

Gilbert & Sullivan Austin
presents

Patience
or, Bunthorne's Bride



IN CONCERT

Artistic & Stage Director: Janette Jones

Music Director: Jeffrey Jones-Ragona

Worley Barton Theater at Brentwood Christian School

Austin, Texas

September 16, 2018

Thank You!

We are particularly grateful to the following for their valued assistance with this production of *Patience*:

Ron Bell at the Church of Christ in Hyde Park and **Kendra Hiller** at Genesis Presbyterian Church for help with rehearsal space

Garrett Cordes for hipster idea and resource
Travis Pollard for expert assistance and support at Brentwood Christian School

The Production Team



Janette Jones

(Artistic & Stage Director)
always wants to sing, dance, and act, which she has done in many GSA productions, occasionally receiving B. Iden

Payne nominations for this. She also enjoys creating themed musicales and shows with other creative people. Her favorite sound is audience laughter, which she hopes to hear often today.



Jeffrey Jones-Ragona

(Music Director)

has served as the Music Director for GSA since 2003, and is pleased to be conducting his third *Patience*.

He has been associated with GSA for 25 years. In 2003 he received the B. Iden Payne award for Outstanding Musical Direction for his work on *The Pirates of Penzance*.



Bill Hatcher

(Production Manager)

has been a member of GSA since 1985 and the Society's Production Manager since 2009. He enjoys the excitement, challenges, and rewards of managing these shows and thanks the Board for their trust. Bill has also served as President and Treasurer, acted on stage, and played in the orchestra.



Jeanne Dayton Sasaki

(Pianist)

has enjoyed serving as a pianist with GSA for six years. She maintains a piano studio in Austin. Her prior professional engagements include performing/teaching at The University of Texas at Austin, Le Chateau de la Voix in Champaign, IL, Taos Opera Institute in Taos, NM, and One Ounce Opera in Austin.



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presents

Patience or, Bunthorne's Bride

Worley Barton Theater at Brentwood Christian Church
September 16, 2018, 2 pm

Written by **W. S. Gilbert** Composed by **Arthur Sullivan**

Artistic and Stage Director **Janette Jones** Music Director **Jeffrey Jones-Ragona**

Producer **Libby Weed**
Production Manager **Bill Hatcher**
Set Designer **Andy Heilveil**
Set Construction **Andy Heilveil, Gary Hallock**
Lighting Designer **Travis Pollard**

Sound Engineer **Malyssa Quiles**
Supertitles Projection **Carissa Kiessling**
Playbill Editor **Sue Ricket Caldwell**

Pianist **Jeanne Dayton Sasaki**

Dramatis Personæ

Colonel	}		{	Jay Young
Major	} <i>Fraternity Brothers</i>	{	Garrett Cordes
Duke	}		{	Collie E. Roland
Reginald Bunthorne (<i>Hipster Poet</i>)				Brenham Sean Adams
Archibald Grosvenor (<i>Obscure Indie Poet</i>)				Andy Fleming
Mr. Bunthorne's Solicitor (<i>We're so over "lawyers"</i>)				David Kaufman
Angela	}		{	Iona Olive
Saphir	}		{	Leann Fryer
Ella	} <i>Hipsters (into poets you've</i>	{	Chantal Freeman
Jane	} <i>probably never heard of)</i>	{	Rosa Mondragon Harris
Arianna	}		{	Patricia Combs
Amber	}		{	Amy Selby
Patience (<i>Dairy Department Manager of local grocery store</i>)				Carol Brown

Chorus of Frat Boys and Hipster Women

Bonnie Bogovich, Jeffrey Jones-Ragona, Sarah Manna,
Lee Moore, Jim Newsome, Ian Stilwell

Patience; or, Bunthorne's Bride

This delightful comic opera was written as a satire on the aesthetic movement of the 1870s and '80s in England and, more broadly, on fads, vanity, hypocrisy, and pretentiousness. We believe today's culture offers plenty of the latter, and so we are shifting the scene to 2018 Austin, Texas. See what you think!

The Story

Act I In a patio by a food truck, a group of women express their love for the hipster Bunthorne. Jane, the oldest, says that Bunthorne has his heart set on Patience, an employee in the dairy department of a grocery store. Patience appears and admits that she has never loved anyone; she is glad that love has not made her miserable as it has them. Soon the fraternity men, the women's old sweethearts, appear, led by Colonel, Major, and Duke. They are ready to propose, only to discover their intendeds fawning over Bunthorne. Bunthorne reads a poem and departs, while the frat guys are coldly rebuffed by the hipster women, who turn up their noses at the men's polos and khakis.

Bunthorne, left alone, confesses that his hipsterism is a sham. Soon, he reveals to Patience that, like her, he does not really like poetry, but she tells him that she could never love him regardless. Later, Angela explores with Patience the latter's childhood crush. Angela describes love as the one truly unselfish pursuit in the world. Impressed, Patience promises to fall in love at the earliest opportunity. That opportunity is provided by the arrival of Archibald Grosvenor, another poet, who turns out to be Patience's childhood love. The two declare themselves in love but are brought up short by the realization that as Grosvenor is a perfect being, for Patience to love him would be a selfish act, and therefore, not true love; thus, they must part.

Bunthorne, heartbroken by Patience's rejection, has chosen to raffle himself off among his followers. The fraternity men enter and attempt to reason with the women, but they are too busy clamoring for tickets to listen. Suddenly, Patience interrupts and proposes to sacrifice herself unselfishly by loving Bunthorne. A delighted Bunthorne accepts, so his followers return to the frat guys to whom they are engaged. All seems resolved until Grosvenor enters and the women, finding him poetic, hipster, and far more attractive than Bunthorne, become his partisans instead, much to the dismay of the fraternity men, Patience, Bunthorne, and especially Grosvenor himself.

Act II In Pease Park, Jane laments the passing of the years and expresses her hope that Bunthorne will "secure" her before it is too late. Meanwhile, Grosvenor wearily entertains the women. Major, Colonel, and Duke attempt to earn their partners' love by converting to hipsterism. Then Patience confesses her affection for Grosvenor to Bunthorne, who is furious at the revelation.

Confronting Grosvenor, Bunthorne threatens him with a dire curse unless he undertakes to become a perfectly basic young man. Grosvenor, intimidated, but also secretly pleased, agrees to do so. This plot backfires when Grosvenor reappears as simply basic; the women follow him, becoming "matter-of-fact young girls." Patience realizes that Grosvenor has lost his perfection in her eyes—and that it therefore will not be so selfish for her to marry him. Now what will happen with all the rest? Not until the last minute does the audience discover who will be Bunthorne's bride.

Musical Numbers

Overture..... The Pianist

ACT I

Food Truck on the East Side

“Twenty love-sick women we” Chorus of Hipster Women with Angela and Ella

“Still brooding on their mad infatuation” Patience, Saphir, Angela, and Chorus

“I cannot tell what this love may be” Patience and Chorus of Hipster Women

“We're frat boys to be seen” Chorus of Fraternity Brothers

“If you want a receipt for that popular mystery” ...Colonel and Fraternity Brothers

“In a doleful train” Chorus with Angela, Ella, Saphir, and Bunthorne

“Twenty love-sick women we”Chorus of Hipster Women

“When I first put this uniform on”Colonel and Fraternity Brothers

“Am I alone and unobserved” Bunthorne

“Long years ago, fourteen maybe”Patience and Angela

“Prithee, pretty Patience” Patience and Grosvenor

“Though to marry you would very selfish be” Patience and Grosvenor

“Let the merry cymbals sound” (*Finale of Act I*)..... The Ensemble

INTERMISSION

ACT II

Pease Park

“On such eyes as women cherish”Chorus of Hipster Women

“Sad is that woman's lot” Jane

“Turn, oh, turn in this direction”Chorus of Hipster Women

“A magnet hung in a hardware shop” Grosvenor and Chorus of Hipster Women

“Love is a plaintive song” Patience

“So go to him and say to him”Jane and Bunthorne

“It's clear that Instagram filters” Duke, Major, and Colonel

“If Saphir I choose to marry” Angela, Saphir, Duke, Major, and Colonel

“When I go out of door”Bunthorne and Grosvenor

“I'm a Joseph A. Banks young man” Grosvenor and Chorus of Hipster Women

“After much debate internal” (*Finale of Act II*) The Ensemble

The Cast



Brenham Sean Adams

(Reginald Bunthorne) is a University of Texas graduate with a Bachelor of Music in Voice Performance. This is Brenham's first major role with Gilbert & Sullivan Austin, with previous work in GSA's 2018 summer production of *Ruddigore* as a member of the chorus.



Bonnie Bogovich

(Chorus) is happy to celebrate her one year anniversary of moving from Pittsburgh by singing in this, her third show with GSA! Learn about her performances, compositions, puppetry, and sound, music, and voice for games, audio dramas, and educational media on her website: BlackCatBonifide.com



Carol Brown

(Patience) is delighted to return to GSA, after playing Mabel in *The Pirates of Penzance* (2008), Josephine in *H.M.S. Pinafore* (2014), and Angelina in *Trial by Jury* (2014). She will also be performing in her eleventh season with the Austin Opera Chorus. She fills her days beautifying Austinites as a hairstylist.



Patricia Combs

(Arianna) was most recently seen as Dame Hannah in *Ruddigore*. This is Patricia's 12th season with GSA and she is excited to participate in this interesting and modern take on *Patience*. Patricia is an active member of the Austin Opera Chorus and One Ounce Opera.



a magnet hung in a hardware shop



Garrett Cordes

(Major) is pleased to return to GSA for this very special production! Previous shows have included *The Pirates of Penzance*, *Trial by Jury*, and *Ruddigore*. He is also glad to contribute behind the stage as dramaturg. Research included dancing at SXSW and Goodwill paisley runs. Just don't call him a hipster!



Andy Fleming

(Archibald Grosvenor) was last seen as the Defendant in *Trial by Jury* and as an ancestral bishop in *Ruddigore*. This is Andy's 16th season with GSA. Andy frequently performs with Austin Opera and One Ounce Opera.



Chantal Freeman

(Ella) is a lyric soprano, originally from Chicago. After receiving her BA in Music and Theology from Fordham University, she relocated to Philadelphia to study with voice technician Antonio Conte Pugliese. She is completing her Master's degree at the University of Texas and studies with Baritone, Donnie Ray Albert.



Leann Fryer

(Saphir) has appeared in many GSA shows, with *Patience* (2012) having been her very first production with this wonderful company! She has also performed with Spotlight on Opera and has been in many shows at the Georgetown Palace Theater.



Rosa Mondragon

Harris (Jane) is performing her tenth production and second *Patience* with GSA. She sang in this year's *Trial by Jury* and *Ruddigore* and will be returning for her eighth season with the Austin Opera Chorus. Rosa thanks her husband, Lorne, for his support and is dedicating this performance to her late brother, Joey.

**Jeffrey Jones-Ragona**

(Chorus) has been part of GSA since 1993 and appeared as Luiz in *The Gondoliers* (1995). He performs often with the Texas Early Music Project and La Follia Baroque Orchestra. He wants to play Nanki-Poo in our next production of *The Mikado*, but the logistics of conducting from on-stage would be too daunting.

**David Kaufman**

(Mr. Bunthorne's Solicitor) is a math nerd and recovering professor. He has appeared with GSA in *Ruddigore* and *The Pirates of Penzance*, and is active in barbershop singing with A Cappella Texas and the Lone Star Harmony Brigade. David also sings in the Kol Hakavod ensemble of Temple Beth Shalom.

**Sarah Manna**

(Chorus) is delighted to perform in *Patience*. Past GSA roles/performances include Guilia in *The Gondoliers*, Isabel in *The Pirates of Penzance*, a bridesmaid in *Trial By Jury*, and Ruth in *Ruddigore*. She has also performed in various musicales. Thank you, cast and crew, for all that you do!

**Lee Moore**

(Chorus) is a graduate of Baylor University with a degree in Vocal Performance. He has enjoyed singing with the Schola Cantorum of St. Mary's as well as various other Austin ensembles over the years. Lee is thrilled to be performing in *Patience* again with GSA after 19 years!

**Jim Newsome**

(Chorus) is thrilled to perform in his second production with GSA, after playing Terence Stamp playing General Zod playing a ghostly ancestor in *Ruddigore* this Summer. He is a recent transplant from Pittsburgh and their G&S company, the Pittsburgh Savoyards.

**Iona Olive**

(Angela) grew up taking voice, piano, viola, and violin lessons from Austin's wonderful student and professional music teachers and now works as a software engineer for an Austin-based start-up. This is Iona's third GSA production as a singer, after several productions spent in the pit as a violist.

**Collie E. Roland**

(Duke) is a choir director at Walsh MS in Round Rock. He sings in The Capital City Men's Chorus of Austin. He received his Bachelor's in Music Education from UT/Permian Basin in Odessa, TX. He has performed in musical productions such as *A Little Night Music*, *The Rocky Horror Picture Show*, and *The Wizard of Oz*.

**Amy Selby**

(Amber) is pleased to be a part of *Patience*, after GSA's *Ruddigore* this summer. Credits include Zerlina (*Don Giovanni*), Amahl (*Amahl and the Night Visitors*), Adele (*Die Fledermaus*), and Pamina (*The Magic Flute*). Originally from St. Louis, she now sings with TCOC, OOO, GSA, and AO. More at www.amyselby.com

**Ian Stilwell**

(Chorus) is thrilled to be in his seventh production with GSA. A local actor from a young age and graduate of St. Edward's Theater Arts program, he hopes to continue acting in Austin for years to come.

**Jay Young**

(Colonel) is thrilled to be both a frat boy and a poser in this Austin love story. When not joining frat boys to win the affections of hipster women, he works in the State Capitol, performs in the chorus for operas and musicals, and frequents theatrical productions in the Austin area.

Upcoming Events

- Jan. 6 Annual Meeting and Sing-Along
Feb. 23-24 *Iolanthe* Auditions
Mar. 2-3 Mid-season production: Concert performance
 of *H.M.S. Pinafore*
May 19 *Iolanthe's Fractured Fairy Tales* Preview
 Musicale
June 13-23 *Iolanthe* summer production



Gilbert & Sullivan Austin

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