

## About Gilbert & Sullivan

The Gilbert & Sullivan comic operas were composed between 1871 and 1896 in Victorian London. Their sparkling musical scores by Sir Arthur Sullivan and their dazzling lyrics by Sir William S. Gilbert have kept them popular throughout the English-speaking world ever since. They've been called the "Saturday Night Live" of their day for their satiric appeal, but they have proven universal and timeless in their comic and ironic treatment of human foibles through their "airy persiflage" and "innocent merriment." And the popular appeal of the music has endeared them to millions who cherish "laughing song and merry dance." They are arguably the most popular "musical comedies" ever written for the stage.



## Our Mission

Entertaining and educating Texas audiences since 1976, Gilbert and Sullivan Austin is dedicated to spreading the topsy-turvy humor and joyful music of W. S. Gilbert and Arthur Sullivan.

Annual Grand Productions • Musicales • Newsletters  
Educational/Community Outreach • Musical Scholarships

Visit our website and sign up for free email newsletters, see former productions in our photo archive, watch videos, volunteer, and much more!



[www.gilbertsullivan.org](http://www.gilbertsullivan.org)

[info@gilbertsullivan.org](mailto:info@gilbertsullivan.org)



PO Box 684542 / Austin, Texas / 78768-4542 / 512.472.4772



## Membership Form

Choose your membership level:

- |                                                |               |
|------------------------------------------------|---------------|
| <input type="checkbox"/> Member                | \$30-\$49     |
| <input type="checkbox"/> Patron                | \$50-\$99     |
| <input type="checkbox"/> Grand Duke or Duchess | \$100-\$249   |
| <input type="checkbox"/> Major General         | \$250-\$499   |
| <input type="checkbox"/> Pooh-Bah              | \$500-\$999   |
| <input type="checkbox"/> Pirate King           | \$1000-\$2499 |
| <input type="checkbox"/> Savoyard              | \$2500 & up   |

Please detach and mail this form with your check to:

Gilbert & Sullivan Austin  
P. O. Box 684542  
Austin, TX 78768-4542

Name

Address

City  State  Zip

Email

☐ I am interested in volunteering

☐ I am interested in being a business partner

Contributions to Gilbert & Sullivan Austin are tax deductible.



This project is funded and supported in part by a grant from the Texas Commission on the Arts and in part by the Cultural Arts Division of the City of Austin Economic Development Department. Visit Austin at [NowPlayingAustin.com](http://NowPlayingAustin.com)



# Gilbert & Sullivan Austin

presents



October 29, 2017

Bachus Conservatory Performing Arts Center  
Austin, Texas



Entertaining Austin Audiences Since 1976

## Program

Welcome and Introduction . . . . . Libby Weed

“When the night wind howls” (*Ruddigore*) . . . . . Lurch and Chorus

“When our gallant Munster foes” (*The Yeomen of the Guard*) . . . .  
Morticia and Chorus

“If somebody there chanced to be” (*Ruddigore*) . . . . . Marilyn

“Free from his fetters grim” (*The Yeomen of the Guard*) . . . . . Pugsley

“Welcome joy, adieu to sadness” (*The Sorcerer*) . . . . . Lily and Herman

“Oh, why am I moody and sad?” (*Ruddigore*) . . . . . Eddie and Chorus

“I know a youth” (*Ruddigore*) . . . . . Pugsley and Marilyn

“Sir Rupert Murgatroyd” (*Ruddigore*) . . . . . Grandpa and Chorus

“Still brooding on his mad infatuation” / “I cannot tell what  
this love may be” (*Patience*) . . . . . Wednesday

“Incantation” (*The Sorcerer*) . . . . . Grandmama and Chorus

“Finale” (*Iolanthe*) . . . . . Lily and Herman with Chorus

“Hail, Poetry” (*The Pirates of Penzance*) . . . . . Pirate King, Cast,  
& audience

“Now to the banquet we press” (*The Sorcerer*) . . . . . Cast & audience

Thank you for coming this afternoon - we hope to see you again next time!  
Please join us for refreshments after the program.

Conceived and created from the intensely crazy mind of  
Janette Jones  
Produced by June Julian, who abets Janette’s craziness!

Special Thanks:  
Sue and Brett Bachus / Bachus Conservatory  
Steve Schwartzman / Photography

## Today’s Program Features

Narrator . . . . . Libby Weed

### *The Addams Family*

Lurch / Pirate King . . . . . Robert Schneider

Morticia Addams . . . . . Patricia Combs

Pugsley Addams . . . . . Andy Fleming

Wednesday Addams . . . . . Teri Johnson

Grandmama . . . . . June Julian

### *The Munsters*

Marilyn Munster . . . . . Sarah Manna

Herman Munster . . . . . Sam Johnson

Lily Munster . . . . . Rosa Mondragon Harris

Eddie Munster . . . . . Bruno Barbosa

Grandpa . . . . . Brittany Trinité

Pianist . . . . . Jeanne Sasaki

### Coming Events:

Jan. 8      Annual Meeting and Musicale

Feb. 24-25 ***Ruddigore*** Auditions

Mar. 3-4    Mid-season production: ***Trial by Jury***

May 20     ***Ruddigore*** Preview Musicale

June 14-24 ***Ruddigore*** summer production

