About Gilbert & Sullivan

The Gilbert & Sullivan comic operas were composed between 1871 and 1896 in Victorian London. Their sparkling musical scores by Sir Arthur Sullivan and their dazzling lyrics by Sir William S. Gilbert have kept them popular throughout the English-speaking world ever since. They've been called the "Saturday Night Live" of their day for their satiric appeal, but they have proven universal and timeless in their comic and ironic treatment of human foibles through their "airy



persiflage" and "innocent merriment." And the popular appeal of the music has endeared them to millions who cherish "laughing song and merry dance." They are arguably the most popular "musical comedies" ever written for the stage.

Our Mission

The Gilbert and Sullivan Society of Austin was founded with the purpose of educating the public and preserving the works of Gilbert and Sullivan. Formed in 1976, the group entertains and educates thousands of Central Texas residents every year. Range L

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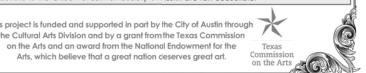
www.gilbertsullivan.org



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Membership Form Choose Your Membership Level	Please detach and mail this form with your check to: The Gilbert and Sullivan Society of Austin P.O. Box 684542 Austin, Texas 78768-4542 Name
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□ Pooh-bah □ Pirate King □ Savoyard □ Savoyard □ Contributions to the Gilbert & Sulliv	☐ I am interested in volunteering ☐ I am interested in being a business partner
2 4	orted in part by the City of Austin through

on the Arts and an award from the National Endowment for the Arts, which believe that a great nation deserves great art.



The Gilbert & Sullivan Society of Austin

presents



May 13, 2012 Brentwood Christian School Performing Arts Center Austin, Texas



Entertaining Austin Audiences Since 1976

Program

Janette Jones, Grande Dame of Austin, Texas, is hosting a musicale in her home in 1880. Guests include local artist Elisabet Ney and Irish author Oscar Wilde. Elisabet is joined by several ladies and gentlemen in performing two madrigals: *Now Is the Month of Maying* by Thomas Morley and *Come Again* by John Dowland.

Time shifts to 2012. Libby Weed introduces		
Master of Ceremonies Ralph MacPhail, Jr.		
Selections from Patience:		
"Twenty love-sick maidens we" Maidens, Angela, and Ella		
"Still brooding on their mad infatuation!" Patience, Saphir, Angela,		
and Maidens		
"I cannot tell what this love may be" Patience and Maidens		
"The soldiers of our Queen"		
"If you want a receipt" Colonel and Dragoons		
"In a doleful train" Maidens, Ella, Angela, Saphir,		
Dragoons, and Bunthorne		
"Prithee, pretty maiden" Patience and Grosvenor		
"I hear the soft note" Ella, Saphir, Angela, Duke, Major,		
Colonel, Maidens, and Dragoons		
"Hail, Poetry" (<i>The Pirates of Penzance</i>) Audience, led by the Pirate King "Now to the banquet we press" (<i>The Sorcerer</i>) Audience		
Please join us for refreshments after the program.		
Produced by Janette Jones		
Special Thanks:		

Steve Schwartzman / Photography

Cast

Arthur DiBianca - Reginald Bunthorne Brittany Trinité - Madrigals; Maiden Daniel Brookshire - Madrigals; Dragoon David Fontenot - Oscar Wilde; Dragoon; Pirate King Daytha Hulion - Madrigals; The Lady Ella Donald Bayne - Major Murgatroyd Jay Young - Archibald Grosvenor Jennifer Tullis - Madrigals; Maiden Karlyn McCutchan - Maiden Kate Clark - The Lady Saphir Leann Fryer - Madrigals; Maiden Mario Silva - Madrigals; Dragoon Mark Long - Madrigals; Dragoon Meredith Ruduski - Madrigals; Patience Patricia Combs - Madrigals; The Lady Angela Robert L. Schneider - Colonel Calverley Rachael Shaw - Madrigals; Maiden Rosa Harris - Elisabet Ney; Maiden Wayne Davis - Madrigals; Lieutenant, The Duke of Dunstable

At the piano: Jeanne Sasaki

