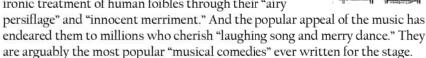
#### About Gilbert & Sullivan

The Gilbert & Sullivan comic operas were composed between 1871 and 1896 in Victorian London. Their sparkling musical scores by Sir Arthur Sullivan and their dazzling lyrics by Sir William S. Gilbert have kept them popular throughout the English-speaking world ever since. They've been called the "Saturday Night Live" of their day for their satiric appeal, but they have proven universal and timeless in their comic and ironic treatment of human foibles through their "airy



#### Our Mission

The Gilbert and Sullivan Society of Austin was founded with the purpose of educating the public and preserving the works of Gilbert and Sullivan. Formed in 1976, the group entertains and educates thousands of Central Texas residents every year. **ECPO** 

Summer Grand Productions • Wand'ring Minstrels
Musicales • Educational & Community Outreach
Musical Scholarships

Visit our website and sign up for free email newsletters, see former productions in our photo archive, watch videos, volunteer, and much more!



# www.gilbertsullivan.org



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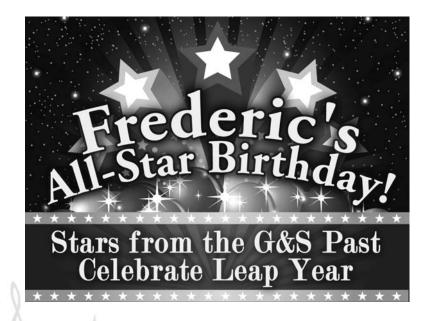
Membership Form		Please detach and mail this form with your check to: The Gilbert and Sullivan Society of Austin P.O. Box 684542 Austin, Texas 78768-4542
Choose Your Membership Level		Name
Family/Group \$3		Address
☐ Patron \$5 ☐ Grand Duke or Duchess \$1	50-\$99	City State Zip
☐ Pooh-bah \$5 ☐ Pirate King \$1	500-\$477 500-\$999 1,000-\$2,499 2,500 & up	☐ I am interested in volunteering ☐ I am interested in being a business partner
Contributions	to the Gilbert & Sulliv	van Society of Austin are tax deductible.
This project	et is funded and suppo	utad in part by the City of Austin through





## The Gilbert & Sullivan Society of Austin

presents



February 26, 2012 St. Matthew's Episcopal Church Austin, Texas



Entertaining Austin Audiences Since 1976

## Program

Welcome and Introduction Libby Weed
Master of Ceremonies
"When I was a lad" (H.M.S. Pinafore) Sam
"The hours creep on apace" (H.M.S. Pinafore) Katharine
"Fair moon, to thee I sing" (H.M.S. Pinafore) Jeffrey
"I know a youth" (Ruddigore)
"Oh, happy young heart" ( <i>The Sorcerer</i> ) Meredith
"I cannot tell what this love may be" (Patience) Glay
"When a merry maiden marries" (The Gondoliers) Stacey
"Oh rapture, when alone together" ( <i>The Gondoliers</i> ) . Jeffrey and Meredith
"There was a time" ( <i>The Gondoliers</i> ) Jeffrey and Meredith
"As some day it may happen" ( <i>The Mikado</i> ) Trey
"Alone and yet alive" (The Mikado) Debra
"On a tree by a river" (The Mikado) Ezra
"There is beauty in the bellow of the blast" ( <i>The Mikado</i> ) Ezra and Debra
"Oh, is there not one maiden breast" ( <i>The Pirates of Penzance</i> ) Dan
"Poor wand'ring one" (The Pirates of Penzance) Carol
"Stay, Frederic, stay" (The Pirates of Penzance) Carol and Dan
"Hail, Poetry" ( <i>The Pirates of Penzance</i> ) . Audience, led by Sam as Pirate King
"Now to the banquet we press" ( <i>The Sorcerer</i> ) Audience

#### Cast

Stacey Amorous - Carol Brown - Trey Deason

Dan Girardot - Debra Johnson - Ezra Johnson

Sam Johnson - Jeffrey Jones-Ragona - Glay Posch

Meredith Ruduski - Katharine Shields



Accompanist: Martha Dudgeon Mary Parse accompanies Katharine Shields

Please join us for refreshments after the program.

Produced by Janette Jones

**~C.D.** 

Special Thanks:

Steve Schwartzman / Photography

Thank you for being here this afternoon - we hope to see you again next time!

Next Meeting: Mother's Day, May 13, at 3 pm

St. Matthew's Episcopal Church

8134 Mesa Drive

Patience Preview Musicale note: a rose will be given to every mother in attendance



## Coming Events:

March 3-4 Patience Auditions
May 13 Patience Preview musicale

# **SUMMER 2012 GRAND PRODUCTION**

June 7-17, 2012

Patience or Bunthorne's Bride

