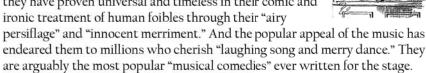
About Gilbert & Sullivan

The Gilbert & Sullivan comic operas were composed between 1871 and 1896 in Victorian London. Their sparkling musical scores by Sir Arthur Sullivan and their dazzling lyrics by Sir William S. Gilbert have kept them popular throughout the English-speaking world ever since. They've been called the "Saturday Night Live" of their day for their satiric appeal, but they have proven universal and timeless in their comic and ironic treatment of human foibles through their "airy



Our Mission

The Gilbert and Sullivan Society of Austin was founded with the purpose of educating the public and preserving the works of Gilbert and Sullivan. Formed in 1976, the group entertains and educates thousands of Central Texas residents every year. ROPE S

Summer Grand Productions • Wand'ring Minstrels
Musicales • Educational & Community Outreach
Musical Scholarships

Visit our website and sign up for free email newsletters, see former productions in our photo archive, watch videos, volunteer, and much more!



www.gilbertsullivan.org



PO Box 684542 / Austin, Texas / 78768-4542 / 512.472.4772

Membership Form	Please detach and mail this form with your check to: The Gilbert and Sullivan Society of Austin P.O. Box 684542 Austin, Texas 78768-4542			
Choose Your Membership Level	Name			
☐ Individual \$20 ☐ Family/Group \$30	Address			
☐ Patron \$50-\$99	City State Zip			
☐ Grand Duke or Duchess \$100-\$249 ☐ Major General \$250-\$499	Email			
☐ Pooh-bah \$500-\$999 ☐ Pirate King \$1,000-\$2,499	☐ I am interested in volunteering			
☐ Savoyard \$2,500 & up	I am interested in being a business partner			
Contributions to the Gilbert & Sullivan Society of Austin are tax deductible.				
This project is funded and sur	provided in part by the City of Austin through			

he Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believe that a great nation deserves great art.



The Gilbert & Sullivan Society of Austin

presents



May 12, 2013 St. Matthew's Episcopal Church Austin, Texas



Entertaining Austin Audiences Since 1976

Program

		O	
Early Music	e Overture		Jeanne Sasaki
Herald			Jeffrey Jones-Ragona
Court Weld	come	King Hildebra	and and Queen Libby
Master of C	Ceremonies		Ralph MacPhail, Jr.
	_		
		ctions from Princess Ida:	
		orama"	
		ommand" King Hil	
•		twelve month old"	
		Arac, C	•
		n" Kii	
"Toward th	e empyrean heigh	nts"Melissa, Lad	
_	_		nd Women's Chorus
		Florian, Cyril	
"The world	is but a broken to	oy" Princess	
_		_	Cyril, and Florian
		Melis	
"With joy a	.biding"	Princess Ida, Prince Hil	arion, and Company
"Hail Doetr	w" (The Pivates of F	Penzance) Audience, l	ed by the Dirate King
		ss" (The Sorcerer)	
NOW LO LIII	e panquet we pre	55 (116 30166161)	Audience
		CP	
	Please join us	for refreshments after tl	ne program.
	I	Produced by Jan Jones	
		Special Thanks:	
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Steve Schwartzman / Photography

Cast

Alix Reichman - Sacharissa
Andy Fleming - Florian
Angela Irving - Melissa
Arthur DiBianca - King Gama
David Fontenot - King Hildebrand; Pirate King
Holton Johnson - Prince Hilarion
Jan Jones - Lady Psyche
Kate Clark - Dance Instructor; Chloe
Mario Silva - Cyril
Michelle Haché - Princess Ida
Patricia Combs - Lady Blanche
Robert L. Schneider - Guron

Spencer Reichman - Scynthius *Chorus*

Russell Gregory - Arac

Amanda Kay Boundy David Treadwell Ezra Hankin
Katy Fontenot Leann Fryer Mark Long
Rachael Shaw Rosa Harris Sue Ricket Caldwell

Court minstrel: Jeanne Sasaki

