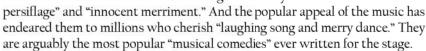
About Gilbert & Sullivan

The Gilbert & Sullivan comic operas were composed between 1871 and 1896 in Victorian London. Their sparkling musical scores by Sir Arthur Sullivan and their dazzling lyrics by Sir William S. Gilbert have kept them popular throughout the English-speaking world ever since. They've been called the "Saturday Night Live" of their day for their satiric appeal, but they have proven universal and timeless in their comic and ironic treatment of human foibles through their "airy



Our Mission

The Gilbert and Sullivan Society of Austin was founded with the purpose of educating the public and preserving the works of Gilbert and Sullivan. Formed in 1976, the group entertains and educates thousands of Central Texas residents every year.

Summer Grand Productions • Wand'ring Minstrels
Musicales • Educational & Community Outreach
Musical Scholarships

Visit our website and sign up for free email newsletters, see former productions in our photo archive, watch videos, volunteer, and much more!

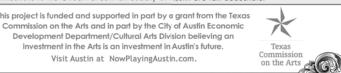


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Contributions to the Gilbert & Sullivan Society of Austin are tax deductible.			
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The Gilbert & Sullivan Society of Austin

presents



A Gilbert & Sullivan trip Through the Looking Glass to Lewis Carroll's Wonderland

> November 3, 2013 Harris Bell Hall Westminster Austin, Texas



Entertaining Austin Audiences Since 1976

Program
Welcome and Introduction Libby Weed
"Minerva! Oh, hear me" (Princess Ida) Alice's Sister
"Jabberwocky" (Through the Looking Glass) White Rabbit
Follow the Rabbit game Alice and White Rabbit
"Am I alone and unobserved" (Patience) Tweedledee
"This helmet, I suppose" (Princess Ida) Tweedledum
"Tweedledum and Tweedledee" (Through the Looking Glass) Alice
Here We Go Round the Mulberry Bush dance Red Queen
"The Walrus and the Carpenter" (Through the Looking Glass) . White Rabbit
"A magnet hung in a carpenter shop" (Patience) Caterpillar
"Poor wand'ring one" (H.M.S. Pinafore) Cheshire Cat
Cheshire Cat Says game
"Oh, why am I moody and sad?" (Ruddigore) Mock Turtle
"You Are Old, Father William" (Alice's Adventures in Wonderland) Alice and Mock Turtle
"Cheerily carols the lark" (Ruddigore) Mad Hatter
Pitch the Tea Bag in the Hat game Mad Hatter
"As some day it may happen" (<i>The Mikado</i>) Queen of Hearts
"Hail, Poetry" (The Pirates of Penzance) Pirate King, company, & audience
"Now to the banquet we press" (<i>The Sorcerer</i>) Company and audience
Please join us for refreshments after the program.
Produced by Janette Jones

Special Thanks: Ruth Sunil / Westminster Steve Schwarzman / Photography

Today's Program Features (in order of appearance)

Jeanne Sasaki on the piano Red Queen
Leann Fryer Alice's Sister, Cheshire Cat
Katy Fontenot
Sue Ricket Caldwell White Rabbit
Mario Silva
Daniel Brookshire Tweedleum
Ezra Hankin
David Fontenot Mock Turtle, Pirate King
Janette Jones Mad Hatter
Errol Tyrone Olson Queen of Hearts



SUMMER GRAND PRODUCTION June 12-22 2014 9 Performances

Thank you for being here this afternoon - we hope to see you again next time!

Next Musicale: Annual Business Meeting & Sing-Along

Sunday, January 5, at 3 pm Harris Bell Hall at Westminster

Coming Events:

Trial by Jury (Concert Version) Musicale February 23

H.M.S. Pinafore Auditions March 1-2

H.M.S. Pinafore Preview musicale May 18

June 12-22 Grand Production of H.M.S. Pinafore