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• Next Meeting -- Our Monthly Musicale •  
**Pirates Night**

• Monday November 6, 1995 at 7:30 pm at Pearl Amster's, 2304 Hartford Road, 472-7028. Please bring your *Pirates* score (if you have one) and munchies.

• We will sing through the entire musical score of our next show, *The Pirates of Penzance*, with Lord High Pianist Bob Wall at the piano, and Michael McKelvey (our Giuseppe in *The Gondoliers*) conducting. If you like to sing, here's your chance.

• If you yearn to sing a principal part call the G&S office (472-4772), so we can put you on the list. If you just want to listen that's OK too. We can't predict what will happen, but it should be fun.

• Wish List •

For use in the Society Office

Fax Machine  
 Laser Printer - 17 page per minute  
 CD Player  
 Tape Player  
 TV/VCR  
 Tall File Cabinet  
 New Touch Tone telephone  
 Microwave Oven  
 Small Refrigerator

Pick up Truck or Van

Call the office, 472-4772.

**Note:** Sometimes our members have access to in-kind donations from their work places: office furniture, computer equipment, etc. Talk to your employer to find out how you can help obtain these goodies for the Society.

→ HELP WANTED ←

Alas, our Office Manager Brenda Tharp is moving on. Her last day will be November 6th. So we need a new amanuensis. Do you know someone who would enjoy working 20 hours a week in the G&S office for modest pay? Call 472-4772!

→ COMPUTER SKILLS IMPORTANT ←

• Message from your President •

Our December Gilbert & Sullivan Celebration and Convention is sure to be an exciting event that you will not want to miss. The Holiday Season All-Star Revue will feature great performers from Austin's theater and music scene, many of whom could not normally commit to a full length run. But they volunteered their talents for this Fund Raiser. And happily, Allen Lawshae has agreed to stage direct the show. In addition to being a long-time Society member, performer, and Board officer, his knowledge of Gilbert & Sullivan is hard to match. But the All-Star Revue is only the first act!

Direct from Dallas, the full cast of the Texas Gilbert & Sullivan Company, under the direction of Marian Shulman, will perform their *Trial By Jury*. This is the first time we will have brought a Gilbert & Sullivan group from out of town to perform for us. The performance will take place in a theater of special interest and importance. The Scottish Rite Temple Theater is the oldest in Austin and it is totally charming. (Wait till you see their beautiful and old stage backdrops.) Gordon Kelso, Executive Director of the Scottish Rite Temple, looked up Arthur Sullivan and found that he was a Mason.

Because the facility does not have appropriate space for our Champagne Buffet, after the show we will all move across the street to the reception room of the elegant Cambridge Tower. This was arranged for us by members Austen and Margaret Furse. They are the parents of the popular actress Mary Furse. The food for the reception will be coordinated by member Pearl Amster, who always does such a superb job for these events. Expect a call from her.

I thank the people that helped bring this all together. In the future we will need even more help. Please do what you can.

\*\*\*\*\* Robert Mellin \*\*\*\*\*

• Honors to "Deacon" Crain •

Congratulations to our member and benefactor, "Deacon" Crain, who is becoming known as Austin's National Treasure. Everyone in the theater world has known this kind gentleman and respected his commitment to the arts, especially theater. Many can tell stories of treading the boards with him; others know how his generous donations have helped their project along. The latest in a string of acknowledgments comes from the New Texas Festival. On Thursday October 5th in the State Theater they held an evening devoted to honoring the "Deacon". Many contributed their talents to the program, which also served as a fund raiser for the Festival. All Hail "Deacon" Crain!

Gilbert & Sullivan Society Office • Phone: 472-4772

Brenda Tharp • Office Hours: Mon, Tues, Thurs 1 - 5 pm; Wed & Fri 11:30 am - 3:30 pm  
 Newman Hall, Room 309, 2026 Guadalupe St., Austin TX 78705

• Last Gathering and Musicale •  
Monday, October 9, 1995

32 people gathered at Pearl Amster's to enjoy a program featuring guests from the Austin Lyric Opera chorus. Members present were Pearl Amster, Byron Arnason, Advisory Board member "Deacon" Crain, Gina Ducloux, Harold Gilbert\*, Reba Gillman, Bill Hatcher, Dan Jacobson, Allen Lawshae, Robert Mellin, Lucy Shoe Meritt, Kay Novak, Maurie Ommerman, Bee Harris Polomé, Russ Prickett\*, Dan Smith\*, Lydia Storey, Lord High Pianist Bob Wall, Libby Weed, and Theresa Wilson, and G&S Office Manager Brenda Tharp. Guest performers from ALO included three of our members (marked with an \*) and Anna Derdeyn, Marvin Frank, Mark White, and Joe C. White. Other performers were Pianist Greta Gutman, and Cynthia Hill (a pupil of Gina Ducloux's) - a lovely soprano new to Austin with her husband Marshall. Other guests were Annette Lezotte & John Mast, Andrée F. Sjöberg, and Jacob Williams also new to town, who has appeared in several G&S operas although he is still in High School. Member Chris Buggé joined us for the social part of the evening.

To start us off Harold Gilbert sang "A Policeman's lot is not a happy one" from *Pirates*, and Allen Lawshae sang "My name is John Wellington Wells" from *The Sorcerer*. President Robert Mellin welcomed us all and reminded us of the G&S Conference and Convention coming up on December 1, 2 and 3. Allen Lawshae will direct our All-Star Revue, and the Texas Gilbert & Sullivan Company will come down from Dallas to perform *Trial by Jury*. We welcome volunteers to help with the other activities.

Reba announced some events coming up including December performances of *The Beggar's Opera*, and the Russian comedy *Diary of a Scoundrel*, which will play at the Actor's Studio November 3 through December 2. Both member Sheila Glenn and former member Diana Sethre D'Emeraude are in that. Robert reported that he had seen a lively production of *Pirates* at McNeil High School; he announced the theme of our next Musicale: a sing through of *Pirates*. He invited anyone who wanted to sing a principal part to call the G&S office to leave his/her name, phone number, and the part to be sung.

Anna Derdeyn then took over to announce the ALO program. She welcomed Madame Ducloux as an integral part of ALO. Joe White sang "A more humane Mikado" from *The Mikado*, complete with blood curdling laugh. Dan Smith sang Coline's aria from Puccini's *La Boheme*, and Mark Long sang a plaintive "Willow, Tit-willow" from *Mikado*. Anna introduced the Austin Light Opera Ensemble: Marvin Frank and Russ Prickett sang "We're called Gondolieri" from *The Gondoliers*, Greta Gutman played the piano, and Anna turned pages. Russ and Marvin sang "Man of La Mancha" by Mitch Leigh and Joe Damion, with Greta at the piano and Anna producing an excellent rhythmic back up, sometimes assisted by the audience. Anna explained that every G&S opera has to have a resident mezzo soprano battle ax, and sang Dame Carruthers' grand and grim song "When the gallant Norman foes" from *Yeomen of the Guard*, with chorus supplied by Mark, Russ and Joe. On a lighter note the Ensemble finished up with Russ and Anna singing "Wunderbar" from Cole Porter's *Kiss Me Kate*. (Continued on p.4)

MEMBERSHIP DRIVE . . . GIVE US YOUR SUPPORT!

Renew or upgrade your membership category now.

Non-members: Here's your opportunity to join our ranks. We need you!

If you like Gilbert and Sullivan, and want to support our efforts ...

... you can do so by becoming a member of our society for a mere ten dollars.

Members receive a monthly newsletter with information about G&S, our activities and our members.

Our monthly informal G&S musicales are open to the public at no charge.

• Your tax-deductible contribution in any of the other categories are welcome and will help us mount our yearly productions and pay our monthly expenses •

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|---|---|--|
| <input type="checkbox"/> Savoyard \$1,000         | <input type="checkbox"/> Pooh-Bah \$500 - \$999                 | <input type="checkbox"/> Major General \$250 - \$499             |
| <input type="checkbox"/> Grand Duke \$100 - \$249 | <input type="checkbox"/> Lord High Patron \$50 - \$99           | <input type="checkbox"/> Patron \$25 - \$49                      |
| <input type="checkbox"/> Member \$10              | <input type="checkbox"/> I prefer to keep my identity anonymous | <input type="checkbox"/> I do not wish to receive the Newsletter |

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ Zip code \_\_\_\_\_

Make checks payable to Gilbert & Sullivan Society of Austin and mail with this form to:  
2026 Guadalupe Street, #309  
Austin TX 78705

[Last Musicale cont.] Gina Ducloux was asked to introduce her student, Cynthia Hill, who sang Musetta's waltz from *La Boheme* by Puccini. After that Robert called for an impromptu trio. Allen, Harold, and Bill Hatcher responded and sang "I am so proud" from *The Mikado*. Our young visitor Jacob Williams was willing to join a quartet but none could be found, so Harold sang "When all night long a chap remains" from *Iolanthe*. We all joined in lustily to sing "Hail Poetry!" from *Pirates*, with Harold singing the opening lines. We closed the program singing "Now to the banquet we press" from *Sorcerer*, and adjourned to the dining room to enjoy the goodies all had brought.

• Urgently Needed •

An experienced volunteer to set up the Playbill program for our *All-Star Revue*.  
Call the G&S Office at 472 4772

We also continue to need willing workers to help out in the office.

• Membership Update •

Many Thanks to Willard Hanzlik, "Deacon" Crain, and Marion DeFord who have all renewed as Major Generals.

\* \* \* \* \*

Note: I am embarrassed - Marty Schwebei played Marco in our *Gondoliers*. I got it wrong in the last Newsletter.

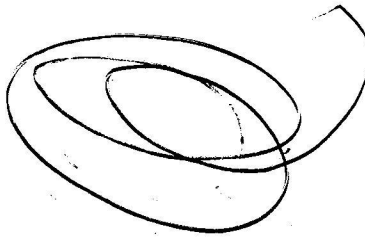
• *Pirates of Penzance* •  
Report by Robert Mellin

Recently the drama class at McNeil High School in Round Rock performed *Pirates*. It was a tight show, lots of fun, an obviously popular hit. It was directed by Michael Harlan, the Drama teacher at McNeil, and a prominent actor and director in Austin. Michael McKelvey, our Giuseppe in *The Gondoliers*, was Music Director and our Bob Wall accompanied at the piano. So there was quite a connection between our groups. Enid Hallock even loaned them some of our costumes and props, and for a very worthwhile cause. Some of the student cast were so good we would be lucky to have them in our productions in a few years.

• G & S Convention •

The agenda for Friday December 1, commencing at 2 pm, gives people the opportunity to get together to talk about the problems of running a Gilbert & Sullivan Society. But Friday evening is Music Time, and we still have some time slots available for experienced singers or ensembles to perform. Simply call our office at 512-472-4772, so we can put you on the schedule.

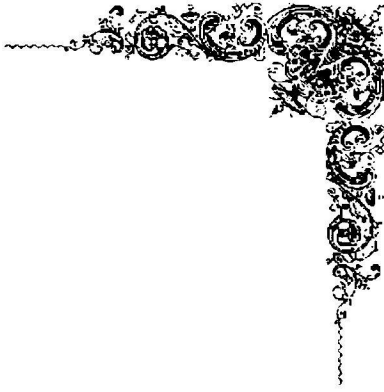
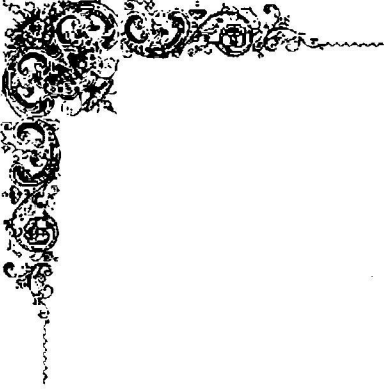
• Many Thanks to Corporate Sponsors •  
for our Convention, to date:  
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SING THROUGH *PIRATES*  
Come to Our Musicale on Monday,  
November 6, 1995 at Pearl's



# A Texas 3 Day

## Gilbert & Sullivan Convention

Friday, Saturday, Sunday, December 1-3, 1995

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Featuring on Saturday Nite...

*Direct from Dallas*  
*Trial by Jury*

*by the*

**Texas Gilbert & Sullivan Company**

*and a*

Holiday Season Gilbert & Sullivan  
All-Star Revue & Champagne Buffet



The Gilbert & Sullivan Society of Austin

11/95



# About Gilbert & Sullivan

and

## The Gilbert & Sullivan Society of Austin

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During Queen Victoria's reign (about one hundred years ago or so), two Englishmen who really didn't like one another very much at all were joined together for the purpose of creating popular comic operas. The results were of such brilliance that these gems are still being performed all over the world. You are familiar with the names of some such as the Pirates of Penzance, the Mikado, and H.M.S. Pinafore.

Since 1976, the Gilbert & Sullivan Society of Austin has been regularly and faithfully producing and performing this unique form of musical theatre. With other dues paying members plus thousands of fans, the society has become one of Central Texas' premier cultural institutions. In addition to the yearly grand production, free monthly musicals are held, scholarships are being awarded and targeted schoolchildren are invited guests at the shows. A program to bring Gilbert & Sullivan into the schools is in development.

Financial support comes mainly from corporate sponsorship, ticket sales, membership dues and individual contributions. Your interest is welcome.

**Contact**  
**The Gilbert & Sullivan Society of Austin:**

2026 Guadalupe Street, Suite 309  
Austin, Texas 78705  
(512) 472-4772

*Coming in June 1996*

# THE BIG ONE

## *Pirates of Penzance*

