

About Gilbert & Sullivan

The Gilbert & Sullivan comic operas were composed between 1871 and 1896 in Victorian London. Their sparkling musical scores by Sir Arthur Sullivan and their dazzling lyrics by Sir William S. Gilbert have kept them popular throughout the English-speaking world ever since. They've been called the "Saturday Night Live" of their day for their satiric appeal, but they have proven universal and timeless in their comic and ironic treatment of human foibles through their "airy persiflage" and "innocent merriment." And the popular appeal of the music has endeared them to millions who cherish "laughing song and merry dance." They are arguably the most popular "musical comedies" ever written for the stage.



Our Mission

The Gilbert and Sullivan Society of Austin was founded with the purpose of educating the public and preserving the works of Gilbert and Sullivan. Formed in 1976, the group entertains and educates thousands of Central Texas residents every year.

Summer Grand Productions • Wand'ring Minstrels
Musicales • Educational & Community Outreach
Musical Scholarships

Visit our website and sign up for free email newsletters, see former productions in our photo archive, watch videos, volunteer, and much more!



www.gilbertsullivan.org



info@gilbertsullivan.org

PO Box 684542 / Austin, Texas / 78768-4542 / 512.472.4772

Membership Form



Please detach and mail this form with your check to:

The Gilbert and Sullivan Society of Austin
P.O. Box 684542
Austin, Texas
78768-4542

Choose Your Membership Level

- Individual \$20
- Family/Group \$30
- Patron \$50-\$99
- Grand Duke or Duchess \$100-\$249
- Major General \$250-\$499
- Pooh-bah \$500-\$999
- Pirate King \$1,000-\$2,499
- Savoyard \$2,500 & up

Name _____

Address _____

City _____ State _____ Zip _____

Email _____

- I am interested in volunteering
- I am interested in being a business partner

Contributions to the Gilbert & Sullivan Society of Austin are tax deductible.



This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believe that a great nation deserves great art.



The Gilbert & Sullivan Society of Austin

presents

Mother's Day

"Patience" Preview

MUSICALE

Sunday - 3pm



May 13, 2012

Brentwood Christian School

Performing Arts Center

Austin, Texas

The
**Gilbert
SULLIVAN** Society
OF AUSTIN

Entertaining Austin Audiences Since 1976

Program

Janette Jones, Grande Dame of Austin, Texas, is hosting a musicale in her home in 1880. Guests include local artist Elisabet Ney and Irish author Oscar Wilde. Elisabet is joined by several ladies and gentlemen in performing two madrigals: *Now Is the Month of Maying* by Thomas Morley and *Come Again* by John Dowland.

Time shifts to 2012. Libby Weed introduces

Master of Ceremonies Ralph MacPhail, Jr.

Selections from *Patience*:

“Twenty love-sick maidens we” Maidens, Angela, and Ella

“Still brooding on their mad infatuation!” Patience, Saphir, Angela,
and Maidens

“I cannot tell what this love may be” Patience and Maidens

“The soldiers of our Queen” Dragoons

“If you want a receipt” Colonel and Dragoons

“In a doleful train” Maidens, Ella, Angela, Saphir,
Dragoons, and Bunthorne

“Prithee, pretty maiden” Patience and Grosvenor

“I hear the soft note” Ella, Saphir, Angela, Duke, Major,
Colonel, Maidens, and Dragoons

“Hail, Poetry” (*The Pirates of Penzance*) . . . Audience, led by the Pirate King

“Now to the banquet we press” (*The Sorcerer*) Audience

Please join us for refreshments after the program.

Produced by Janette Jones

Special Thanks:

Steve Schwartzman / Photography

Cast

Arthur DiBianca - Reginald Bunthorne

Brittany Trinité - Madrigals; Maiden

Daniel Brookshire - Madrigals; Dragoon

David Fontenot - Oscar Wilde; Dragoon; Pirate King

Daytha Hulion - Madrigals; The Lady Ella

Donald Bayne - Major Murgatroyd

Jay Young - Archibald Grosvenor

Jennifer Tullis - Madrigals; Maiden

Karlyn McCutchan - Maiden

Kate Clark - The Lady Saphir

Leann Fryer - Madrigals; Maiden

Mario Silva - Madrigals; Dragoon

Mark Long - Madrigals; Dragoon

Meredith Ruduski - Madrigals; Patience

Patricia Combs - Madrigals; The Lady Angela

Robert L. Schneider - Colonel Calverley

Rachael Shaw - Madrigals; Maiden

Rosa Harris - Elisabet Ney; Maiden

Wayne Davis - Madrigals; Lieutenant, The Duke of Dunstable

At the piano: Jeanne Sasaki

*“Patience has some of Gilbert’s finest comedy
and Sullivan’s most captivating tunes . . .”*

**JUNE
7-17**
Thursdays
thru
Sundays

**Gilbert & Sullivan’s
Patience**

Purchase tickets at
www.gilbertsullivan.org or call 512.474.5664

Nine performances at the new
Brentwood Christian School Performing Arts Center · 11908 N. Lamar