

About Gilbert & Sullivan

The Gilbert & Sullivan comic operas were composed between 1871 and 1896 in Victorian London. Their sparkling musical scores by Sir Arthur Sullivan and their dazzling lyrics by Sir William S. Gilbert have kept them popular throughout the English-speaking world ever since. They've been called the "Saturday Night Live" of their day for their satiric appeal, but they have proven universal and timeless in their comic and ironic treatment of human foibles through their "airy persiflage" and "innocent merriment." And the popular appeal of the music has endeared them to millions who cherish "laughing song and merry dance." They are arguably the most popular "musical comedies" ever written for the stage.



Our Mission

The Gilbert and Sullivan Society of Austin was founded with the purpose of educating the public and preserving the works of Gilbert and Sullivan. Formed in 1976, the group entertains and educates thousands of Central Texas residents every year.

Summer Grand Productions • Wand'ring Minstrels
Musicales • Educational & Community Outreach
Musical Scholarships

Visit our website and sign up for free email newsletters, see former productions in our photo archive, watch videos, volunteer, and much more!



www.gilbertsullivan.org



info@gilbertsullivan.org

PO Box 684542 / Austin, Texas / 78768-4542 / 512.472.4772

Membership Form



Choose Your Membership Level

- Individual \$20
- Family/Group \$30
- Patron \$50-\$99
- Grand Duke or Duchess \$100-\$249
- Major General \$250-\$499
- Pooh-bah \$500-\$999
- Pirate King \$1,000-\$2,499
- Savoyard \$2,500 & up

Please detach and mail this form with your check to:

The Gilbert and Sullivan Society of Austin
P.O. Box 684542
Austin, Texas
78768-4542

Name _____

Address _____

City _____ State _____ Zip _____

Email _____

- I am interested in volunteering
- I am interested in being a business partner

Contributions to the Gilbert & Sullivan Society of Austin are tax deductible.



This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believe that a great nation deserves great art.



The Gilbert & Sullivan Society of Austin

presents



February 26, 2012

St. Matthew's Episcopal Church

Austin, Texas



Entertaining Austin Audiences Since 1976

Program

- Welcome and Introduction Libby Weed
Master of Ceremonies Ralph MacPhail, Jr.
- “When I was a lad” (*H.M.S. Pinafore*) Sam
“The hours creep on apace” (*H.M.S. Pinafore*) Katharine
“Fair moon, to thee I sing” (*H.M.S. Pinafore*) Jeffrey
“I know a youth” (*Ruddigore*) Glay and Trey
“Oh, happy young heart” (*The Sorcerer*) Meredith
“I cannot tell what this love may be” (*Patience*) Glay
“When a merry maiden marries” (*The Gondoliers*) Stacey
“Oh rapture, when alone together” (*The Gondoliers*) Jeffrey and Meredith
“There was a time” (*The Gondoliers*) Jeffrey and Meredith
“As some day it may happen” (*The Mikado*) Trey
“Alone and yet alive” (*The Mikado*) Debra
“On a tree by a river” (*The Mikado*) Ezra
“There is beauty in the bellow of the blast” (*The Mikado*) Ezra and Debra
“Oh, is there not one maiden breast” (*The Pirates of Penzance*) Dan
“Poor wand’ring one” (*The Pirates of Penzance*) Carol
“Stay, Frederic, stay” (*The Pirates of Penzance*) Carol and Dan
- “Hail, Poetry” (*The Pirates of Penzance*) Audience, led by Sam as Pirate King
“Now to the banquet we press” (*The Sorcerer*) Audience

Cast

Stacey Amorous - Carol Brown - Trey Deason
Dan Girardot - Debra Johnson - Ezra Johnson
Sam Johnson - Jeffrey Jones-Ragona - Glay Posch
Meredith Ruduski - Katharine Shields

Accompanist: Martha Dudgeon
Mary Parse accompanies Katharine Shields

Please join us for refreshments after the program.

Produced by Janette Jones

Special Thanks:

Steve Schwartzman / Photography

Thank you for being here this afternoon - we hope to see you again next time!

Next Meeting: Mother’s Day, May 13, at 3 pm
St. Matthew’s Episcopal Church
8134 Mesa Drive

Patience Preview Musicale

note: a rose will be given to every mother in attendance

Coming Events:

March 3-4 *Patience Auditions*
May 13 *Patience Preview musicale*

