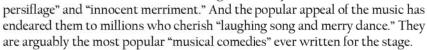
About Gilbert & Sullivan

The Gilbert & Sullivan comic operas were composed between 1871 and 1896 in Victorian London. Their sparkling musical scores by Sir Arthur Sullivan and their dazzling lyrics by Sir William S. Gilbert have kept them popular throughout the English-speaking world ever since. They've been called the "Saturday Night Live" of their day for their satiric appeal, but they have proven universal and timeless in their comic and ironic treatment of human foibles through their "airy



Our Mission

The Gilbert and Sullivan Society of Austin was founded with the purpose of educating the public and preserving the works of Gilbert and Sullivan. Formed in 1976, the group entertains and educates thousands of Central Texas residents every year. Range Services

Summer Grand Productions • Wand'ring Minstrels
Musicales • Educational & Community Outreach
Musical Scholarships
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Visit our website and sign up for free email newsletters, see former productions in our photo archive, watch videos, volunteer, and much more!



www.gilbertsullivan.org



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Membership Form	Please detach and mail this form with your check to: The Gilbert and Sullivan Society of Austin P.O. Box 684542 Austin, Texas 78768-4542
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1	ted in part by a grant from the Texas



commission on the Arts and in part by the City of Austin Economic Development Department/Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com.



The Gilbert & Sullivan Society of Austin

presents



A Return to

Fairyland

November 9, 2014

Worley Barton Theater at Brentwood Christian School Austin, Texas



Entertaining Austin Audiences Since 1976

Program Welcome and Introduction Libby Weed Narrator Mother Goose "Tripping hither, tripping thither" Celia, Leila, and Fairies "Iolanthe! From thy dark exile!" Queen, Iolanthe, Celia, Leila, Fairies "Good morrow, good lover"..... Phyllis and Strephon "Loudly let the trumpet bray"..... The Chorus of Peers "When I went to the bar" Lord Chancellor "When all night long"..... Private Willis "Strephon's a member of Parliament" Fairies and Peers "In vain to us you plead" . . . Leila, Celia, Tolloller, Mountararat, Fairies "Love, unrequited" Lord Chancellor "If you go in" Tolloller, Mountararat, and Lord Chancellor "If we're weak enough to tarry" Phyllis and Strephon "My lord, a suppliant at your feet" Iolanthe "Hail, Poetry" (The Pirates of Penzance) . . Pirate King, company, & audience "Now to the banquet we press" (*The Sorcerer*) Company and audience Pianist Jeanne Sasaki ______ Thank you for being here this afternoon - we hope to see you again next time! Please join us for refreshments after the program. GCTO S Produced by Janette Jones Special Thanks:

Travis Pollard / Brentwood Christian School

Steve Schwarzman / Photography

Today's Program Features (in order of appearance)

Libby Weed Mother Goose
Nancy Arnold Fairy
Maurine McLean Fairy
Janette Jones Fairy
Natalie Wilemon Celia
Patricia Combs Leila
Lisa Alexander Queen of the Fairies
June Julian Iolanthe
Derek Smootz Strephon
Angela Irving
Mark Long Peer
Robert L. Schneider Peer
David Treadwell Peer
Andy Fleming Earl Tolloller
David Fontenot Earl of Mountararat; Pirate King
Arthur DiBianca The Lord Chancellor
Russell Gregory Private Willis

Coming Events:

January 11 Annual Business Meeting and Sing-Along
February 15 Mid-season one-act production: *The Zoo*February 21-22 *The Sorcerer* Auditions
May 17 *The Sorcerer* Preview musicale
June 18-28 Grand Production of *The Sorcerer*



SUMMER GRAND PRODUCTION

June 18-28 2015

Auditions February 2015