

THE

# Gilbert & Sullivan

SOCIETY OF AUSTIN

JUNE 1997 NEWSLETTER

## COME TO THE LAST MONTHLY MUSICALE OF THE SEASON

Monday, June 2 at 7:30 pm at Amster's,  
2304 Hartford Road, 472-7028.  
Everyone Welcome!

Music from *Yeomen* and more!  
Come and Enjoy the Fun! Bring munchies!

\*\*\*\*\*

Start the New Season Right!  
Come to our Musicale!  
Save the date **Monday, September 8**

## The *YEOMEN* of the GUARD

OPENS FRIDAY, JUNE 20TH  
Seven Performances Only  
The State Theater  
On Congress Avenue

FOR RESERVATIONS CALL  
**454 - TIXS (454-8497)**

## SOCIETY'S MUSIC SCHOLARSHIP RECIPIENTS



Gui & Catherine Jaroschy on either side of their mother Pam, and G&S President Libby Weed at far right.

As part of our Society's Programs, the awarding of Music Scholarships to worthy students is very important. At the Monthly May Musicale, Executive Director Robert Mellin presented awards to a brother and sister. They are the children of Pamela Jaroschy and the late Michel Jaroschy of Capitol City Playhouse. Gui Jaroschy is a trumpet player attending St. Stephens School and his sister Catherine, who will be a Freshman at St. Edwards University this Fall, is studying piano with our Pearl Amster.

## DIRECTORS

STAGE DIRECTOR  
MUSIC DIRECTOR  
CHOREOGRAPHER

Christina J. Moore  
Robert René Galván  
Andrea Ariel

## CAST OF PRINCIPAL CHARACTERS

JACK POINT  
ELSIE MAYNARD  
WILFRED SHADBOLT  
PHOEBE MERYLL  
COLONEL FAIRFAX  
SERGEANT MERYLL  
DAME CARRUTHERS  
LEONARD MERYLL  
KATE

Frank Delvy  
Cynthia Hill  
Michael Lucas  
Janette Jones  
Cary Michaels  
Sam Johnson  
Anna Derdeyn  
David Underwood  
Janet Coker

## INTERNATIONAL G&S FESTIVAL IN PHILADELPHIA - JULY 18 - 27

If you want more G&S, consider attending the International G&S Festival in Philadelphia. There will be groups from the U.K., Canada and the U.S. performing eight full productions plus concerts and sing-a-longs in addition to lectures, exhibits, etc.

Executive Director, Robert Mellin, will be there for the entire event. He would like some G&S Austin Society members there too. For more information, call our office at 472-4772 or the Festival at (215) 629-0672.

6110

## Last Meeting and Musicale

On Monday May 5, 1997 at 7:30 pm, 38 people gathered at Pearl's. Present were members Pearl Amster, Byron Arnason, Marilyn Babcock, Lucian Chimene, Frank Delvy, Harold & Eve Gilbert, Reba Gillman, Loel Graber, John & Carolyn Gregory, Enid Hallock and her daughter-in-law Deyon Denman, Cathy Jackson Chuck Kraus, Allen Lawshae, John Mast, Robert Mellin, Lucy Shoe Meritt, Kay Novak, Maurie Ommerman, Bee Harris Polomé, Bob Sharron, Larry Shepley, Leland L. Smith, Bernadette Tasher, Jess & Emma Walters, Libby Weed, Ernie Welch, and Theresa Wilson. Guests were Winston Bode, Anna Derdeyn, Pam Jaroschy with Gui and Catherine, Cary Michaels, and a newcomer whose name is not certain - it looks like Kelley Kulchisty (Welcome! and my apologies if that's not right).

Robert Mellin, our Executive Director, called for an attention getter, and Frank Delvy stepped up to sing "The law is the true embodiment of everything that's excellent" from *Iolanthe* with Lord High Substitute Marilyn Babcock accompanying (make that *Lady* High Substitute). Robert followed with some announcements. 1) Our In-School Concerts are a great success. The teachers like them, the administrators like them, and the kids love them. Robert read a thank you letter from a Covington student, and then one from a seventh grader at Brentwood Christian School (where our President Libby Weed is the principal). 2) Our office manager, Martin Bimler, has received a grant to go to Prague for three weeks. Enid Hallock added another announcement: Former Austinite Michael Drousche, who now lives in Hawaii, was in town last week and left a donation of pictures he had taken of our 1977 production of *Sorcerer*. Thank you Michael!

"And now for the main reason we're here tonight" said Robert, "We like to further the education of young people. We're lucky to have identified two worthy students to receive a scholarship: Gui and Catherine Jaroschy, the children of our good friend, the late Michel Jaroschy." Gui attends St. Stephen's School, and plays the trumpet. Catherine is graduating from Travis High School and has received a scholarship to attend St. Edward's University. She is a piano student of Pearl Amster's, and will play something for us later. Robert then presented a check for \$500, while Lord High Photographer Ernie Welch snapped away.

Back to music, with Loel Graber joining Frank to sing "Kind Captain, I've important information" from *Pinafore*. Next Anna Derdeyn, who will play the part of Dame Carruthers in our production of *Yeomen*, sang the stirring "When our gallant Norman foes" with strong men's chorus from the audience. Robert introduced Cary Michaels from the voice faculty Southwest Texas State University in San Marcos, who will play our Colonel Fairfax. Cary sang the lovely tenor aria "Take a pair of sparkling eyes" from *Gondoliers*. In response to enthusiastic applause, Cary then sang "Younger than springtime" at *South Pacific* by Rodgers and Hammerstein. There was also a good hand for our gallant Lady High Substitute, Marilyn Babcock.

Catherine Jaroschy then took a seat at the piano and played "Butterfly" by Merkel. Back to *The Yeomen of the Guard*, with Harold Gilbert and Frank singing "Hereupon we're

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both agreed, All that we two Do agree to, We'll secure by solemn deed, To prevent all Error mental. You on Elsie are to call With a story Grim and gory; How this Fairfax died, and all I declare to, You're to swear to!"

Cary returned to sing "Stranger in Paradise" from *Kismet*, words and music by Robert Wright and George Forrest, after melodies composed by Borodin. Frank, complete with jester's cap and bells, sang "A private buffoon is a light-hearted loon" from *Yeomen*. Our President Libby Weed rose to ask "Did you all read your newsletter in its new form? Didn't it look nice? And did you notice the announcement about the International Gilbert and Sullivan Festival in Philadelphia July 18 - 27? We really want to encourage members to attend. If you're interested, please call me or Robert or Reba." Harold Gilbert told us that he and his wife Eve, have signed up to participate in a Gilbert & Sullivan Elder Hostel program in June in Fort Collins, Colorado. After learning music for two weeks, they will conclude with everyone performing.

Allen Lawshae dusted off his old role in *Sorcerer*, to sing "My name is John Wellington Wells." Frank brought back his Captain from *Pinafore*, with "Fair moon to thee I sing" and Anna as Buttercup joined Frank's Captain in the duet "Things are seldom what they seem."

To wind things up with "Hail Poetry" Robert remarked that we're not the only G&S group that loves this song. He recently attended a performance of *Utopia Limited* by the Durham Savoyards in North Carolina, who sang "Hail Poetry" as an encore at the evening's end. Harold said the Ridgewood, NJ G&S group sings "Hail Poetry" at every gathering. Loel sang the Pirate King's introduction, and all rose for a full-throated choral rendition. Marilyn then plunged bravely into "Now to the banquet we press" from *Sorcerer* (she's been practicing it!) And all joined in the singing before we went off to the dining room for food for mind and body. No matter what turn the program takes at these Musicales, we always have a good time!

Our 21st year

# Gilbert & Sullivan

Society of Austin

Invites you to attend our

## Opening Night Gala and Champagne Buffet Reception

after the show with the cast of

### The Yeomen of the Guard

Friday, June 20, 8:00 pm

\$30.00 per person

The State Theater on Congress Avenue

Regular performances: June 20, 21, 22, 26, 27, 28, 29

Time: 8:00 pm; Sundays, 2:30 pm

Ticket prices are \$19, \$15, and \$10. Those 16 and under are half price.

For reservations please call 454-tixs (454-8497)

#### Featuring

Frank Delvy ♦ Cynthia Hill ♦ Michael Lucas ♦ Janette Jones ♦ Cary Michaels ♦ Sam Johnson  
Anna Derdeyn ♦ Larry Oubre ♦ David Underwood ♦ Janet Coker ♦ Michael Ludlum ♦ Dan Smith  
Amy Edwards ♦ Sheila Glenn ♦ Teresa Kim ♦ Amanda Silaski ♦ Kelly Blacknall ♦ Cindy Hager  
Gloria Gochicoa ♦ Shirley Johnson ♦ Christopher Rocha ♦ Robert Dole ♦ Matthew Tatus ♦ Mark Long  
Eric Pope ♦ Jon Bohrer ♦ Tim Heffington ♦ Tommy McDonald ♦ Edward Renouer ♦ Mark Shannon  
Mario Patrenella ♦ Arturo Rodriguez ♦ Melissa Edwards

Music Director

Robert René Galván

Stage Director

Christina J. Moore

Choreographer

Andrea Ariel

6/27



*The story of*

## *The YEOMEN of the GUARD*

*The setting is the infamous Tower of London around the year 1550.*

*It is the story of an itinerant jester, his beautiful maid, a nobleman, who is about to be beheaded because he has been wrongly accused of witchcraft, and his admirer who is engaged to the jealous head jailer.*



Clockwise from left: Janette Jones as Phoebe, Michael Lucas as the severe Wilfred Shadbolt, Shadbolt woos Phoebe, Elsie is played by Cynthia Hill (All photos by Ernie Welsh)



## Message From Your President

You've read about the in-school musical programs that are a vital part of our mission of education. I've been a part of board meetings where the concerts were planned. But last month I finally was a member of the audience for a school concert, and what a delight it was!

Amy Stinson, Janette Jones, Dan Girardot, Robert Mellin, and Bob Wall arrived at Brentwood Christian School, where I serve as principal, wearing *G&S* T-shirts and blending in rather well with our crowd. Over 300 students from second grade through high school spread over the floor of our gym, not at all sure what kind of program awaited them. But before the thirty-minute concert had ended, they were clapping, shouting, and pumping their arms in delight at the incredible vocals, down-in-the-audience acting, and first-class entertainment that had been brought their way.

"Thank you sooo much for coming to our school and performing," wrote Alison, a sixth grader. "My favorite part was when the old maid wanted the young man to marry her. I really hope that some day I can do something like that." (I think she means sing and act -- not be an old maid pursuing a young man!)

"I loved the performance. It was amazingly inspiring," said seventh-grader Suneethia. "The soprano has the highest voice I have ever heard! . . . I hope you will come to BCS several more times."

"We liked the part about the pirate king and the young man whose birthday was on Leap Year," wrote Miss

Stokes' third grade class. "Thank you very much for coming to our school."

And high school sophomore Yahna wrote, "It was absolutely amazing! I would give anything to be able to sing like that."

Each student who wrote is a part of either a daily music class or a performing choir at the school. On that April day, most of them heard a kind of music outside the realm of their daily life, and yet it is clear from their letters that they appreciated what they heard. Who knows whether a Yahna or an Alison might be one of our auditioners in a few years? And who knows whether that thirty minutes in the gym might have awakened a desire in several little hearts to know more about good music?

It is exciting to think about this happening all over the city . . . at Covington, Govalle, Johnston High, and Brooke. Young people who have never heard such music are introduced to something that can bring sweetness and grace to their lives and open new worlds of learning and enjoyment. Senior choir member Mike, an all-state tenor, said for them all, "On behalf of the students, I thank you for your performance."

This is one of those things that should make you feel very good about being a part of the Gilbert & Sullivan Society of Austin.

Plan now to join us at Pearl's for our musicale on September 8. Robert is putting together a great program.

\*\*\*\*\* Libby Weed \*\*\*\*\*

### Use this form in 3 ways!!!

1. Become a Society Member  
Or Renew Your Membership

\$ \_\_\_\_\_

2. Special Donation for Yeomen

\$ \_\_\_\_\_

3. Reserve Seats For Opening Night  
Gala of Yeomen - \$30 per person

\$ \_\_\_\_\_

Total Amount Enclosed: \$ \_\_\_\_\_

#### Membership Categories:

Savoyard \$1000

Pooh-Bah \$500-\$999

Major General \$250 - \$499

Grand Duke \$100 - \$249

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Member \$10

Mail checks payable to Gilbert & Sullivan Society 2026 Guadalupe Street #309 Austin, TX 78705

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## WISH LIST

Volunteers to help with the decoration of the front of the house and with preparation of the buffet for the opening gala for *The Yeomen of the Guard*.

A volunteer costume mistress to help organize costumes all year round.

Victorian costumes for our small concert group performances.

If you can volunteer or know someone who would like to volunteer, please call 472-4772.

<b>Editor</b>	<b>Design Assistants</b>
Reba Gillman	Randy Kramen
<b>Layout</b>	Helen Littledale
Martin Bimler	Melissa McEver

Since 1976

*The Gilbert and Sullivan Society of Austin*

### MISSION

To proclaim the joys of words & music of Gilbert and Sullivan to all the land through educational, child-related programs and performances, big and small.

### BOARD OF DIRECTORS

<i>President</i>	Libby Weed	837-5441
<i>Executive V.P.</i>	Paula Tyler	459-4639
<i>Production V.P.</i>	Chris Bugge	834-7766(w)
<i>Publicity V.P.</i>	Edward O. Kluth	476-6209
<i>Secretary</i>	Reba Gillman	327-2277
<i>Treasurer</i>	Bill Hatcher	892-3722
<i>Hist. &amp; Parl.</i>	Larry Shepley	327-1511
<i>Dir. at Large</i>	Robert Mellin	345-5950

### STAFF

<i>Executive Director</i>	Robert Mellin
<i>Office Manager</i>	Martin Bimler

## Yeomen for the Visually Impaired

Services for the visually impaired will be provided for *The Yeomen of the Guard*. For the first time in a Gilbert & Sullivan Society of Austin production, a description of the show will be broadcast on closed circuit headphones. There is no extra charge for this service. For more information regarding show dates this service will be provided, call Access Austin Arts at 454-9912.

### Gilbert & Sullivan Society Web Site

Many thanks to Bill Hatcher  
for setting up a Web Site for our Society

<http://members.aol.com/mahitabel/gassa/home.html>

### Churches, Schools and Other Organizations

Group Discounts are available for *The Yeomen of the Guard*. For more information, call the Society office at 472-4772.

# THE YEOMEN OF THE GUARD

*June 20th*

**ATTEND OPENING NIGHT  
CHAMPAGNE BUFFET  
RECEPTION WITH CAST**

THE  
**GILBERT  
&  
SULLIVAN**  
SOCIETY OF AUSTIN

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*Come to our Musicales  
Monday, September 8 At Pearl Amster's*

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