

About Gilbert & Sullivan

The Gilbert & Sullivan comic operas were composed between 1871 and 1896 in Victorian London. Their sparkling musical scores by Sir Arthur Sullivan and their dazzling lyrics by Sir William S. Gilbert have kept them popular throughout the English-speaking world ever since. They've been called the "Saturday Night Live" of their day for their satiric appeal, but they have proven universal and timeless in their comic and ironic treatment of human foibles through their "airy persiflage" and "innocent merriment." And the popular appeal of the music has endeared them to millions who cherish "laughing song and merry dance." They are arguably the most popular "musical comedies" ever written for the stage.



Our Mission

The Gilbert and Sullivan Society of Austin was founded with the purpose of educating the public and preserving the works of Gilbert and Sullivan. Formed in 1976, the group entertains and educates thousands of Central Texas residents every year.

Summer Grand Productions • Wand'ring Minstrels
Musicales • Educational & Community Outreach
Musical Scholarships

Visit our website and sign up for free email newsletters, see former productions in our photo archive, watch videos, volunteer, and much more!



www.gilbertsullivan.org



info@gilbertsullivan.org

PO Box 684542 / Austin, Texas / 78768-4542 / 512.472.4772

Membership Form



Choose Your Membership Level

- Individual \$20
- Family/Group \$30
- Patron \$50-\$99
- Grand Duke or Duchess \$100-\$249
- Major General \$250-\$499
- Pooh-bah \$500-\$999
- Pirate King \$1,000-\$2,499
- Savoyard \$2,500 & up

Please detach and mail this form with your check to:

The Gilbert and Sullivan Society of Austin
P.O. Box 684542
Austin, Texas
78768-4542

Name _____

Address _____

City _____ State _____ Zip _____

Email _____

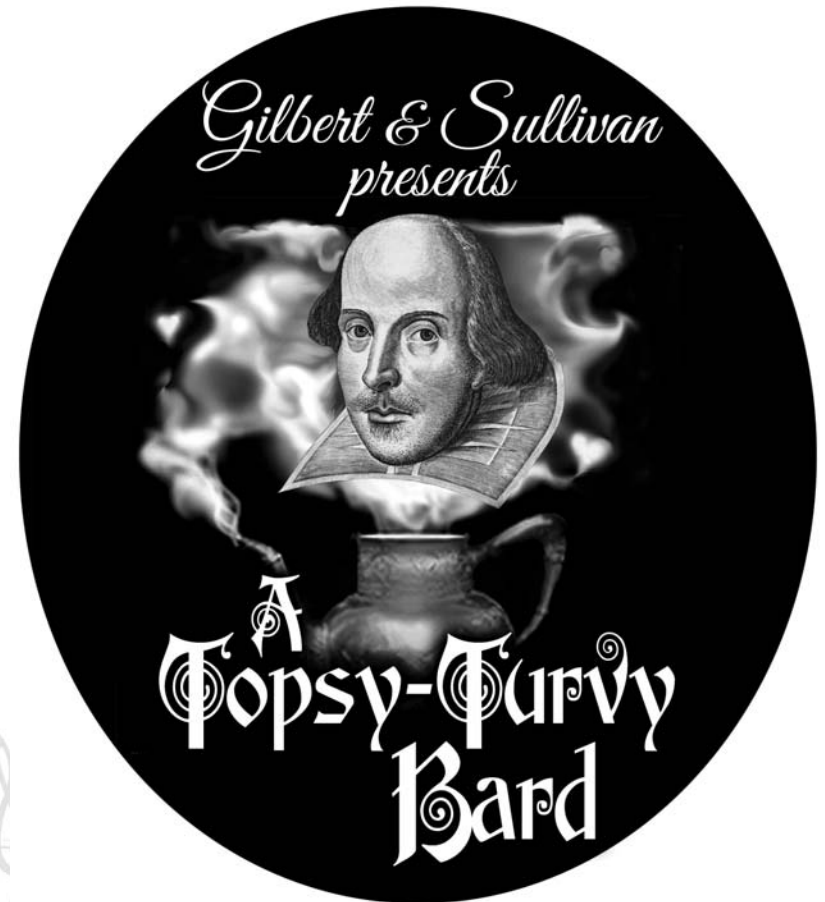
- I am interested in volunteering
- I am interested in being a business partner

Contributions to the Gilbert & Sullivan Society of Austin are tax deductible.



This project is funded and supported in part by a grant from the Texas Commission on the Arts and in part by the City of Austin Economic Development Department/Cultural Arts Division believing an investment in the Arts is an investment in Austin's future.

Visit Austin at NowPlayingAustin.com.



September 13, 2015

Worley Barton Theater at Brentwood Christian School

Austin, Texas

The
Gilbert
SULLIVAN Society
OF AUSTIN

Entertaining Austin Audiences Since 1976

Program

Welcome and Narration Libby Weed

Macbeth

“The sun, whose rays” (*The Mikado*) Jamieson Taylor (*Lady Macbeth*)

“Three little maids” (*The Mikado*) Susan Meitz, Maurine McLean,
Michelle Vanecek (*The Three Witches*)

Hamlet

“Sir Rupert Murgatroyd” (*Ruddigore*) Brittany Trinité (*Hamlet*)

“When the night wind” (*Ruddigore*) Robert L. Schneider
(*Ghost of Hamlet’s Father*)

“Cheerily carols” (*Ruddigore*) Patricia Combs (*Ophelia*)

Twelfth Night

“When I first put this uniform on” (*Patience*) . . Julius Young (*Duke Orsino*)

The Merchant of Venice

“Things are seldom what they seem” (*H.M.S. Pinafore*) . . . David Treadwell,
Janette Jones (*Bassanio and Portia*)

Much Ado About Nothing

“When a merry maiden marries” (*The Gondoliers*) . . Rosa Mondragon Harris
(*Hero*)

Henry V

“This helmet, I suppose” (*Princess Ida*) Sam Johnson (*Henry V*)

Romeo and Juliet

“O rapture, when alone together” (*The Gondoliers*) Andy Fleming,
Alexandra Reilman (*Romeo and Juliet*)

A Midsummer Night’s Dream

“I shipped, d’ya see” (*Ruddigore*) Ian Stillwell (*Bottom*)

“Now wouldn’t you like” (*Princess Ida*) Sarah Steel, Abigail Stokley
(*Oberon and Puck*)

“As before you we defile” (*The Grand Duke*) Cast

Closing

“Hail, Poetry” (*The Pirates of Penzance*) . . Sam Johnson (*Pirate King*), Cast,
& audience

“Now to the banquet we press” (*The Sorcerer*) Cast and audience

Pianist Jeanne Sasaki

Produced by Janette Jones

Special Thanks:

Travis Pollard / Brentwood Christian School

Steve Schwartzman / Photography



Thank you for being here this afternoon.

We hope to see you again next time!

Coming Events:

November 8 G&S Piano Bar Musicale

January 10 Annual Meeting and

Pirates of Penzance Revue

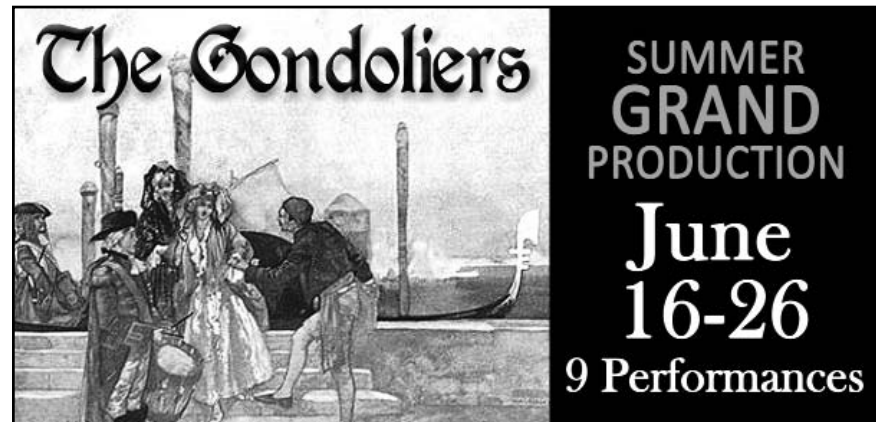
February 21 Mid-season production:

Very Truly Yours, Gilbert & Sullivan

February 27-28 *The Gondoliers* Auditions

May 15 *The Gondoliers* Preview musicale

June 16-26 Grand Production of *The Gondoliers*



The Gondoliers

SUMMER
GRAND
PRODUCTION

June
16-26

9 Performances