

About Gilbert & Sullivan

The Gilbert & Sullivan comic operas were composed between 1871 and 1896 in Victorian London. Their sparkling musical scores by Sir Arthur Sullivan and their dazzling lyrics by Sir William S. Gilbert have kept them popular throughout the English-speaking world ever since. They've been called the "Saturday Night Live" of their day for their satiric appeal, but they have proven universal and timeless in their comic and ironic treatment of human foibles through their "airy persiflage" and "innocent merriment." And the popular appeal of the music has endeared them to millions who cherish "laughing song and merry dance." They are arguably the most popular "musical comedies" ever written for the stage.



Our Mission

The Gilbert and Sullivan Society of Austin was founded with the purpose of educating the public and preserving the works of Gilbert and Sullivan. Formed in 1976, the group entertains and educates thousands of Central Texas residents every year.

Summer Grand Productions • Wand'ring Minstrels
Musicales • Educational & Community Outreach
Musical Scholarships

Visit our website and sign up for free email newsletters, see former productions in our photo archive, watch videos, volunteer, and much more!



www.gilbertsullivan.org
info@gilbertsullivan.org



PO Box 684542 / Austin, Texas / 78768-4542 / 512.472.4772

Membership Form



Choose Your Membership Level

- | | |
|--|-----------------|
| <input type="checkbox"/> Individual | \$20 |
| <input type="checkbox"/> Family/Group | \$30 |
| <input type="checkbox"/> Patron | \$50-\$99 |
| <input type="checkbox"/> Grand Duke or Duchess | \$100-\$249 |
| <input type="checkbox"/> Major General | \$250-\$499 |
| <input type="checkbox"/> Pooh-bah | \$500-\$999 |
| <input type="checkbox"/> Pirate King | \$1,000-\$2,499 |
| <input type="checkbox"/> Savoyard | \$2,500 & up |

Please detach and mail this form with your check to:

The Gilbert and Sullivan Society of Austin
P.O. Box 684542
Austin, Texas
78768-4542

Name _____

Address _____

City _____ State _____ Zip _____

Email _____

- ☐ I am interested in volunteering
☐ I am interested in being a business partner

Contributions to the Gilbert & Sullivan Society of Austin are tax deductible.



This project is funded and supported in part by a grant from the Texas Commission on the Arts and in part by the City of Austin Economic Development Department/Cultural Arts Division believing an investment in the Arts is an investment in Austin's future.

Visit Austin at NowPlayingAustin.com.



The Gilbert & Sullivan Society of Austin

presents

The Yeomen's Salute to First Responders

Jeanne Sasaki, Pianist

Donations Accepted For



September 11, 2016

Worley Barton Theater at
Brentwood Christian School
Austin, Texas

The
GILBERT & SULLIVAN Society
OF AUSTIN

Entertaining Austin Audiences Since 1976

Program

Welcome and Introduction Libby Weed

Presentation Etta Moore, Executive Director of
The 100 Club of Central Texas

Patriotic Opening Tribute Janette Jones, Narrator

“Star Spangled Banner” Robert, Ensemble, & Audience

“The Prayer” Erica, Danny, & Ensemble

“America the Beautiful” Ensemble & Audience

“Only Time” (*by Enya*) Jamieson, Rosa, & Ensemble

The Yeomen of the Guard Tribute Janette Jones & Ensemble

“When maiden loves, she sits and sighs” Rosa

“Is life a boon?” Danny

“I have a song to sing, O” Erica & Patrick

“When jealous torments rack my soul” David

“How say you, maiden, will you wed?” Erica, Patrick,
& Robert

“Tis done! I am a bride!” Jamieson

“Hereupon we’re both agreed” Patrick & David

“A man who would woo a fair maid” . . . Jamieson, Rosa, &
Danny

“Rapture, rapture!” Maurine & Robert

Patriots and *Yeomen* Closing. Janette Jones

“God Bless America” Maurine, Ensemble, & Audience

Musicale Closing Libby Weed

“Hail, Poetry” (*The Pirates of Penzance*) . . . David, Ensemble, &
Audience

“Now to the banquet we press” (*The Sorcerer*) . . . Ensemble &
Audience

Ensemble

Danny Castillo
David Fontenot
Rosa Mondragon Harris
Maurine McLean
Erica Lizette Salinas
Robert Schneider
Jamieson Taylor
Patrick Wright

Produced and Directed by June Julian and Janette Jones

Please join us for refreshments after the program.

Special Thanks:

Steve Schwartzman / Photography
Travis Pollard & Michelle Alexander / Brentwood Christian School

