

# GILBERT & SULLIVAN

MAY 2002 NEWSLETTER

SOCIETY OF AUSTIN

• Next Meeting •  
• Our Monthly Musicale •

**Monday May 6, 2002, at 7:30 pm**

At Paula Tyler's: 4400 Balcones Drive  
459-4639

Please bring munchies

The program is being organized by Art Dibianca  
and will feature performers from

*Trial by Jury... And More*

**Looking Ahead:**

Next Board meeting: Monday, May 13, 2002,  
7:00 pm at Paula's

Remember, no Musicales in the Summer  
Next Musicale: Monday, September 9, 2002

## Mirth and Mayhem!

The 25<sup>th</sup> annual

O. Henry Pun-Off World Championships

Saturday, May 4, 2002, Noon-5 pm

Wooldridge Park (9<sup>th</sup> and Guadalupe)

Attend or partipate as a competing punster. Be part of this assault on our native language. To enter as a contestant, call Gary Hallock at 453-4431 (work) or 973-9979 (home).

### Your Ad Could Be Here

In response to an inquiry, the Board has decided to sell ads to appear in our monthly Newsletters. We will place no more than four calling card sized ads per issue, at the charge of \$20 per ad. This amounts to a space 2" x 3.5". Call our office at 472-4772, or send an e-mail to [info@gilbertsullivan.org](mailto:info@gilbertsullivan.org).

## Message from Your President

• Larry Shepley

Actually, I missed much of the last Board meeting, because of a hearing of the Austin Cultural Contracts Commission. The Board decided to select Arthur DiBianca to be a Member at Large. Also, the Board decided to accept ads in our Newsletter (see the notice on this page). That was about all, so I didn't miss much.

I thought our last Musicale was great. Leslie and Faith have a winner with "Songs of Our Grandmothers." If you, too, have a program or a song or a poem or an instrumental piece which you would like to share, please volunteer to present it at an upcoming Musicale.

*Trial by Jury* is going strong, as is the variety show we have scheduled for the first half of our production this summer. We began by calling the first half an "Olio," a term from vaudeville meaning a mixture of pieces, but the Board has decided on a more mundane title:

## Trial by Jury ...

## And More

The Olio — oops, the More — will include three choruses by Arthur Sullivan:

When Love and Beauty to be Married Go  
As the Long Day Closes  
Echoes

Jeffrey Jones-Ragona chose these pieces out of his admiration of Sullivan as a composer. We will also have G&S scenes, especially selected, including one from *Ruddigore*, a Mad Margaret scene (with Janette Jones), a trio from *Princess Ida*, and others, both familiar and obscure, all tuneful and entertaining.

G'ann Boyd is directing *Trial by Jury*, and it promises to be a great Victorian-style spoof. The principals will be:

The Learned Judge	Frank Delvy
Angelina, the Plaintiff	Christine Walsh
Her Counsel	Eric Peabody,
Edwin, the Defendant	Holton Johnson
The Usher	Bob Nelson
Foreman of the Jury	Art DiBianca

The dates of performances, list of prices (including group and young person discounts), and ordering information are all in the announcement on the back page. Be sure to reserve your tickets for this delightful show. As usual, the Friday evening performance (June 14) will include a grand Gala and Champagne Buffet. Plan to enjoy it!

## Last Musicale

Reba Gillman • Secretary

On April Fool's Day, Monday April 1, 2002, we gathered at Paula Tyler's for a delightful program "Songs of our Grandmothers" provided by Leslie Salas and Faith DeBow. Present were 35 members and friends: Dona Brooks, Chris Buggé (Jean came in later), Lucian Chimene, Faith DeBow, Clydene Freeman with a friend, Reba Gillman, Susan Glover, Nancy Jane Griffith, Enid Hallock, Gary Hallock, Bill Hatcher, Robert Mellin, Lucy Shoe Meritt, Joan Pearsall, Austin & Irene Phelps, Bee Polomé, Leslie & Eileen Salas, with Leslie's brother Marshall Nay and wife Shannon, Martha Schumacher & Errol Olson, Steve Schwartzman (Eve, we missed you!), Larry Shepley, Leland L. Smith, Derek Smootz, Ed & Jean Smootz, Ron & Paula Tyler, Melba Tyler (Ron's mother), and Theresa Wilson.

Reba made announcements: 1) a program of compositions by Andrew Hallock was to take place Wednesday April 10 at 5:30 pm in Bates Recital Hall at UT; 2) the Tribute to Jess Walters by the UT Voice Faculty was to take place on Saturday April 13 at 8 pm in Jessen Auditorium at UT; 3) the next Musicale would be on Monday, May 6, at 7:30 pm at Paula's (the Armstrong Community Music School is saving money these days by not opening their building on Sundays); 4) the next Board Meeting would take place on Monday, May 13, 2002 at Paula's.

Jean Smootz begged for volunteers to help with a large mailing coming up to inform schools about our program, *Pirates in School*. Clydene offered to help

Bee Palomé announced that the annual Pearl Amster Concerto Competition would present a concert on Saturday April 6 of the three young winners playing with the Austin Civic Orchestra, and urged us to attend.

President Larry Shepley announced the cast for our June production of *Trial by Jury* (see his message on page 1). The Usher will be played by Bob Nelson, who is an old friend and played the Usher in our earlier productions of *Trial* as well as the Sergeant of Police in our last production of *Pirates*. G'ann Boyd will be the Stage Director; Cheryl Borden will be the Production Manager; Art DiBianca will be Lord High Everything Else; Jeffrey Jones-Ragona will be the Music Director; and Andrew Hallock will be the Assistant Music Director.

To round out the evening there will be scenes from G&S, songs by Sullivan, and at least one Bab Ballad, presented by Gary Hallock. Janette Jones will do the Mad Margaret scene from *Ruddigore*, and there will be a couple of trios from *Princess Ida*.

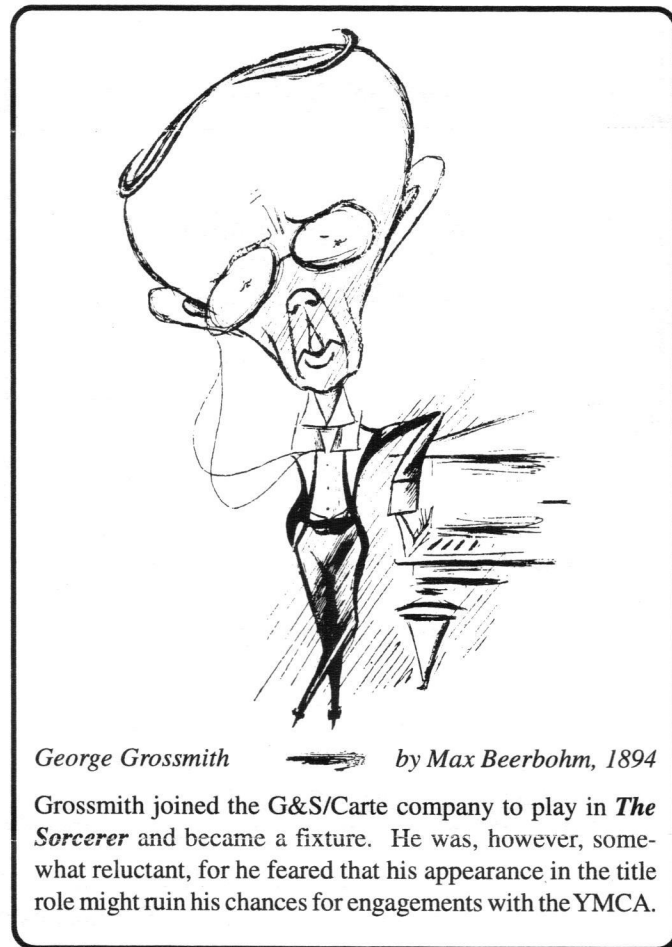
The evening's program then began as Faith DeBow entered dressed in a charming Victorian costume and proceeded to play the piano prelude of three pieces from 1915. Leslie then came in, also in costume, and welcomed us to the journey down memory lane: "If you hear any songs that you recognize you are certainly invited to sing along!"

There followed a beautifully sung and played series of songs from the early 1900s, with Leslie's helpful comments interspersed. I noticed that the audience joined in happily on several of the songs. As the evening progressed Leslie introduced her

brother and his wife (Marshall and Shannon Nay), and finally dedicated the last song to her sisters-in-law Carmen and Paula Tyler, "to tell them how much I love them," and to thank Paula for opening her home so generously to The Gilbert & Sullivan Society. I later confirmed that the relationship was that Ron Tyler married Paula, and his brother Richard married Carmen Salas, whose brother Richard Michael Salas married Leslie Nay.

As Leslie and Faith ended their program Larry asked that Faith accompany while all joined in singing the customary "Hail Poetry" from *Pirates* and "Now to the banquet we press," from *Sorcerer*. It was a truly wonderful evening!

(The Program is on Page 3.)



George Grossmith by Max Beerbohm, 1894

Grossmith joined the G&S/Carte company to play in *The Sorcerer* and became a fixture. He was, however, somewhat reluctant, for he feared that his appearance in the title role might ruin his chances for engagements with the YMCA.

## Tribute to Jess Walters

On Saturday, April 13, the UT vocal faculty presented a concert in loving tribute to their world famous colleague, Jess Walters, who died on October 8, 2000. Leonard Johnson, tenor; William Lewis, tenor; David Small, baritone; and Darlene Wiley, soprano; sang music associated with Jess, assisted by guests Rebecca Henderson, oboe; Lita Guerra, piano; Timothy Lovelace, piano; and Esther Wang, piano. Martha Deatherage, soprano, spoke about Jess and told stories about his years at UT. The program ended with a magnificent scene between Germont and Violetta from Act II of *La Traviata*, sung by Darlene Wiley and David Small. An enthusiastic audience loved every minute of the evening. Note: We missed Rose Taylor, mezzo-soprano, who was not able to participate because she was singing in Dublin.

## Songs of our Grandmothers

from the musical libraries of Mary Lenore Tryer Johnson and Nina A. DeBow

### Prelude [*piano alone*]

- "Message of Peace" (1915) H. Engelmann  
 "Edelweiss Glide" F. E. Vanderbeck  
 "Dainty Daffodils" (1915) Walter Miles  
 "Stardust" (1929) Mitchell Parish/Hoagy Carmichael  
 Medley  
 "Oh, What a Pal was Mary" (1919)  
 Edgar Leslie/Bert Kalmar/Pete Wendling  
 "Eileen" (1914) Allen Spurr  
 Medley  
 "Where the Silvery Colorado" (1901)  
 C. H. Scoggins/Charles Avril  
 "Beautiful Ohio" (1918) Ballard MacDonald/Mary Earl  
 Medley  
 "Rio Nights" (1922) Elmer Vincent/Fisher Thompson  
 "Down Honolulu Way" (1916)  
 J. E. Dempsey/Earl Byrtnett/Jos. A. Burke  
 "The Aero Glide" (1911) [*piano alone*] Clyde McCleary  
 "The Golden Jubilee" (1926) Nina DeBow  
 "Let the Rest Of the World Go By" (1919)  
 J. Brennan/Ernest R. Ball  
 Medley  
 "Ja-da" (1918) Bob Carleton  
 "Doodle Doo Doo" (1924) Art Kassel/Mel Stitzel  
 "I'm a Lonesome Melody" (1915)  
 Joe Young/Geo. W. Meyer  
 Medley  
 "They Always Pick on Me" (1911)  
 Stanley Murphy/Harry Von Tilzer  
 "K-K-K-Katy" (1918) Geoffrey O'Hara  
 "Don't Bring Me Posies" (1921)  
 Billy McCabe/Clarence Jennings/Fred Rose  
 "Stumbling" (1922) Zez Confrey

### "I'm Forever Blowing Bubbles" (1919)

- Jaen Kenbrovin/John William Kellette  
 "The Dying Poet" [*piano alone*] Louis Moreau Gottschalk  
 Medley  
 "Joan of Arc" (1917)  
 Alfred Bryan/Willie Weston/Jack Wells  
 "So Long, Mother" (1917)  
 Raymond Egan/Gus Kahn/Egbert Van Alstyne  
 "Just a Baby's Prayer"  
 San M. Lewis/Joe Young/M. K. Jerome  
 "Till We Meet Again" (1918)  
 Raymond B. Egan/Richard A.. Whiting  
 Medley  
 "Long Boy" (1917) William Herschell/Barclay Walker  
 "Anchors Aweigh" (1907) Charles A. Zimmerman  
 "Oh, How I Hate to Get Up" (1918) Irving Berlin  
 "Keep the Home Fires Burning" (1915)  
 Lena Guilbert Fora/Ivor Novella  
 "I'll Get By" (1928) Roy Turk/Fred E. Ahlert  
 "Bless This House" (1927) Helen Taylor/May H. Brahe  
 "Silver Threads Among the Gold" (1873)  
 Eben R Rexford/H. P. Danks  
 "I Heard You Singing" (1923) Royden Barrie/Eric Coates  
 "The Holy City" (1892) F. E. Weatherly/Stephen Adams  
 "Without a Song" (1929)  
 William Rose/Edward Eliscu/Vincent Youmans  
 Musical Interludes [*piano alone*]  
 "In the Spotlight" (1945) Walter O'Donnell  
 "Convent Grand March" (1902) F. Nichols



## Membership Form

We encourage you to join our Society. If you are a member, please check your membership renewal date on the top of the mailing label. If expired or near expiration, your membership needs to be updated! To correct your address, renew your membership, or become a member, complete this form, and mail it to us at:

The Gilbert & Sullivan Society of Austin  
 P.O. Box 684542  
 Austin, Texas 78768-4542 Phone: 472-4772 (472-GSSA)

Name (as you want it to appear) \_\_\_\_\_  
 Phone (Day) \_\_\_\_\_ (Night) \_\_\_\_\_  
 Address \_\_\_\_\_  
 City, State, ZIP \_\_\_\_\_  
 E-mail address \_\_\_\_\_  
 What company do you work for? \_\_\_\_\_

Please check membership category:

- ☐ Individual: \$20  
☐ Family/Group: \$30  
☐ Youth (18 & under): \$10  
☐ Senior (65 & over): \$10

Membership benefits include our  
 Newsletter & 10% discount on tickets.

- ☐ My donation of \_\_\_\_\_ is enclosed.  
 (For levels & privileges, see below.)  
☐ I'm interested in becoming a business  
 sponsor. Please call me.  
☐ I'm interested in volunteering.

Please consider contributing to The Society at one of the following **Donor Levels**: **Patron** (\$50-\$99), **Grand Duke or Duchess** (\$100-\$249); **Major General** (\$250-\$499); **Pooh-Bah** (\$500-\$999); **Pirate King** (\$1000-\$2499); **Savoyard** (\$2500 & up). Donors receive various benefits, including membership, listing in programs, and other benefits. Please call our office for further information.

## The Gilbert & Sullivan Society of Austin

Since 1976, we have been spreading the joys of  
Gilbert & Sullivan through

**Annual Grand Productions**

**School Outreach Concerts**

**Free Monthly Musicales**

**Musical Scholarships**

**Monthly Newsletters**

**Holiday Season Shows**

G&S Office

4604 Burnet Road, Austin, TX 78756

P.O. Box 684542, Austin, TX 78768-4542

(512) 472-4772 [472-GSSA]

### Executive Board

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Newsletter Editor

Reba Gillman

Layout

Larry Shepley

Our web site: [www.gilbertsullivan.org](http://www.gilbertsullivan.org)

E-mail: [info@gilbertsullivan.org](mailto:info@gilbertsullivan.org)

The Society holds non-profit status under 501(c)(3) of the IRS code.



Jess Walters and Susan Boswell in our 1982 production of *Trial by Jury*

## Trial by Jury ... And More

Half Price Preview	8 PM Thursday June 13
Opening Gala	8 PM Friday June 14
Evening Performance	8 PM Saturday June 15
Matinée Performance	3 PM Sunday June 16

**One Weekend Only!**

**The Helm Fine Arts Center, St. Stephen's School**

Tickets are only \$20 (Friday Gala, including Champagne Buffet, only \$30). Young Persons (17 and below) half price. G&S and KMFA members receive a 10% discount, as do groups of 10-19; groups of 20 or more receive a 20% discount.

Make reservations now by sending a check to our P.O. box or by calling our office. Later reservations will be handled by AusTix.

THE  
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MAY 2002