

About Gilbert & Sullivan

The Gilbert & Sullivan comic operas were composed between 1871 and 1896 in Victorian London. Their sparkling musical scores by Sir Arthur Sullivan and their dazzling lyrics by Sir William S. Gilbert have kept them popular throughout the English-speaking world ever since. They've been called the "Saturday Night Live" of their day for their satiric appeal, but they have proven universal and timeless in their comic and ironic treatment of human foibles through their "airy persiflage" and "innocent merriment." And the popular appeal of the music has endeared them to millions who cherish "laughing song and merry dance." They are arguably the most popular "musical comedies" ever written for the stage.



Our Mission

The Gilbert and Sullivan Society of Austin was founded with the purpose of educating the public and preserving the works of Gilbert and Sullivan. Formed in 1976, the group entertains and educates thousands of Central Texas residents every year.

Summer Grand Productions • Wand'ring Minstrels
Musicales • Educational & Community Outreach
Musical Scholarships

Visit our website and sign up for free email newsletters, see former productions in our photo archive, watch videos, volunteer, and much more!



www.gilbertsullivan.org



info@gilbertsullivan.org

PO Box 684542 / Austin, Texas / 78768-4542 / 512.472.4772

Membership Form



Choose Your Membership Level

- Individual \$20
- Family/Group \$30
- Patron \$50-\$99
- Grand Duke or Duchess \$100-\$249
- Major General \$250-\$499
- Pooh-bah \$500-\$999
- Pirate King \$1,000-\$2,499
- Savoyard \$2,500 & up

Please detach and mail this form with your check to:

The Gilbert and Sullivan Society of Austin
P.O. Box 684542
Austin, Texas
78768-4542

Name _____

Address _____

City _____ State _____ Zip _____

Email _____

- I am interested in volunteering
- I am interested in being a business partner

Contributions to the Gilbert & Sullivan Society of Austin are tax deductible.



This project is funded and supported in part by the City of Austin through the Cultural Arts Division, believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com.

The Gilbert & Sullivan Society of Austin

presents

Soprano Songfest



September 9, 2012

St. Matthew's Episcopal Church

Austin, Texas

The
GILBERT & SULLIVAN Society
OF AUSTIN

Entertaining Austin Audiences Since 1976

Program

Welcome and Introduction Libby Weed
Mistress of Ceremonies Janette Jones
“Standin’ on the Corner” (*The Most Happy Fella*, Loesser) . . . The gentlemen
“The sun, whose rays are all ablaze” (*The Mikado*) Tamsen
“My Lord, a suppliant at your feet ... He loves!” (*Iolanthe*) June
“The Law is the true embodiment” (*Iolanthe*) Robert
“A Lady fair, of lineage high” (*Princess Ida*) Patricia
“I built upon a rock” (*Princess Ida*) Carol
“How to Handle a Woman” (*Camelot*, Lerner and Loewe) David
“Sorry her lot” (*H. M. S. Pinafore*) June
“Art is Calling for Me” (*The Enchantress*, Herbert & Smith) Tamsen
“Oh, my voice is sad and low” (*The Sorcerer*) Arthur
“Were I thy bride” (*The Yeomen of the Guard*) Patricia
“Oh, is there not one maiden breast” (*The Pirates of Penzance*) Holton
and the ladies
“Poor wand’ring one” (*The Pirates of Penzance*) Carol
and the ladies
“There is Nothin’ Like a Dame” (*South Pacific*, Rodgers & Hammerstein)
. The gentlemen
“Hail, Poetry” (*The Pirates of Penzance*) David, company, and audience
“Now to the banquet we press” (*The Sorcerer*) Company and audience

Cast

Carol Brown - Tamsen Cohagan - Patricia Combs
Arthur DiBianca - David Fontenot - Holton Johnson
Leonard Johnson - June Julian - Robert L. Schneider

Accompanist: Marti Mortensen Ahern

Please join us for refreshments after the program.

Produced by Janette Jones

Special Thanks:

Chris Schumacher / St. Matthew’s Episcopal Church
Steve Schwartzman / Photography

Thank you for being here this afternoon - we hope to see you again next time!

Next Musicale: Sunday, November 18, 2012 at 3 pm
St. Matthew’s Episcopal Church

Anna Russell’s

“How to Write Your Own Gilbert & Sullivan Opera”

Coming Events:

January 6 Annual Business Meeting and Sing-Along
March 2-3 *Princess Ida* Auditions
March 10 Sir Arthur Sullivan: The California Connection
May 5 *Princess Ida* Preview musicale
June 13-23 Grand Production of *Princess Ida*

