

## About Gilbert & Sullivan

The Gilbert & Sullivan comic operas were composed between 1871 and 1896 in Victorian London. Their sparkling musical scores by Sir Arthur Sullivan and their dazzling lyrics by Sir William S. Gilbert have kept them popular throughout the English-speaking world ever since. They've been called the "Saturday Night Live" of their day for their satiric appeal, but they have proven universal and timeless in their comic and ironic treatment of human foibles through their "airy persiflage" and "innocent merriment." And the popular appeal of the music has endeared them to millions who cherish "laughing song and merry dance." They are arguably the most popular "musical comedies" ever written for the stage.



## Our Mission

The Gilbert and Sullivan Society of Austin was founded with the purpose of educating the public and preserving the works of Gilbert and Sullivan. Formed in 1976, the group entertains and educates thousands of Central Texas residents every year.

Summer Grand Productions • Wand'ring Minstrels  
Musicales • Educational & Community Outreach  
Musical Scholarships

Visit our website and sign up for free email newsletters, see former productions in our photo archive, watch videos, volunteer, and much more!



[www.gilbertsullivan.org](http://www.gilbertsullivan.org)



[info@gilbertsullivan.org](mailto:info@gilbertsullivan.org)

PO Box 684542 / Austin, Texas / 78768-4542 / 512.472.4772

## Membership Form



### Choose Your Membership Level

- Individual \$20
- Family/Group \$30
- Patron \$50-\$99
- Grand Duke or Duchess \$100-\$249
- Major General \$250-\$499
- Pooh-bah \$500-\$999
- Pirate King \$1,000-\$2,499
- Savoyard \$2,500 & up

Please detach and mail this form with your check to:

The Gilbert and Sullivan Society of Austin  
P.O. Box 684542  
Austin, Texas  
78768-4542

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_

- I am interested in volunteering
- I am interested in being a business partner

Contributions to the Gilbert & Sullivan Society of Austin are tax deductible.



This project is funded and supported in part by a grant from the Texas Commission on the Arts and in part by the City of Austin Economic Development Department/Cultural Arts Division believing an investment in the Arts is an investment in Austin's future.

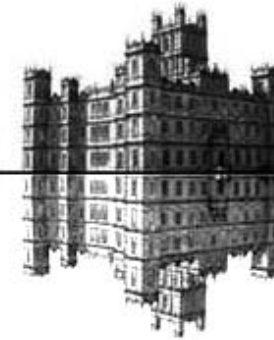
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# The Gilbert & Sullivan Society of Austin

presents

## DOWNTON



## ABBEY

# SINGS

# GILBERT & SULLIVAN

September 7, 2014

Worley Barton Theater at Brentwood Christian School

Austin, Texas

The  
**Gilbert  
SULLIVAN** Society  
OF AUSTIN

Entertaining Austin Audiences Since 1976

## Program

Welcome and Introduction . . . . .	Libby Weed
Narrator . . . . .	Lady Cora
“Three little maids” . . . . .	Lady Mary, Lady Edith, Lady Sybil
“Rising early in the morning” . . . . .	Mr. Carson
“Poor wand’ring one” . . . . .	Anna
“My name is John Wellington Wells” . . . . .	Thomas
“The nightingale” and “A maiden fair to see” . . . . .	Tom Branson
“The sun whose rays” . . . . .	Lady Mary
“Now wouldn’t you like to rule the roast” . . . . .	Lady Sybil, Isobel Crawley
“Take a pair of sparkling eyes” . . . . .	Bates
“Alone, and yet alive” . . . . .	Lady Edith
“Welcome joy, adieu to sadness” . . . . .	Mrs. Hughes, Mr. Carson
“Sorry her lot” . . . . .	Anna
“This helmet, I suppose” . . . . .	Thomas
“I built upon a rock” . . . . .	Lady Mary
“I’m called Little Buttercup” . . . . .	Isobel Crawley
“Farewell, my own” . . . . .	Cast
“Oh, leave me not to pine” . . . . .	Anna, Bates
“Hail, Poetry” ( <i>The Pirates of Penzance</i> ) . . . . .	Pirate King, company, & audience
“Now to the banquet we press” ( <i>The Sorcerer</i> ) . . . . .	Company and audience
Pianist . . . . .	Jeanne Sasaki

Please join us for refreshments after the program.

Produced by Janette Jones

Special Thanks:

Travis Pollard / Brentwood Christian School

Steve Schwarzman / Photography

## Today’s Program Features (in order of appearance)

Libby Weed . . . . .	Lady Cora
Angela Irving . . . . .	Lady Mary
Rosa Harris . . . . .	Lady Edith
Julia Powers . . . . .	Lady Sybil
David Fontenot . . . . .	Mr. Carson, Pirate King
Carol Brown . . . . .	Anna
Robert L. Schneider . . . . .	Thomas
Janette Jones . . . . .	Mrs. Hughes
Wayne Davis . . . . .	Tom Branson
Andy Fleming . . . . .	Bates
Brittany Trinité . . . . .	Isobel Crawley

Thank you for being here this afternoon - we hope to see you again next time!

## Coming Events:

November 9	Fall Musicale
January 11	Annual Business Meeting and Sing-Along
February 15	Mid-season one-act production: <i>The Zoo</i>
February 21-22	<i>The Sorcerer</i> Auditions
May 17	<i>The Sorcerer</i> Preview musicale
June 18-28	Grand Production of <i>The Sorcerer</i>

