

## About Gilbert & Sullivan

The Gilbert & Sullivan comic operas were composed between 1871 and 1896 in Victorian London. Their sparkling musical scores by Sir Arthur Sullivan and their dazzling lyrics by Sir William S. Gilbert have kept them popular throughout the English-speaking world ever since. They've been called the "Saturday Night Live" of their day for their satiric appeal, but they have proven universal and timeless in their comic and ironic treatment of human foibles through their "airy persiflage" and "innocent merriment." And the popular appeal of the music has endeared them to millions who cherish "laughing song and merry dance." They are arguably the most popular "musical comedies" ever written for the stage.



## Our Mission

The Gilbert and Sullivan Society of Austin was founded with the purpose of educating the public and preserving the works of Gilbert and Sullivan. Formed in 1976, the group entertains and educates thousands of Central Texas residents every year.

Summer Grand Productions • Wand'ring Minstrels  
Musicales • Educational & Community Outreach  
Musical Scholarships

Visit our website and sign up for free email newsletters, see former productions in our photo archive, watch videos, volunteer, and much more!

 [www.gilbertsullivan.org](http://www.gilbertsullivan.org)   
[info@gilbertsullivan.org](mailto:info@gilbertsullivan.org)

PO Box 684542 / Austin, Texas / 78768-4542 / 512.472.4772

## Membership Form



### Choose Your Membership Level

- Individual \$20
- Family/Group \$30
- Patron \$50-\$99
- Grand Duke or Duchess \$100-\$249
- Major General \$250-\$499
- Pooh-bah \$500-\$999
- Pirate King \$1,000-\$2,499
- Savoyard \$2,500 & up

Please detach and mail this form with your check to:

The Gilbert and Sullivan Society of Austin  
P.O. Box 684542  
Austin, Texas  
78768-4542

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_

- I am interested in volunteering
- I am interested in being a business partner

Contributions to the Gilbert & Sullivan Society of Austin are tax deductible.



This project is funded and supported in part by a grant from the Texas Commission on the Arts and in part by the City of Austin Economic Development Department/Cultural Arts Division believing an investment in the Arts is an investment in Austin's future.

Visit Austin at [NowPlayingAustin.com](http://NowPlayingAustin.com).



## The Gilbert & Sullivan Society of Austin

presents



# A Return to *Fairyland*

November 9, 2014

Worley Barton Theater at Brentwood Christian School

Austin, Texas

*The*  
**Gilbert**  
**SULLIVAN** Society  
OF AUSTIN

Entertaining Austin Audiences Since 1976

## Program

|   |   |
|---|---|
| Welcome and Introduction . . . . .                              | Libby Weed                                    |
| Narrator . . . . .  | Mother Goose                                  |
| “Tripping hither, tripping thither” . . . . .                   | Celia, Leila, and Fairies                     |
| “Iolanthe! From thy dark exile!” . . . . .                      | Queen, Iolanthe, Celia, Leila, Fairies        |
| “Good morrow, good lover” . . . . .                             | Phyllis and Strephon                          |
| “None shall part us” . . . . .                                  | Phyllis and Strephon                          |
| “Loudly let the trumpet bray” . . . . .                         | The Chorus of Peers                           |
| “When I went to the bar” . . . . .                              | Lord Chancellor                               |
| “When all night long” . . . . .                                 | Private Willis                                |
| “Strephon’s a member of Parliament” . . . . .                   | Fairies and Peers                             |
| “In vain to us you plead” . . . . .                             | Leila, Celia, Tolloller, Mountararat, Fairies |
| “Oh, foolish fay” . . . . .                                     | Queen and Fairies                             |
| “Love, unrequited” . . . . .                                    | Lord Chancellor                               |
| “If you go in” . . . . .  | Tolloller, Mountararat, and Lord Chancellor   |
| “If we’re weak enough to tarry” . . . . .                       | Phyllis and Strephon                          |
| “My lord, a suppliant at your feet” . . . . .                   | Iolanthe                                      |
| “Soon as we may” . . . . .                                      | The Ensemble                                  |
| “Hail, Poetry” ( <i>The Pirates of Penzance</i> ) . . . . .     | Pirate King, company, & audience              |
| “Now to the banquet we press” ( <i>The Sorcerer</i> ) . . . . . | Company and audience                          |
| Pianist . . . . .   | Jeanne Sasaki                                 |

Thank you for being here this afternoon - we hope to see you again next time!  
Please join us for refreshments after the program.

Produced by Janette Jones

Special Thanks:

Travis Pollard / Brentwood Christian School  
Steve Schwarzman / Photography

## Today’s Program Features (in order of appearance)

|                               |                                  |
|-------------------------------|----------------------------------|
| Libby Weed . . . . .          | Mother Goose                     |
| Nancy Arnold . . . . .        | Fairy                            |
| Maurine McLean . . . . .      | Fairy                            |
| Janette Jones . . . . .       | Fairy                            |
| Natalie Wilemon . . . . .     | Celia                            |
| Patricia Combs . . . . .      | Leila                            |
| Lisa Alexander . . . . .      | Queen of the Fairies             |
| June Julian . . . . .         | Iolanthe                         |
| Derek Smootz . . . . .        | Strephon                         |
| Angela Irving . . . . .       | Phyllis                          |
| Mark Long . . . . .           | Peer                             |
| Robert L. Schneider . . . . . | Peer                             |
| David Treadwell . . . . .     | Peer                             |
| Andy Fleming . . . . .        | Earl Tolloller                   |
| David Fontenot . . . . .      | Earl of Mountararat; Pirate King |
| Arthur DiBianca . . . . .     | The Lord Chancellor              |
| Russell Gregory . . . . .     | Private Willis                   |

## Coming Events:

|                |   |
|----------------|---|
| January 11     | Annual Business Meeting and Sing-Along        |
| February 15    | Mid-season one-act production: <i>The Zoo</i> |
| February 21-22 | <i>The Sorcerer</i> Auditions                 |
| May 17         | <i>The Sorcerer</i> Preview musicale          |
| June 18-28     | Grand Production of <i>The Sorcerer</i>       |

