Gilbert & Sullivan Austin's Musical Revue and Sing-Along Sunday, January 6, 2019

Genesis Presbyterian Church

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	Welcome		•
	Master of Ceremonies Robert L. Schneide		
	The King and I (Rodgers & Hammerstein)		
"Getting to know you" Robert L. So			rt L. Schneider & Audience
	Election of Board of Directors for 2019 Libby Weed Nominating Committee Nominees:		
	Sue Caldwell	Diane Radin	David Treadwell
	June Julian	Robert L. Schneider	
	David Little	Sarah Slaughter	Libby Weed
	Michael Meigs	Charles Smaistrla	Dave Wieckowski
	H.M.S. Pinafore		
"My gallant crew" Robert L. Schneider & Audien			rt L. Schneider & Audience
"When I was a lad" Sam Johnson & Au			
	"The hours creep on apace" .		Susan Johnston Taylor
"Things are seldom what they seem" Iona Olive & Jacob Wi			
	"He is an Englishman"		Philip Drexler & Audience
Trial by Jury			
"When I, good friends, was called to the bar" Robert L. Schneider & Aud			rt L. Schneider & Audience
"When first my old, old love I knew"			Wayne Davis
The Pirates of Penzance			
"Oh, better far to live and die" Sam Johnson & Auc			Sam Johnson & Audience
"I am the very model of a modern Major-General" Robert L. Schneid			
		& Audience	
	"Poor wand'ring one!"		. Amy Selby & Audience
The Mikado			
	"As some day it may happen"	Robe	rt L. Schneider & Audience
"Alone, and yet alive!"			
	"The sun, whose rays rays are		
"A more humane Mikado"			
	"Three little maids from schoo	l are we" Be	
			& Iona Olive
Princess Ida			
"This helmet, I suppose" Robert L. Schneider & A "If you give me your attention" Bill Hatcher & A			
6	"If you give me your attention'		Bill Hatcher & Audience
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The Sorcerer			
"Dear friends, take pity	"Time was, when love and I were well acquainted" Gary Hallock "Dear friends, take pity on my lot" lona Olive, Gary Hallock & Audience "When he is here"		
Iolanthe "Oh, foolish fay" Bethany Ammon & A			
The Yeomen of the Guard "Is life a boon?"			
(Traditional) "The Twelve Days of Christmas" Robert L. Schneider & Audience			
Closing Libby Weed			
"Hail, Poetry" (<i>The Pirates of Penzance</i>) Robert L. Schneider & Audience			
"Now to the banquet we press" (The Sorcerer)			
Pianist Jeanne Dayton Sasaki			
Please join us for refreshments after the program.			
Directed and Produced by Janette Jones			
Special Thanks:			
Kendra Hiller, Genesis Presbyterian Church			
Steve Schwartzman / Photography			
Coming Events:			
February 23-24 <i>Iolanthe</i> Auditions			
March 2-3	Mid-season production: Concert performance of		
H. M. S. Pinafore			
May 19	Iolanthe's Fractured Fairy Tales Musicale		
June 13-23	<i>Iolanthe</i> summer production		



see more details at www.gilbertsullivan.org