



Performed on
October 23, 2021
at the Worley Barton Theater
11908 North Lamar Blvd.
Austin, Texas



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This project is funded and supported in part by the Cultural Arts Division of the City of Austin Economic Development Department. Visit Austin at NowPlayingAustin.com

Gilbert & Sullivan Austin

presents

Back on the Boards: Wish You Were Here!

Performed on October 23, 2021

at the Worley Barton Theater

Stage Director

Janette Jones

Artistic Director

Holton Johnson

Music Director

Jeanne Dayton Sasaki

Producer

Diane Radin

Production Manager

Bill Hatcher

Stage Manager

Monica Kurtz

Lighting Designer

Jennifer Rogers

Video Lighting Specialist

Patrick Anthony

Light Board Operator

Pixie Avent

Wardrobe

Pam Fowler

Videographer

Zack Kearns

Videographer's Assistant

Anthony Robles

Clapper Boy

Bill Hatcher

Pianist

Jeanne Dayton Sasaki

Musical Numbers

Paiton Eleise Seals

"The sun, whose rays are all ablaze"

The Mikado

Arthur DiBianca

"I am the very model of a modern Major-General"

The Pirates of Penzance

Meredith Ruduski & Holton Johnson

"Good morrow, good lover!"

"None shall part us"

Iolanthe

Patricia Combs

"Oh, foolish fay"

Iolanthe

Esther Hernandez

"Were I thy bride"

The Yeomen of the Guard

Bethany Ammon & Sam Johnson

"Alone, and yet alive!"

"Willow, tit-willow"

"There is beauty in the bellow of the blast"

The Mikado

Musical Numbers

Shelby Schisler

"Cheerily carols the lark"

Ruddigore

Jeffrey Jones-Ragona

"Oh, is there not one maiden breast"

The Pirates of Penzance

Amy Selby

"Poor wand'ring one"

The Pirates of Penzance

Arthur DiBianca & Shelby Schisler

"I know a youth"

Ruddigore

Natalie Joy

"Sorry her lot"

H.M.S. Pinafore

Amy Selby & Holton Johnson

"Refrain, audacious tar"

H.M.S. Pinafore

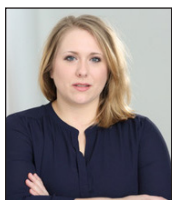
Sam Johnson

"Oh, better far to live and die"

The Pirates of Penzance

The Cast

Bethany Ammon



is a mezzo-soprano and voice faculty with Armstrong Community Music School and Redeemer Lutheran school and enjoys performing with a number of groups in Austin. Notable opera credits include **La Femme Boheme** (Schaunard), **Suor Angelica** (La zia Principessa), and **Ragtime** (Emma Goldman); she was seen most recently as The Fairy Queen in **Iolanthe**.

Patricia Combs



is a mezzo-soprano, and was most recently seen as Lady Bushey in GSA's production of **Mr. Jericho**. Patricia is an active member of the Austin Opera Chorus, One Ounce Opera, and Inversion Ensemble. She truly enjoyed embodying her inner Fairy Queen for this musicale.

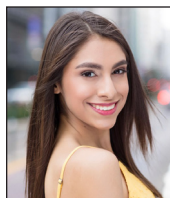


Arthur DiBianca



has appeared in many GSA productions since 1994, most recently as Robin Oakapple in **Ruddigore** (2018) and the Lord Chancellor in **Iolanthe** (2019). He has also performed as a clarinetist with the St. Edward's University Orchestra and the Austin Philharmonic.

Esther Hernandez



is a senior Vocal Performance major at The University of Texas at Austin. She is a member of the Butler Opera Center and has performed as a chorus member in their productions of **Don Giovanni** and **L'elisir d'amore**. She is thrilled to be involved with her first GSA production!



Holton Johnson



is thrilled to again be back on stage after a delay of almost 2 years. Holton was last seen on stage in GSA's concert production of **Princess Ida**. A few of his most memorable roles are Tony in **West Side Story**, Tobias Ragg in **Sweeney Todd**, and Frederic in numerous and varied productions of **The Pirates of Penzance**.

Sam Johnson



first performed with GSA in 1996, and has performed with the company a dozen times. Sam's overjoyed to get a new chance to perform after so long a drought. He writes for computer games as his day job.

The Cast

Jeffrey Jones-Ragona



is Music Director and Principal Conductor for GSA. He is absolutely thrilled to be back with these wonderful performers! Even more exciting is the opportunity to direct the upcoming concert performance of **The Sorcerer**, featuring many new talents as well as beloved and familiar voices, March 5 and 6, 2022. See you at the show!

Natalie Joy



was featured as Buttercup in Margaret Jumonville's medley of numbers from **H.M.S. Pinafore** as part of GSA's **Fresh Takes, Episode 1**. She received her Master of Music degree in voice performance from UT in 2017.

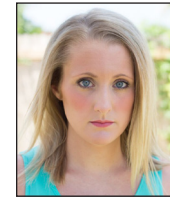


Meredith Ruduski

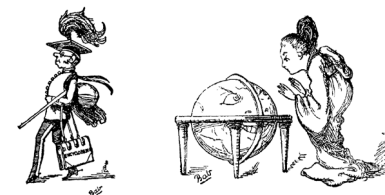


is tickled to be singing in this virtual concert! Recent engagements include soprano soloist in Mahler's Fourth Symphony with Austin Symphony and Bach's St. Matthew's Passion concert with Texas Bach Festival. Meredith enjoys playing with her toddler, Stevie, herding cats, and spending time with her lovely and talented husband.

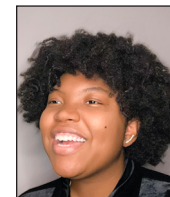
Shelby Schisler



is thrilled to reprise the role of Mad Margaret with GSA and loves performing Margaret's opposite, Rose Maybud. Shelby teaches private voice and acting lessons out of her studio at Schisler Studios and directs musicals for children. In her spare time, she loves hiking, puzzles, and reading.



Paiton Eleise Seals



is a senior at Texas State University, a vocal performance major with a minor in Opera. She earned a GSA scholarship earlier this year. This is her first performance with GSA.

Amy Selby



joined GSA in productions of **Princess Ida** (as Melissa), **Iolanthe**, **Patience**, and **Ruddigore**. She sang Winifred in the Austin debut of **Mr. Jericho** amid her residency with Central Florida Lyric Opera. Earlier seasons include Sophie (**Werther**), Zerlina (**Don Giovanni**), Adele (**Die Fledermaus**), and Pamina (**The Magic Flute**). More at www.amyselby.com.

Upcoming Events

- Jan. 9 **Annual Meeting and Sing-Along
with Holton Johnson**
Genesis Presbyterian Church
- Feb. 24 **45th Anniversary Gala**
Chez Zee
- Mar. 5-6 ***The Sorcerer in Concert***
Worley Barton Theater
- June 10-19 ***The McAdo*** summer grand
production
Worley Barton Theater

The McAdo



A NEW BEGINNING

GILBERT & SULLIVAN AUSTIN

SUMMER 2022



For more information on these and other GSA activities, please visit
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