About Gilbert & Sullivan

The Gilbert & Sullivan comic operas were composed between 1871 and 1896 in Victorian London. Their sparkling musical scores by Sir Arthur Sullivan and their dazzling lyrics by Sir William S. Gilbert have kept them popular throughout the English-speaking world ever since. They've been called the "Saturday Night Live" of their day for their satiric appeal, but they have proven universal and timeless in their comic and ironic treatment of human foibles through their "airy



persiflage" and "innocent merriment." And the popular appeal of the music has endeared them to millions who cherish "laughing song and merry dance." They are arguably the most popular "musical comedies" ever written for the stage.

Our Mission

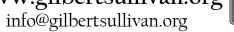
Entertaining and educating Texas audiences since 1976, Gilbert and Sullivan Austin is dedicated to spreading the topsy-turvy humor and joyful music of W. S. Gilbert and Arthur Sullivan.

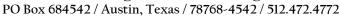
| Annual Grand Productions • Musicales • Newsletters |
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| Educational/Community Outreach • Musical Scholarship |
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Visit our website and sign up for free email newsletters, see former productions in our photo archive, watch videos, volunteer, and much more!



www.gilbertsullivan.org





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This project is funded and supported in part by a grant from the Texas Commission on the Arts and in part by the Cultural Arts Division of the City of Austin Economic Development Department. Visit Austin at NowPlayingAustin.com



Gilbert & Sullivan Austin presents



October 29, 2017
Bachus Conservatory Performing Arts Center
Austin, Texas



Entertaining Austin Audiences Since 1976

Program Welcome and Introduction Libby Weed "When the night wind howls" (Ruddigore) Lurch and Chorus "When our gallant Munster foes" (The Yeomen of the Guard) . . . Morticia and Chorus "If somebody there chanced to be" (Ruddigore) Marilyn "Free from his fetters grim" (The Yeomen of the Guard) Pugsley "Welcome joy, adieu to sadness" (The Sorcerer) Lily and Herman "Oh, why am I moody and sad?" (Ruddigore) Eddie and Chorus "I know a youth" (Ruddigore) Pugsley and Marilyn "Sir Rupert Murgatroyd" (Ruddigore) Grandpa and Chorus "Still brooding on his mad infatuation" / " I cannot tell what this love may be" (Patience) Wednesday "Incantation" (The Sorcerer) Grandmama and Chorus "Finale" (Iolanthe) Lily and Herman with Chorus "Hail, Poetry" (The Pirates of Penzance) Pirate King, Cast, & audience "Now to the banquet we press" (*The Sorcerer*) Cast & audience Thank you for coming this afternoon - we hope to see you again next time! Please join us for refreshments after the program. CPD . Conceived and created from the intensely crazy mind of Janette Jones Produced by June Julian, who abets Janette's craziness! Special Thanks: Sue and Brett Bachus / Bachus Conservatory

Steve Schwartzman / Photography

| Today's Program Features |
|--------------------------------------|
| Narrator Libby Weed |
| The Addams Family |
| Lurch / Pirate King Robert Schneider |
| Morticia Addams Patricia Combs |
| Pugsley Addams Andy Fleming |
| Wednesday Addams Teri Johnson |
| Grandmama June Julian |
| |

The Munsters

| Marilyn Munster Sarah Manna |
|------------------------------------|
| Herman Munster Sam Johnson |
| Lily Munster Rosa Mondragon Harris |
| Eddie Munster Bruno Barbosa |
| Grandpa Brittany Trinité |

Pianist Jeanne Sasaki

Coming Events:

Jan. 8 Annual Meeting and Musicale

Feb. 24-25 *Ruddigore* Auditions

Mar. 3-4 Mid-season production: *Trial by Jury*

May 20 *Ruddigore* Preview Musicale

June 14-24 *Ruddigore* summer production





