

About Gilbert & Sullivan

The Gilbert & Sullivan comic operas were composed between 1871 and 1896 in Victorian London. Their sparkling musical scores by Sir Arthur Sullivan and their dazzling lyrics by Sir William S. Gilbert have kept them popular throughout the English-speaking world ever since. They've been called the "Saturday Night Live" of their day for their satiric appeal, but they have proven universal and timeless in their comic and ironic treatment of human foibles through their "airy persiflage" and "innocent merriment." And the popular appeal of the music has endeared them to millions who cherish "laughing song and merry dance." They are arguably the most popular "musical comedies" ever written for the stage.



Our Mission

The Gilbert and Sullivan Society of Austin was founded with the purpose of educating the public and preserving the works of Gilbert and Sullivan. Formed in 1976, the group entertains and educates thousands of Central Texas residents every year.

Summer Grand Productions • Wand'ring Minstrels
Musicales • Educational & Community Outreach
Musical Scholarships

Visit our website and sign up for free email newsletters, see former productions in our photo archive, watch videos, volunteer, and much more!



www.gilbertsullivan.org



info@gilbertsullivan.org

PO Box 684542 / Austin, Texas / 78768-4542 / 512.472.4772

Membership Form



Choose Your Membership Level

- Individual \$20
- Family/Group \$30
- Patron \$50-\$99
- Grand Duke or Duchess \$100-\$249
- Major General \$250-\$499
- Pooh-bah \$500-\$999
- Pirate King \$1,000-\$2,499
- Savoyard \$2,500 & up

Please detach and mail this form with your check to:

The Gilbert and Sullivan Society of Austin
P.O. Box 684542
Austin, Texas
78768-4542

Name _____

Address _____

City _____ State _____ Zip _____

Email _____

- I am interested in volunteering
- I am interested in being a business partner

Contributions to the Gilbert & Sullivan Society of Austin are tax deductible.



This project is funded and supported in part by a grant from the Texas Commission on the Arts and in part by the City of Austin Economic Development Department/Cultural Arts Division believing an investment in the Arts is an investment in Austin's future.

Visit Austin at NowPlayingAustin.com.



The Gilbert & Sullivan Society of Austin

presents

STARS OF THE G&S CHORUS

A Gilbert & Sullivan trip
Through the Looking Glass
to Lewis Carroll's Wonderland

November 3, 2013

Harris Bell Hall

Westminster

Austin, Texas

The
**Gilbert
SULLIVAN** Society
OF AUSTIN

Entertaining Austin Audiences Since 1976

Program

Welcome and Introduction	Libby Weed
“Minerva! Oh, hear me” (<i>Princess Ida</i>)	Alice’s Sister
“Jabberwocky” (<i>Through the Looking Glass</i>)	White Rabbit
Follow the Rabbit game	Alice and White Rabbit
“Am I alone and unobserved” (<i>Patience</i>)	Tweedledee
“This helmet, I suppose” (<i>Princess Ida</i>)	Tweedledum
“Tweedledum and Tweedledee” (<i>Through the Looking Glass</i>)	Alice
Here We Go Round the Mulberry Bush dance	Red Queen
“The Walrus and the Carpenter” (<i>Through the Looking Glass</i>)	White Rabbit
“A magnet hung in a carpenter shop” (<i>Patience</i>)	Caterpillar
“Poor wand’ring one” (<i>H.M.S. Pinafore</i>)	Cheshire Cat
Cheshire Cat Says game	Cheshire Cat
“Oh, why am I moody and sad?” (<i>Ruddigore</i>)	Mock Turtle
“You Are Old, Father William” (<i>Alice’s Adventures in Wonderland</i>)	Alice and Mock Turtle
“Cheerily carols the lark” (<i>Ruddigore</i>)	Mad Hatter
Pitch the Tea Bag in the Hat game	Mad Hatter
“As some day it may happen” (<i>The Mikado</i>)	Queen of Hearts
“Hail, Poetry” (<i>The Pirates of Penzance</i>)	Pirate King, company, & audience
“Now to the banquet we press” (<i>The Sorcerer</i>)	Company and audience

Please join us for refreshments after the program.

Produced by Janette Jones

Special Thanks:

Ruth Sunil / Westminster

Steve Schwarzman / Photography

Today’s Program Features (in order of appearance)

Jeanne Sasaki <i>on the piano</i>	Red Queen
Leann Fryer	Alice’s Sister, Cheshire Cat
Katy Fontenot	Alice
Sue Ricket Caldwell	White Rabbit
Mario Silva	Tweedledee
Daniel Brookshire	Tweedleum
Ezra Hankin	Caterpillar
David Fontenot	Mock Turtle, Pirate King
Janette Jones	Mad Hatter
Errol Tyrone Olson	Queen of Hearts



Thank you for being here this afternoon - we hope to see you again next time!

Next Musicale: **Annual Business Meeting & Sing-Along**

Sunday, January 5, at 3 pm

Harris Bell Hall at Westminster

Coming Events:

February 23 *Trial by Jury* (Concert Version) Musicale

March 1-2 *H.M.S. Pinafore* Auditions

May 18 *H.M.S. Pinafore* Preview musicale

June 12-22 Grand Production of *H.M.S. Pinafore*