



The Sorcerer, 2015
Audition Application Form

Official name (for checks, tax forms, etc.):

Name as you'd like it in the program or for publicity:

Audition Song:

Source: _____ Composer: _____

Address:

Phone numbers (circle your preferred number):

Home: _____ Work: _____ Cell: _____

E-mail address:

Voice type:

Age:

Height:

Weight:

Hair color:

If under 18, please provide 24 Hour Parent/Guardian contact information*

Name _____

Address _____

Phone _____

Who will pick you up/take you to rehearsals? _____

****Should you be cast in this production, your parent or guardian will be required to sign the Permission Slip & Agreements form.***

How well do you read music? _____

How well do you dance? _____

*****PLEASE ATTACH RESUME & HEADSHOT IF AVAILABLE*****

Preferred role or roles:

Sir Marmaduke Poindexter (Bass-Baritone)	___	Lady Sangazure (Contralto)	___
Alexis (Tenor)	___	Aline (Soprano)	___
Dr. Daly (Light Baritone)	___	Mrs. Partlet (Mezzo-Soprano)	___
Notary (Bass)	___	Constance (Mezzo-Soprano)	___
John Wellington Wells (Light Baritone)	___	Chorus of 14 villagers (men)	___
Hercules (Male child, 10-ish, speaking role)	___	Chorus of 14 villagers (women)	___

Principals will be asked to wear wireless microphones in order to amplify their voices.

Will you accept a different role from those you chose? _____

Will you be available for the chorus? _____

Will you like to volunteer in another capacity if you are not cast? _____

We ask that you agree not to post any audition results to social media including Facebook and Twitter until the cast list has been posted online at www.gilbertsullivan.org or until March 10, 2014. **Please initial your agreement here** _____

Please indicate the latest evening hour we may call you with audition results _____ P.M.

How did you find out about this audition? _____

Please indicate any conflicts you may have on the next two pages. Fill them out identically and retain one for your records. Carefully review your personal schedule before filling them out as they can be a factor in casting decisions and also constitute commitments you are making regarding rehearsal attendance. Read “Understanding this form” at the bottom of the grid. Do not make any changes in your availability until the final schedule has been announced or without contacting Production Manager Bill Hatcher at bill.hatcher@hotmail.com.

Do you have any comments to the Gilbert & Sullivan Society in general or to those conducting auditions in particular?
