

About Gilbert & Sullivan

The Gilbert & Sullivan comic operas were composed between 1871 and 1896 in Victorian London. Their sparkling musical scores by Sir Arthur Sullivan and their dazzling lyrics by Sir William S. Gilbert have kept them popular throughout the English-speaking world ever since. They've been called the "Saturday Night Live" of their day for their satiric appeal, but they have proven universal and timeless in their comic and ironic treatment of human foibles through their "airy persiflage" and "innocent merriment." And the popular appeal of the music has endeared them to millions who cherish "laughing song and merry dance." They are arguably the most popular "musical comedies" ever written for the stage.



Our Mission

The Gilbert and Sullivan Society of Austin was founded with the purpose of educating the public and preserving the works of Gilbert and Sullivan. Formed in 1976, the group entertains and educates thousands of Central Texas residents every year.

Summer Grand Productions • Wand'ring Minstrels
Musicales • Educational & Community Outreach
Musical Scholarships

Visit our website and sign up for free email newsletters, see former productions in our photo archive, watch videos, volunteer, and much more!



www.gilbertsullivan.org
info@gilbertsullivan.org



PO Box 684542 / Austin, Texas / 78768-4542 / 512.472.4772

Membership Form

Choose Your Membership Level

- Individual \$20
- Family/Group \$30
- Patron \$50-\$99
- Grand Duke or Duchess \$100-\$249
- Major General \$250-\$499
- Pooh-bah \$500-\$999
- Pirate King \$1,000-\$2,499
- Savoyard \$2,500 & up



Please detach and mail this form with your check to:

The Gilbert and Sullivan Society of Austin
P.O. Box 684542
Austin, Texas
78768-4542

Name _____

Address _____

City _____ State _____ Zip _____

Email _____

- I am interested in volunteering
- I am interested in being a business partner

Contributions to the Gilbert & Sullivan Society of Austin are tax deductible.



This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believe that a great nation deserves great art.



Texas
Commission
on the Arts

The Gilbert & Sullivan Society of Austin
presents



STARS
FROM THE
G&S
CHORUS



November 6, 2011
St. Matthew's Episcopal Church
Austin, Texas

The
Gilbert
SULLIVAN Society
OF AUSTIN

Entertaining Austin Audiences Since 1976

Program

Welcome and Introduction Libby Weed

Varied Repertoire

“Alleluia” (Mozart) Karlyn
“Sento nel core” (Scarlatti) John
“Voi lo sapete o mamma” (*Cavalleria Rusticana*, Mascagni) Zendel
“Come again, sweet love” (Dowland) Tai
“Something wonderful” (*The King and I*, Rodgers & Hammerstein) Kate
“Light in the Piazza” (*Light in the Piazza*, Guettel) Jennifer
“Quando m'en vo” (*La Boheme*, Puccini) Daytha

G&S Repertoire

“In a contemplative fashion” (*The Gondoliers*) Karlyn, Zendel, John, Jake
“The hours creep on apace” (*H.M.S. Pinafore*) Karlyn
“When maiden loves” (*The Yeomen of the Guard*) Zendel
“I am a maiden” (*Princess Ida*) Tai, John, Jake
“I cannot tell what this love may be” (*Patience*) Jennifer
“Oh, is there not one maiden breast” (*The Pirates of Penzance*) Tai
“Poor wand'ring one” (*The Pirates of Penzance*) Daytha
“Stay, Frederic, stay” (*The Pirates of Penzance*) Kate and John
“I am the very model of a modern major general” (*Pirates of Penzance*) Jake

“Hail, Poetry” (*The Pirates of Penzance*) Audience, led by Jake as Pirate King
“Now to the banquet we press” (*The Sorcerer*) Audience

Cast

Kate Clark - Tai Collins - Zendel Hernandez
John Hooker - Daytha Hulion - Jake Jacobsen
Karlyn McCutchan - Jennifer Tucker

Accompanist: Brett Bachus

Please join us for refreshments after the program.

Produced by Janette Jones and Libby Weed

Special Thanks:

Dave Bowman / St. Matthew's Episcopal Church
Steve Schwartzman / Photography

Thank you for being here this afternoon - we hope to see you again next time!

Next Meeting: January 15, 2012 at 3 pm
Genesis Presbyterian Church
1507 Wilshire

Annual Business Meeting and G&S Sing-Along

Coming Events:

February 26 Happy Birthday, Frederic! musicale
March 3-4 *Patience* Auditions
May 13 *Patience* Preview musicale

SUMMER 2012 GRAND PRODUCTION

June 7-17, 2012

Patience
or Bunthorne's Bride

