

Auditions Announcement for “The Yeomen of the Guard”

(Principal roles and chorus)

Auditions to be held on February 24 - 25, 2024

Gilbert & Sullivan Austin

Gilbert & Sullivan Austin (GSA) announces open auditions for **The Yeomen of the Guard**. Auditions by appointment only, will take place in south Austin at Abiding Love Lutheran Church, 7210 Brush Country Road. Candidates will be assigned five-minute slots on Saturday, February 24, between 11:00 AM and 4:30 PM. Callbacks may be scheduled on Sunday, February 25, beginning at 2:00 PM.

Liz Fisher, a recipient of the Princess Grace Award in Theatre, the Kennedy Center’s Stage Directors and Choreographer’s National Directing Award, and a fellowship to the Eugene O’Neill Theater Center, will direct; Dr. Jeffrey Jones-Ragona returns as music director.

All roles remain to be filled. All performers will be compensated for the show.

Music rehearsals will begin with a table read followed by rehearsals in April and May. Staging rehearsals start immediately following. The Yeomen of the Guard will be performed nine times between June 7 and June, 16, 2024.

Candidates should bring with them a completed audition form (the form will be available at <https://www.gilbertsullivan.org/auditions/>), as well as a resume and headshot. The auditions page will have a complete description of the opera and characters, including characters’ vocal ranges.

To schedule an audition, you may text or call Sarah Slaughter at (512) 703-0015 between 7 a.m. and 9 p.m. or email audition@gilbertsullivan.org to request a time slot.

Please perform a 1-2 minute monologue and a memorized selection from the Gilbert & Sullivan canon or an art song/aria in English. Auditioners must provide a copy of the music for the GSA accompanist. Singers are welcome to bring their own accompanist if desired. **Please note** that no unaccompanied (a cappella) or self-accompanied auditions will be heard.