

THE

GILBERT & SULLIVAN

SOCIETY OF AUSTIN

DECEMBER 1999 NEWSLETTER



Forward to the Past

Our Annual Gala Holiday All-Star Revue Champagne Buffet and Fund Raiser

Join us on a musical journey through the past decade
with the stars of the Gilbert & Sullivan Society of Austin

- Behold your favorite G&S Stars recreating their magic onstage!
- Experience a visual representation of the stars in their G&S costumes!
- Enjoy the last and the best G&S performance of the millennium!

Conceived and Directed by **Frank Delvy**
Musical Direction by Lord High Pianist **Bob Wall**

Starring

Stacey Amorous
Mary Alice Carnes
Frank Delvy
Dan Girardot

Russell Gregory
Enid Hallock
James Hampton

Cynthia Hill
Janette Jones
Jeffrey Jones-Ragona

And The Judge Himself, **Jess Walters**

Allen Lawshae
Corey Rooney
Amy Baker Stinson
Rose Taylor

Sunday, December 5, 1999

Champagne Buffet at 7:00 pm

Performance at 8:00 pm

Helm Fine Arts Center

St. Stephen's School

For Tickets (\$30), call AusTix: 454-TIXS (454-8497)

Reserved seating — call early for the best seats

Ticket Office Hours: Wednesday – Saturday, 11:30 am - 6:30 pm



6/10

Last Musicale

Reba Gillman - Secretary

On Monday, November 1st, 44 people gathered at Pearl Amster's for a delightful program of mostly G&S put together by Frank Delvy. Present were members Pearl Amster, Lucian Chimene, Doug & Yvonne Vautier DeLay, Frank & Donna Delvy, Reba Gillman, John & Carolyn Gregory, Russell & Kay Gregory, Enid Hallock, Gary Hallock, James Hampton, Cynthia Hill, Allen Lawshae, Allan & Barbara Longacre, John Mast, George & Nancy McQueen, Robert Mellin, Lucy Shoe Meritt, Kay Novak, Bee Harris Polomé & Chuck Kraus, Joyce Protzman, Mary Roche, Steve & Eve Schwartzman with guest Joseph Smith, Bob Sharron, Larry Shepley, Dan Smith, Leland L. Smith, David Tampke, Lord High Pianist Bob Wall, Jess & Emma Walters, Libby Weed, Dave Wieckowski, and Theresa Wilson, and guests Freddy Carnes and Dan Girardot.

President Libby welcomed us to a little taste of what was in store for us at the December 5th Gala fund raiser. She noted that George McQueen comes to all our shows but was attending his first Musicale. She turned the program over to Frank, who told us that Janette Jones was sick, and could not be with us. What followed was part of the sampling from shows done by our Society in the last decade of this century, which will constitute the Gala program. There were a few substitutions, but most of the songs were sung by the stars who played the parts in actual shows. Lord High Pianist Bob Wall presided at the piano. All choruses were enthusiastically provided by the audience. What we heard:

"When I go out of door" with dialog, from *Patience*, sung by James Hampton and Frank Delvy.

"Love is a plaintive song" from *Patience*, sung by Cynthia Hill.

"Oh, better far to live and die" from *The Pirates of Penzance*, sung by Russell Gregory.

"Oh, is there not one maiden breast" from *Pirates*, sung by James Hampton.

"I have a song to sing, O!" from *The Yeomen of the Guard*, sung by Frank Delvy and Cynthia Hill.

"Now heaven in fullest glory shown" from *The Creation* by Joseph Haydn, sung by Russell Gregory. (Note this single deviation from the G&S offerings.)

"Take a pair of sparkling eyes" from *The Gondoliers*, sung by Dan Girardot.

"Poor wandering one!" from *Pirates*, sung by Cynthia Hill.

"Kind Captain, I've important information" from *H.M.S. Pinafore*, sung by Russell Gregory and Frank Delvy.

"A British tar is a soaring soul" from *Pinafore*, sung by Dan Girardot, Allen Lawshae, and Frank Delvy.

"Prithee, pretty maiden" from *Patience*, sung by James Hampton and Cynthia Hill.

"When you had left our pirate fold" from *Pirates*, sung by

Enid Hallock, Dan Girardot, and Russell Gregory.

Frank expressed his appreciation to the singers, said he had really enjoyed the program, and hoped to see us all at the December 5th Gala fund raiser. Bob Wall began playing the introduction to "When the night wind howls" from *Ruddigore*, so Frank obliged and sang the dramatic and spooky song, with a rousing chorus from the men. He followed with his famous execution of "The Nightmare Song," aka "When you're lying awake with a dismal headache" from *Iolanthe*.

Russell gave us the Pirate King's lead-in, and all rose to sing "Hail Poetry" (*Pirates*), followed by "Now to the banquet we press" from *The Sorcerer*. Another fine evening of song thus sped on to the munching and chatting finale, and a good time had been had by all. Thank you Pearl, for having us!



From your Board of Directors

Our December Gala Holiday Champagne Buffet All-Star Revue and Fund Raiser really is a fund raiser, and your attendance will swell our needy coffers.

It is a well known but unfortunate fact in the theater world that productions never completely pay for themselves, and so we must always be seeking to raise extra money to support our shows, to provide for our in-school programs, and to keep the office going.

Give yourself a treat, and give The G&S Society a boost, at the same time.

Call for your tickets today! Call AusTix at 454-TIXS [454-8497] Wednesday through Saturday, 11:30 AM - 6:30 PM. Tickets are only \$30 and include our fabulous buffet!

Our Society greatly appreciates all of our volunteers, who perform a wide variety of essential services and who have fun doing so! If you would like to get involved as a volunteer, please call our office at 472-4772. Thanks!

Have a look at our Web Site

Thanks to Bill Hatcher
for providing and maintaining this site
members.aol.com/mahitabel/gassa

MESSAGE FROM YOUR PRESIDENT

Libby Weed

Maybe it will be one of those classic Austin December nights—crisp air, bright stars, and just enough cold to feel seasonal! Nothing can complement such a night better than an enjoyable theater performance—especially when the words are Gilbert's, the music is Sullivan's, and the performers are our all-time favorites.

Join us at 7:00 PM on Sunday, December 5, for a champagne buffet preceding the 8:00 "Forward to the Past" show engineered by Frank Delvy. HEB is serving as a corporate sponsor for this event and will provide us with a bountiful table. Our cast members will be present for a portion of the social hour and then will entertain us with the last Austin G&S show of the decade . . . the century . . . the millennium.

Even if it's blustery and rainy, the stars will shine indoors at St. Stephen's Helm Fine Arts Center on December 5. Call for your tickets today!

NOW AVAILABLE

Patience CD of our show

Made in June 1999
\$12 each; add \$5 if you want it mailed.

This video is not the one we hoped to make,
but it might be enjoyed by cast and friends.

Call The Society Office at 472-4772
to order, and to arrange to pick it up.

Many Thanks to the following corporate sponsors of
our production of *Patience*

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Many thanks to IBM for a generous donation.

New or renewal membership form

We encourage you to join our Society. If you are a member, please check your membership renewal date on the top of the mailing label. If expired or near expiration, your membership needs to be updated! To correct your address, renew your membership, or become a member, complete this form, and mail it to us at:

The Gilbert & Sullivan Society of Austin
2026 Guadalupe, #309
Austin, Texas 78705 Phone: 472-4772

Name (as you want it to appear) _____
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- ☐ I'm interested in volunteering.

The Gilbert & Sullivan Society of Austin

Since 1976, we have been spreading the joys of
Gilbert & Sullivan through

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G&S Office:

M,W,F 2:30-6 pm; Tues 12:30-6 pm; Thu. 3:30-6 pm.
2026 Guadalupe Street, Suite 309 • Austin, Texas 78705

(512) 472-4772

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Our web site: members.aol.com/mahitabel/gassa

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Save the date; mark your calendar

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AUSTIN, TEXAS 78705

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