Gilbert & Sullivan

SOCIETY OF AUSTIN

MAY 2007 NEWSLETTER

Our Next Musicale

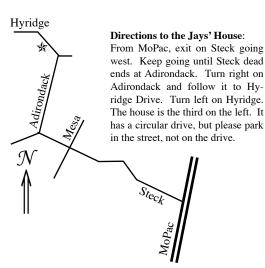
"The Wand'ring Minstrels"

TO

Monday May 7, 2007, at 7:30 PM At the home of Benny and Nancy Jay 4305 Hyridge Drive — 343-8408

Please bring munchies

Our new and fabulous outreach program, *The Wand'ring Minstrels*, Michael Borysow, David Fontenot, Janette Jones, and Eva Laskaris, with Lynda Oswalt as the accompanist, will provide an evening of song and wit. It will be a delightful prelude to *Ruddigore*.





The Texas School for the Deaf 1102 South Congress Avenue

June 7 – June 24 (See inside for more details)

Message from Your President

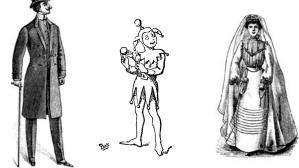
Dear Friends:

We have great news about Frank Delvy – his recovery from his surgery has been extremely successful and I am proud to announce that he will be able to resume his role as Despard. We are so thankful to all of you who sent your well wishes for Frank, and we all look forward to seeing him on stage in Ruddigore.

For a short preview of the show to come, join us for a delightful evening of music at the home of Nancy and Benny Jay on Monday, May 7. Our performers will be our fine troupe of *Wand'ring Minstrels*: Eva Laskaris, Janette Jones, Michael Borysow, and David Fontenot. We also say a fond farewell to one of our newest Board members, Todd Galbraith, who has had to resign his post in order to handle some pressing family matters. Todd, we wish you and your family all the best. In the meantime, we send out a big thank you to Eva Laskaris for stepping in to handle the logistics for the Educational Outreach program. Allan Longacre, our Executive Vice President, will now be the Board liaison for this and other community outreach.

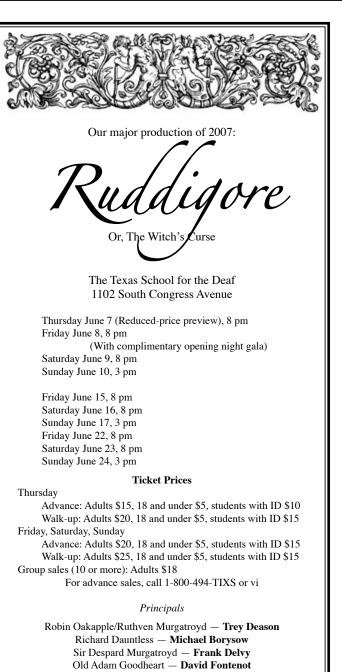
One thing is always certain, and that is CHANGE. This is simply a part of life and we cannot let this stop us short in our tracks. We are always progressing and going forward to our goal of putting together another fine show. Only one month to go before we open for *Ruddigore*. Mark your calendars and purchase your tickets in advance by going to our website, **www.gilbertsullivan.org**. And get ready for some ghostly capers, laughter and fun!

All the best, June Julian



Group Tickets for Ruddigore

It's time to sell those tickets to Gilbert and Sullivan's witty, tuneful musical melodrama **Ruddigore**! All G&S members, friends, and readers of this newsletter have contacts, whether members or not, with numerous groups throughout the Austin area. Please encourage those you know to participate in the group project for performances of **Ruddigore** in June. If you can't sign them up yourself, please refer them to **Pat Hobbs** (512) **259-9169** for an introduction to the project and the discount benefit to those who attend **Ruddigore** as a group (10 or more).



Old Adam Goodheart — David Fontenot Sir Roderic Murgatroyd — Russell Gregory Dame Hannah — Patricia Combs Mad Margaret — Janette Jones Rose Maybud — Glay Marie Posch Zorah — Christine Walsh Ruth — Mandy Summers

Chorus & Ghosts

Stephanie Blackwood • Daniel Brookshire • Art DiBianca Andy Fleming • Janet Forman • Taylor Garrison • Meagan Higgins Angela Irving • Alicia Jumonville • Bob Kieras • Mark Long John Lopez • jordan smith Ann Moeller • Christy Munger Rain Nox • Erin Pivek • Ariel Rios • Mark Rodman Derek Smootz Katherine Wiggins • Jay Young



News of Members

Society member Dr. **Frank DiBianca** (father of our Database Manager **Arthur DiBianca**) was recently presented with the Marconi Science Award by Unico National for his industrial and academic work in the field of medical imaging. Unico National is an Italian American service organization with chapters throughout the U.S.

A CHE The Pirates of Penzance

Report by Reba Gillman

Some local G&S members joined the enthusiastic audience at the Paramount Theatre to enjoy the Carl Rosa Opera touring company production of *The Pirates of Penzance* on Thursday April 12. (*Pirates* also played on Friday, April 13.) This company tours from Great Britain and promises to present a traditional version of the Gilbert and Sullivan operas, including material from original D'Oyly Carte productions which was later deleted. (It has been said there usually were good reasons for the deletions.)

It was a rollicking and fast moving production with an excellent orchestra, good singers, interesting costuming, active choreography and never a dull moment. There were, however, for this viewer, a few confusing moments and sometimes a faked feeling that certain particular action was done solely for audience approval. As a long-time loyal Austin G&S Society member I was particularly struck by the enthusiastic audience response and the almost completely sold-out house on both nights. If the Paramount can sell out two nights, why can't we?

It is of interest to note that the next stop on this U.S. tour was for our neighboring G&S Society of North Louisiana in Shreveport, LA. That one-night presentation was enhanced by the curtain-raiser *Rosencrantz and Guildenstern*, written by W.S. Gilbert, and directed by our Artistic Director, Ralph MacPhail, Jr. According to the **Shreveport Times** both shows were favorably received.



The Capital City Men's Chorus

The **Capital City Men's Chorus**, with Artistic Director **Jeffrey Jones-Ragona**, will present a concert *Which Way Do You Swing?* on Sunday, May 6 at 4 pm at Central Presbyterian Church, 8th and Brazos, with special guests the David Chenu Quartet and Dianne Donnovan. For information visit comcaustin.org or call 477-SING.

The Wand'ring Minstrels

We are proud and happy to be able to present our new out-reach program, which will be available to perform for schools, businesses, and community organizations. A 45 minute presentation, giving a tight, short version of *Pinafore*, followed by some material from *Ruddigore*, will include a question and answer session for performances in schools. The cast includes: **Michael Borysow, David Fontenot, Janette Jones**, and **Eva Laskaris**. **Todd Galbraith** did a magnificent job on this before he had to leave us due to pressing family concerns. **Eva Laskaris** is now in charge of the project, and the bookings will be managed by **Allan Longacre**. We need help in lining up contacts for bookings, so any suggestions are very welcome. Please pass them on to Allan at

301-5611 or alongacre@austin.rr.com.

		99-95K
	Savoy Theatre. Proprietor and Manager - R. D'OYLY CARTE.	199999
	a new and original Supernatural Opera, — ENTITLED —	SF2SF2
	RUDDYGORE	HERE ASIEN
	GHE WINGH'S GURSE.	ક્રક્ટક્ટ
	WRITTEN BY W. S. Gilbert, composed by	3843843
	Arthur Sullivan.	FSFSFSF
A		SX.

A copy of the opening night playbill — the spelling was changed to Ruddigore to cater to Victorian sensibilities.

Member of the Month

All dues-paying members are eligible to be our "Member of the Month". The Member of the Month (who is randomly selected) is entitled to receive a CD of our 2005 *Mikado*. The Member of the Month for this month is:

Eugene & Betty Ripperger

Congratulations! Please call our office (472-4772) to let us know where we should send your CD.

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Texas School for the Deaf R.L. Davis Auditorium Newly Renovated

We will be presenting *Ruddigore* in a newly renovated auditorium. Centrally located, the R.L. Davis Auditorium of the Texas School for the Deaf boasts several expanded facilities, including a beautiful lobby, public washrooms, and cast dressing rooms. Reba Gillman and Larry Shepley were recently given a tour by Jim Johnston (he and Larry took the pictures below). One note: Because this auditorium is larger than our usual venues (and a bit more costly, too), we have decided not to have Thursday performances, except for the reduced price pre-opening show. The auditorium will be an excellent venue for a delightful opera!





View from the stage

The new lobby



Jim Johnston showing off the lobby to Reba Gillman

Relive H.M.S. Pinafore!

Nancy Jay's excellent DVD's and CD's of our 2006 production of *H.M.S. Pinafore* are available at \$20 and \$15 respectively. Please call our office 472-4772 or visit our website www.gilbertsullivan.org to order your copies.

An outstanding Gift for any occasion!

Membership Form

We encourage you to join our Society. If you are a member, please check your membership renewal date on the top of the mailing label. If expired or near expiration, your membership needs to be updated! To correct your address, renew your membership, or become a member, complete this form, and mail it to us with your check, payable to "**GSSA**":

The Gilbert & Sullivan Society of Austin P.O. Box 684542 Austin, Texas 78768–4542 Phone: 472-4772 (472-GSSA)		Name & Address:	
Please check a membership category. Individual (\$20-\$29) Family/Group (\$30-\$49) Patron (\$50-\$99) Grand Duke or Duchess (\$100-\$249) Major General (\$250-\$499) Pooh-Bah (\$500-\$999) Pirate King (\$1000-\$2499) Savoyard (\$2500 & up)	We are proud to list our mem- bers in our programs, but if you would prefer NOT to be listed in our programs, please check here:	Phone(s):	

The Gilbert & Sullivan Society of Austin

Since 1976, we have been spreading the joys of G&S through

Annual Grand Productions • G&S in School Musicales • Musical Scholarships Monthly Newsletters • Holiday Season Shows

G&S Office: 6901 N. Lamar Blvd. #139, Austin, TX 78752 Mail Address: P.O. Box 684542, Austin, TX 78768-4542 Phone: (512) 472-4772 [472-GSSA] Our web site: www.gilbertsullivan.org E-mail: info@gilbertsullivan.org

The Society holds non-profit status under 501(c)(3) of the IRS code. We are pleased to receive funding from the City of Austin under the Cultural Arts Division and by a grant from the Texas Commission on the Arts.

Artistic Director Music Director Database Manager Web Master

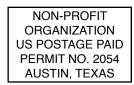
Ralph MacPhail, Jr. Jeffrey Jones-Ragona Arthur DiBianca Cecily Johnson

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Pat Hobbs	Group Sales	259-9169
Nancy Jay	Office Manager	343-8408
Larry Shepley	Grants Writer, Layout	327-1511
Libby Weed	Volunteer Coordinator	837-5441

Come to Our Musicale Monday May 7 for a delightful prelude to Rudigore along with material from H.M.S. Pinafore presented by The Wand'ring Minstrels. Please see page 1 for details on the Musicale and page 2 for information on The Wand'ring Minstrels.







Top line of mailing label is date when your membership expires