

The Gilbert & Sullivan Society of Austin

December 1996 Newsletter

Reba Gillman, Editor

• No Musicale in December •

• **Sunday December 8 at Capitol City Playhouse** • Make your reservations now for **Our Annual Holiday Season All Star G&S Revue and Fund Raiser** featuring **Jose Greco II (Pepe)** world famous Flamenco dancer • (See Flyer on page 1)

• **The Annual Meeting and Musicale** • **Monday January 6, 1997 at 7:30 pm:** Election of officers. Also, the Executive Board has been updating the By Laws and these changes will be circulated and voted on at the Annual Meeting. A summary of the changes will appear in the January Newsletter. If you wish to see a copy of the proposed revisions earlier call the Society office at 472-4772.

• Message from your President •

Those of you who attended the last musicale at Pearl Amster's home heard that Enid Hallock, Katharine Shields, and Bee Harris Polomé are serving as a nominating committee for the election of officers at our Annual Meeting in January. They plan to present a slate of proposed officers, or Executive Board members, at that meeting.

When the nominating committee was announced, we reminded those gathered of the fact that the Gilbert & Sullivan Society of Austin would not exist today if it were not for volunteers. We thrive on the active participation of people who love the works of Gilbert and Sullivan and believe in what we do.

You may know of someone who would be a wonderful addition to our Executive Board. Or perhaps you are ready to step forward and volunteer your own services and talents to serve on the Board. If so, please give a call to one of these committee members and let her know.

We are always eager to know of others who are willing to serve. Besides that, we have a very exciting year ahead of us, as we anticipate the production of *The Yeomen of the Guard*. What a great year to get involved!

***** Libby Weed *****

Nominating Committee

Enid Hallock, Chair	453-4431; 477-0858
Katharine Shields	327-2488
Bee Harris Polomé	928-3107

♥ ♥ ♥ THANK YOU ♥ ♥ ♥

to

Bee Harris Polomé for the Dodge Van

You've made Executive Director Robert Mellin's fondest dreams come true. Astonishing!

Photographer Ernie Welch

whose professional shots enlivened our last Newsletter. We will continue to enjoy examples of his work in this and later Newsletters.

And LCRA for printing the Newsletter.



Two long-time members
Katharine Shields and Lucy Shoe Meritt

Gilbert & Sullivan Society Office • Phone: 472-4772
Call and leave a message • • or call Robert Mellin at 345-5950
Newman Hall, Room 309, 2026 Guadalupe St., Austin TX 78705

Handwritten signature/initials

THE
GILBERT & SULLIVAN
SOCIETY OF AUSTIN

Presents Its
Annual
Gala Fundraiser

One Show Only Sunday December 8
Last Performance Ever At The Historic



Featuring
Jose Greco II
"Pepe"

World Renowned Flenenco Dancer Who Will Dance
the Cachucha from *The Gondoliers* and More
and

Holiday Season All-Star Gilbert & Sullivan Revue

with Jess Walters and

Stacey Amorous
Mary Alice Carnes
Russell Gregory
Allen Lawshae

David Beussman
Frank Delvy
Cynthia Hill

Sharon Bower
Dan Girardot
Janette Jones
Susan Lubin

Director: Janette Jones

Music Director: David Mead

**Followed by Our Traditional Lavish
Champagne Buffet and Reception**

Incidental keyboard music by John Gregory

UNIQUE SILENT AUCTION and WASSAIL

Sunday December 8, 1996 at 5 pm

SHOW at 6 pm, Followed by the CHAMPAGNE BUFFET
Capitol City Playhouse

214 W 4th Street (4th and Lavaca) Austin, Texas

Donations \$30.00 per person
For Credit Card Reservations (No Fee) Call 499-TIXS (499-8497)
For Other Information Call 472-4772

• Last Meeting and Musicale •



On Monday November 4th, we gathered at Pearl Amster's. 43 strong. Members (and their guests) present were Pearl, Byron Arnason, Lord High Substitute Pianist Marilyn Babcock, Jean & Chris Buggé, Allise Burris, Doug & Yvonne Vautier DeLay, Frank Delvy, Reba Gillman, Loel Graber, John Gregory, Enid Hallock with daughter-in-law Kim, Joyce & George John, Janette Jones, Chuck Kraus, Victoria LeBlanc, Moise Levy, John Mast, Robert Mellin, Lucy Shoe Meritt, Maurie Ommerman, Barbara (Bee) Harris Polomé, Bob Sharron, Larry Shepley, Katharine Shields, Dan Smith, Leland Smith, Robert Spiegel, Lydia Storey, Paula Tyler, Jess & Emma Walters, Libby Weed, Ernie Welch, and Theresa Wilson. Other guests were Jeff Smith, soprano Julie Brown with Eric Mahum, and pianist Jackie Jacobson.

Larry Shepley opened the evening's music playing the flute, accompanied by guest Jackie Jacobson, in the first movement of Suite Modale by Ernest Bloch. President Libby Weed then greeted us and thanked Larry for planning an unusual program (with much help from Robert Mellin, Larry was quick to say). Libby welcomed us back to "home base" at Pearl's, but mentioned that the job of hosting the musicale would be passed around more in the future. She then addressed a small but important piece of business: selecting a nominating committee. She proposed three long-time members, Enid Hallock, Katharine Shields, and Bee Polomé. Dan Smith moved that we accept this committee, and Janette Jones seconded the motion, which passed.

Executive Director Robert Mellin told us, "I thought I was the only one who wore our Society T-shirts, but yesterday I met a lady on the hike and bike trail wearing a pink *Sorcerer* shirt." He urged us to wear our G&S T-shirts and "show you're proud". He thanked Mrs. Marjorie Saad for giving us a micro-wave, and Barbara and George Douglas for the gift of a copier. "But the best thing happened today -- Bee Polomé gave us a Dodge Van. It's a wonderful van, it runs like a top!"

Robert urged us to go to see the Live Oak production of *On Golden Pond*, the next night -- a benefit for the children of Michel Jaroschy. He also announced a special variety show at Capitol City Playhouse, on November 25th, as a fund raiser for Michel Jaroschy's theater.

Larry then took over as M.C. and introduced Loel Graber singing "Rising early in the morning" from *Gondoliers*. Larry passed out program information and thanked Marilyn Babcock for serving as our accompanist while Bob Wall was in Denmark. He introduced Janette Jones, Director of our Gala Fund Raiser, who spoke briefly about the pleasures to come on December 8th, and said that Jess Walters would be our star. "He'll be the Judge -- and a good judge, too!" Then removing a shoe and disheveling her hair to create the right atmosphere, Janette gave us Mad Margaret's scene "Cheerily carols the lark" from *Ruddigore*. Larry introduced a new face: Julie Brown, who finished a Master's degree in Vocal Art at SMU, and has moved back to Austin and set up a private voice studio. She teaches ages 6 to 60 and even older. Julie sang a beautiful "Caro Nome" from Verdi's *Rigoletto*. Cont. p. 4

 **NOTICE:** Date on mailing label indicates when your membership expires.
If you are receiving the Newsletter on an introductory basis the date on the label indicates the last free Newsletter. We welcome contributions, upgrades, and dues from ALL our readers. 

If you like Gilbert and Sullivan, and want to support our efforts ...
... you can do so by becoming a member of our society for a mere ten dollars.
Members receive a monthly newsletter with information about G&S, our activities and our members.
Our monthly informal G&S musicales are open to the public at no charge.

• Your tax-deductible contribution in any of the other categories are welcome and will help us mount our yearly productions and pay our monthly expenses •

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| <input type="radio"/> Savoyard \$1,000 | <input type="radio"/> Pooh-Bah \$500 - \$999 | <input type="radio"/> Major General \$250 - \$499 |
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| <input type="radio"/> Member \$10 | <input type="radio"/> I prefer to keep my identity anonymous | <input type="radio"/> I do not wish to receive the Newsletter |

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Austin TX 78705

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