

About Gilbert & Sullivan

The Gilbert & Sullivan comic operas were composed between 1871 and 1896 in Victorian London. Their sparkling musical scores by Sir Arthur Sullivan and their dazzling lyrics by Sir William S. Gilbert have kept them popular throughout the English-speaking world ever since. They've been called the "Saturday Night Live" of their day for their satiric appeal, but they have proven universal and timeless in their comic and ironic treatment of human foibles through their "airy persiflage" and "innocent merriment." And the popular appeal of the music has endeared them to millions who cherish "laughing song and merry dance." They are arguably the most popular "musical comedies" ever written for the stage.



Our Mission

The Gilbert and Sullivan Society of Austin was founded with the purpose of educating the public and preserving the works of Gilbert and Sullivan. Formed in 1976, the group entertains and educates thousands of Central Texas residents every year.

Summer Grand Productions • Wand'ring Minstrels
Musicales • Educational & Community Outreach
Musical Scholarships

Visit our website and sign up for free email newsletters, see former productions in our photo archive, watch videos, volunteer, and much more!



www.gilbertsullivan.org



info@gilbertsullivan.org

PO Box 684542 / Austin, Texas / 78768-4542 / 512.472.4772

Membership Form



Choose Your Membership Level

- Individual \$20
- Family/Group \$30
- Patron \$50-\$99
- Grand Duke or Duchess \$100-\$249
- Major General \$250-\$499
- Pooh-bah \$500-\$999
- Pirate King \$1,000-\$2,499
- Savoyard \$2,500 & up

Please detach and mail this form with your check to:

The Gilbert and Sullivan Society of Austin
P.O. Box 684542
Austin, Texas
78768-4542

Name _____

Address _____

City _____ State _____ Zip _____

Email _____

- I am interested in volunteering
- I am interested in being a business partner

Contributions to the Gilbert & Sullivan Society of Austin are tax deductible.



This project is funded and supported in part by the City of Austin through the Cultural Arts Division, believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com.

The Gilbert & Sullivan Society of Austin

presents



November 11, 2012

Worley Barton Theater at
Brentwood Christian School
Austin, Texas



Entertaining Austin Audiences Since 1976

Program

Welcome and Introduction of Video Libby Weed

Anna Russell

“How to Write Your Own Gilbert and Sullivan Opera”

Mistress of Ceremonies Janette Jones
assisted by Dick Deadeye (Russell Gregory)

“Hark the hour” (*Trial by Jury*) The Usher (David) and Company

“The hours creep on apace” (*H. M. S. Pinafore*) Josephine (Angela)

“Now, Julia, come, Consider it from” (*The Grand Duke*) Julia Jellicoe
(June) and Ludwig (Robert)

“A wand’ring minstrel, I” (*The Mikado*) Nanki-Poo (Jeffrey)

“All hail, great Judge” (*Trial by Jury*) . . . The Judge (Robert) and Company

“When the buds are blossoming” (*Ruddigore*) . . . Rose Maybud (Daytha),
Dame Hannah (Rosa), Richard Dauntless (Leonard),
Old Adam Goodheart (David), and Company

“A many years ago” (*H. M. S. Pinafore*) . . Buttercup (Patricia) and Company

Finale (*H. M. S. Pinafore*) Josephine (Kate), Cousin Hebe (Jennifer),
Ralph Rackstraw (Andy), Dick Deadeye (Russell),
Sir Joseph Porter (Robert), Captain Corcoran (David) and Company

“Hail, Poetry” (*The Pirates of Penzance*) . . . David, Company, and Audience

“Now to the banquet we press” (*The Sorcerer*) . . . Company and Audience

Cast

Kate Clark - Patricia Combs - Andy Fleming - David Fontenot

Russell Gregory - Rosa Harris - Daytha Hulion - Angela Irving

Leonard Johnson - Jeffrey Jones-Ragona - June Julian

Robert L. Schneider - Jennifer Tullis

Accompanist: Jeanne Sasaki

Please join us for refreshments after the program.

Produced by Janette Jones

based on *Parody of Parodies*,

devised and produced by Glen Gordon

for the Valley Light Opera of Amherst, Massachusetts

Special Thanks:

Steve Schwartzman / Photography

Steven Bailey and Travis Pollard / Brentwood Christian School

Thank you for being here this afternoon - we hope to see you again next time!

Coming Events:

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| January 6 | Annual Business Meeting and Sing-Along |
| March 2-3 | <i>Princess Ida</i> Auditions |
| March 10 | Sir Arthur Sullivan: The California Connection |
| May 5 | <i>Princess Ida</i> Preview musicale |
| June 13-23 | Grand Production of <i>Princess Ida</i> |

