Young

(Arac) is returning to GSA for a sixth time, having played a ghost, a vicar, a bo's'n, a hatter, and a member of the House of Peers in previous

productions. Julius takes part in a number of other groups around town, including Austin Opera and the Austin Saengerrunde.



Would you know the kind of maid

Upcoming Events

Nov. 10

Name That G&S Character Musicale



This hilarious musicale spoofs a game show which quizzes contestants about lost stories (Okay - we made them up!) of popular G&S characters. Try to guess the correct character along with our contestants, and hear some of your favorite G&S songs performed as each character is revealed.

Jan. 6

Annual Meeting and Sing-Along

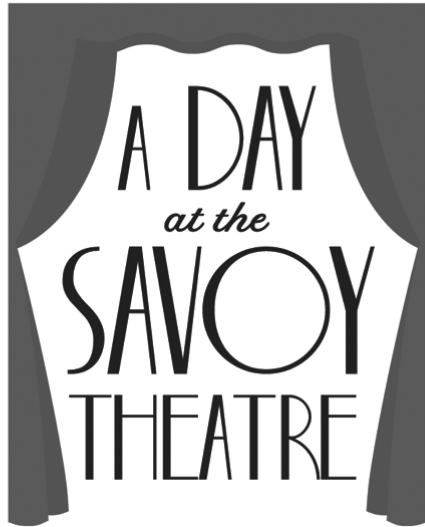


It's our version of "open G&S no-mic" and business meeting. We want you to participate in the joy of singing some of the best songs ever written. To add to the musical fun, our multi-talented and charismatic Wand'ring Minstrels director, Robert Schneider, will be there to lead the audience in a sing-along.

Upcoming Events, continued

Feb. 1-2 *The McAdo* Auditions

Mar. 7-8 Mid-season production: *A Day at the Savoy Theatre*



Our esteemed Artistic Director Ralph MacPhail, Jr. will share the history and fascinating stories behind the legendary Savoy Theatre, which was built to showcase the works of Gilbert and Sullivan. We will also be entertained by some of your favorite GSA performers singing songs that made the Savoy famous. This will be followed by the Austin debut of the one-act musical comedy *Mr. Jericho*, which premiered at the Savoy Theatre in 1893.

June 11-21 *The McAdo* summer production



It's the show you love, in a brand new setting! *The Mikado* has been moved to the highlands of Scotland and becomes *The McAdo*. Gilbert's libretto and Sullivan's score will be kept virtually intact, while the scenery and costumes will reflect the Scottish moors. It's a farcical tale of a wand'ring minstrel, a cowardly executioner, an iron-fisted ruler, and some of the greatest songs in musical theater!

For more information on these and other GSA activities, please visit
www.gilbertsullivan.org