

About Gilbert & Sullivan

The Gilbert & Sullivan comic operas were composed between 1871 and 1896 in Victorian London. Their sparkling musical scores by Sir Arthur Sullivan and their dazzling lyrics by Sir William S. Gilbert have kept them popular throughout the English-speaking world ever since. They've been called the "Saturday Night Live" of their day for their satiric appeal, but they have proven universal and timeless in their comic and ironic treatment of human foibles through their "airy persiflage" and "innocent merriment." And the popular appeal of the music has endeared them to millions who cherish "laughing song and merry dance." They are arguably the most popular "musical comedies" ever written for the stage.



Our Mission

The Gilbert and Sullivan Society of Austin was founded with the purpose of educating the public and preserving the works of Gilbert and Sullivan. Formed in 1976, the group entertains and educates thousands of Central Texas residents every year.

Summer Grand Productions • Wand'ring Minstrels
Musicales • Educational & Community Outreach
Musical Scholarships

Visit our website and sign up for free email newsletters, see former productions in our photo archive, watch videos, volunteer, and much more!



www.gilbertsullivan.org
info@gilbertsullivan.org



PO Box 684542 / Austin, Texas / 78768-4542 / 512.472.4772

Membership Form



Choose Your Membership Level

- ☐ Individual \$20
- ☐ Family/Group \$30
- ☐ Patron \$50-\$99
- ☐ Grand Duke or Duchess \$100-\$249
- ☐ Major General \$250-\$499
- ☐ Pooh-bah \$500-\$999
- ☐ Pirate King \$1,000-\$2,499
- ☐ Savoyard \$2,500 & up

Please detach and mail this form with your check to:

The Gilbert and Sullivan Society of Austin
P.O. Box 684542
Austin, Texas
78768-4542

Name _____

Address _____

City _____ State _____ Zip _____

Email _____

- ☐ I am interested in volunteering
- ☐ I am interested in being a business partner

Contributions to the Gilbert & Sullivan Society of Austin are tax deductible.



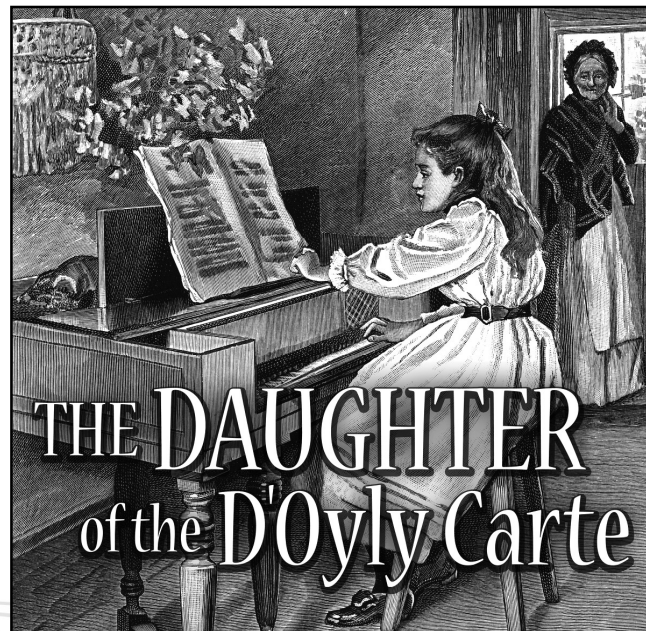
This project is funded and supported in part by a grant from the Texas Commission on the Arts and in part by the City of Austin Economic Development Department/Cultural Arts Division believing an investment in the Arts is an investment in Austin's future.

Visit Austin at NowPlayingAustin.com.



Gilbert & Sullivan Austin

presents



September 10, 2017

Worley Barton Theater at
Brentwood Christian School
Austin, Texas



Entertaining Austin Audiences Since 1976

Program

Welcome and Introduction Libby Weed
 "When I was a lad" Sulpice
 "Poor wand'ring one" Marie
 "There was a time" Tonio & Marie
 "This Place is Mine" Duchess
 "Brindisi" Marie, Marquise, Tonio, Duchess, & The Opera Posse
 "A maiden fair to see" Tonio
 "Come Scoglio" Frau Fior Fortissimo
 "Catalogue Aria" Leporello Dolce Bello
 "Va! Laisse couler mes larmes" Charlotta Voce Grande
 "Sorge Infausta" Count Zorro di Canto Grosso
 "Votre Toast" Sulpice with Marquise, Tonio, Count Zorro
 di Canto Grosso, Charlotta Voce Grande, & Frau Fior Fortissimo
 "Tit willow" Sulpice
 "There is beauty in the bellow of the blast" Sulpice & Marquise
 "The Battle's Roar is Over" Tonio & Marie
 "Brindisi" Company
 "Hail, Poetry" Sulpice, Company, & audience
 "Now to the banquet we press" Company & audience

Thank you for coming this afternoon - we hope to see you again next time!
 Please join us for refreshments after the program.

Conceived and Produced by June Julian and Janette Jones

Special Thanks:

Whitney Wick / Brentwood Christian School
 David Little / Photography

Today's Program Features

Libby Weed Narrator
 Charissa Memrick Marie
 Janette Jones Marquise de Berkenfield
 Wayne Davis Tonio
 Robert Schneider Sulpice
 June Julian Duchess of Krackonany,
 Founder of Opera Grand Dame

The Opera Posse

Jenny Ohrstrom Frau Fior Fortissimo
 Jaimie Lowe Charlotta Voce Grande
 Bruno Barbosa Count Zorro di Canto Grosso
 Stephen Maus Leporello Dolce Bello
 Pianist Jeanne Sasaki

Coming Events:

Oct. 29 Halloween-themed Musicale, with many connections to
 Ruddigore
 Jan. 8 Annual Meeting and Musicale
 Feb. 24-25 ***Ruddigore*** Auditions
 Mar. 3-4 Mid-season production: ***Trial by Jury***
 May 20 ***Ruddigore*** Preview Musicale
 June 14-24 ***Ruddigore*** summer production

