

The Gilbert & Sullivan Society of Austin

January 1993 Newsletter

• The Annual Business Meeting •

• Monday, January 11, 1993 at 7:30 pm. at Pearl Amster's, 2304 Hartford Road, 472-7028. Agenda:

- 1) Financial Report
- 2) Election of Officers
- 3) Entertaining Music provided by our local talent
- 4) Refreshments - Please bring munchies

• The nominating committee, Enid Hallock, Chair, and members Loel Graber and Katharine Shields, have worked hard and now present the slate which appears below. Nominations will be accepted from the floor at the meeting, and voting will follow. Anyone nominated must have agreed to serve if elected.

Slate of Officers

President	Robert Mellin
Executive Vice President	Bob Kusnetz
V.P. for Production	Patrick Bennett
V.P. for Publicity	Donna Delvy
Secretary	Reba Gillman
Co-Treasurers	Kate Hendriks
	Diane Simpson
Historian	Anne Collins Smith

• Flash •

• The December 6th All-Star Gilbert & Sullivan Revue and Fund Raiser was a smashing success. Over 80 paying customers attended the sparkling performance put on by Director Freddy Carnes, and Music Director Bob Wall, and the 13 singers who gave their time and energy. All worked hard to prepare a delightful one-night stand. Afterward audience and cast gathered to enjoy together the delicious buffet, and the free-flowing champagne.

• A good time was had by all, and the resulting warm feelings have led to a steady flow of new memberships and donations. Many thanks to "Deacon" Crain, who has expressed his confidence and approval with yet another impressive donation. Thanks also to members Ronald and Marion DeFord, Dalton and Mary Jean Gross, and Bill Hatcher, and friends Wilson and Peggy Nolle and Larry Greenhaw who contributed sums of \$50 and under to help with the production of *Iolanthe*.

• We welcome as new members in the Grand Duke category James and Anna Almond, Rick Anderson of Armstrong Moving and Storage, Robert L. Miller, and Steven

• Message from your President •

It's that time again when feverish thought and activity are directed toward our spring production. We have the play (*Iolanthe*), the place (Dougherty Arts Center Theater) and the date (Thursday, April 29th). Now come the many other necessary considerations, two of which are most important: No. 1 - Assembling a high quality artistic and production team, topped by the Stage Director and Musical Director (we're getting close). No. 2 - The less glamorous but imperative necessity of raising money to pay for the production. We have a modest beginning from our *Mikado* production profit, the December 6th All-Star Revue Fund Raiser, and the Austin Arts Commission grant (most of which was used to buy required liability insurance).

But because *Iolanthe* and the Dougherty Arts Center Theater are not as well known as *The Mikado* and the Zachary Scott Theater, we cannot rely on these names to help attract a large audience for revenue. And yet production costs will be nearly the same as for *The Mikado*. Yes, we will save some money because rental will be less than at the Zach, but costs in general keep rising. Yet we must provide the high quality production values that our audience has come to expect and which they deserve. Remember, whether we like it or not, we are in competition with other theaters for a share of the audience dollar. Therefore I must set a goal of raising \$15,000 before opening night, to defray production costs. Please help me with this effort.

***** Robert Mellin *****

• Flash, cont. •

and Louise Weinberg. Special thanks to Scott McAfee of GSD&M, who has returned our reimbursement check for posters, and volunteered to work on the art work for *Iolanthe*. He and his firm provided the striking images we used in ads for *The Mikado*.

• We welcome former member rejoined, Ray Howard, and additional new members Patrick Bennett, Eliza Morehead (Patron) Peggy Scheer, Paul Shapiro, and John Tate & Carol MacPherson (Patron).

• Special Thanks to Michel Jaroschy and Capitol City Playhouse for generously donating the use of the theater for the Fund Raiser. Michel has been a good friend of the G&S Society. Capitol City Playhouse is currently undergoing a difficult financial period. Therefore we have made a \$100 donation to them. You, as an individual, can help too with donations and attending their productions.

Calling All Members!

Come to our monthly gatherings for fun, fellowship and food, with some music too. Let us know your interests and desires. Give me your news and announcements. Call Reba at 327-2277. And please Pay Your Dues promptly!

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• *Iolanthe* •
The famous "Nightmare Song"

Recitative - Lord Chancellor

Love, unrequited, robs me of my rest;
Love, hopeless love, my ardent soul encumbers:
Love, nightmare-like, lies heavy on my chest,
And weaves itself into my midnight slumbers!

Song - Lord Chancellor

When you're lying awake with a dismal headache, and
repose is taboo'd by anxiety,
I conceive you may use any language you choose to in-
dulge in without impropriety;
For your brain is on fire -- the bedclothes conspire of
usual slumber to plunder you:
First your counterpane goes, and uncovers your toes, and
your sheet slips demurely from under you;
Then the blanketing tickles -- you feel like mixed pickles
--so terribly sharp is the pricking,
And you're hot, and you're cross, and you tumble and
toss till there's nothing 'twixt you and the ticking.
Then the bedclothes all creep to the ground in a heap,
and you pick 'em all up in a tangle;
Next your pillow resigns and politely declines to remain
at its usual angle!
Well, you get some repose in the form of a doze, with
hot eye-balls and head ever aching,
But your slumbering teems with such horrible dreams
that you'd very much better be waking;
For you dream you are crossing the Channel, and toss-
ing about in a steamer from Harwich --
Which is something between a large bathing machine
and a very small second-class carriage --
And you're giving a teat (penny ice and cold meat) to a
party of friends and relations --
They're a ravenous horde -- and they all came on board at
Sloane Square and South Kensington Stations.
And bound on that journey you find your attorney (who
started that morning from Devon);
He's a bit undersized, and you don't feel surprised when
he tells you he's only eleven.
Well, you're driving like mad with this singular lad (by
the by, the ship's now a four-wheeler),
And you're playing round games, and he calls you bad
names when you tell him that "ties pay the dealer";
But this you can't stand, so you throw up your hand, and
you find you're as cold as an icicle,
In your shirt and your socks (the black silk with gold
clocks) crossing Salisbury Plain on a bicycle:

And he and the crew are on bicycles too -- which they've
somehow or other invested in --
And he's telling the tars all the particulars of a company
he's interested in --
It's a scheme of devices, to get at low prices all goods
from cough mixtures to cables
(Which tickled the sailors), by treating retailers as
though they were all vegetables --



You get a good spadesman to plant a small tradesman
(first take off his boots with a boot-tree),
And his legs will take root, and his fingers will shoot,
and they'll blossom and bud like a fruit-tree --
From the greengrocer tree you get grapes and green pea,
cauliflower, pineapple, and cranberries,
While the pastrycook plant cherry brandy will grant,
apple puffs, and three-corners, and Banburys --
The shares are a penny, and ever so many are taken by
Rothschild and Baring.
And just as a few are allotted to you, you awake with a
shudder despairing --

You're a regular wreck, with a crick in your neck, and
no wonder you snore, for your head's on the floor,
and you've needles and pins from your soles to your
shins, and your flesh is a-creep, for your left leg's
asleep, and you've cramp in your toes, and a fly on
your nose, and some fluff in your lung, and a fever-
ish tongue, and a thirst that's intense, and a general
sense that you haven't been sleeping in clover;
But the darkness has passed, and it's daylight at last, and
the night has been long -- ditto ditto my song -- and
thank goodness they're both of them over!

Lord Chancellor falls exhausted on a seat.

Wanted - Piano Accompanist to play for some of our monthly G&S musical nights. We have come to regard Bob Wall as our regular accompanist. He is a true gem, graciously giving of his time and talent. There will be times, however, when he will not be available and we must have an alternate. So, you pianists, please call Robert Mellin at 345-5950 and let's talk!



Gilbert & Sullivan

At Capitol City Playhouse
Sunday, December 6, 1992 at 7:30 pm

MUSICAL SELECTIONS

ACT I

Hail the Bride — Ruddigore — Ensemble

As Someday it May Happen — *The Mikado*

Frank Delvy

Were You Not to Ko-Ko Plighted — *The Mikado*

Kristina Havenhill, Martin Vasquez

Alone, and Yet Alive — *The Mikado*

Judy Scott

If Somebody There Chanced to Be — Ruddigore

Heather Kafka

Oh My Darling, Oh My Pet — *Gondoliers*

Leah Tsamous, Lauren Powers, Steven D. Ruzicka, Evan J. Kelley

Tit Willow — *The Mikado*

Evan J. Kelley

Things Are Seldom What They Seem — *H.M.S. Pinafore*

Frank Delvy, Judy Scott

The Sun Whose Rays Are All Ablaze — *The Mikado*

Mary Alice Carnes

A Wandering Minstrel — *The Mikado*

Scott Schroeder, Martin Vasquez, Steven D. Ruzicka

Hail the Bride (Reprise) — Ruddigore — Ensemble

ACT II

Now to the Banquet We Press — *The Sorcerer* — Ensemble

Sorry Her Lot — HMS Pinafore

Kristina Havenhill

When Frederic Was a Little Lad — *The Pirates of Penzance*

Judy Scott

Stay, Frederic Stay — *The Pirates of Penzance*

Mary Alice Carnes, Steven D. Ruzicka

Oh, Better Far to Live and Die — *The Pirates of Penzance*

Frank Delvy

When All Night Long — *Iolanthe*

Freddy Carnes

Poor Wandering One — *The Pirates of Penzance*

Lauren Powers

The Hours Creep on Apace — *HMS Pinafore*

Kristina Havenhill

When I, Good Friend Was Called to the Bar — *Trial by Jury*

Jess Walters

Now to the Banquet We Press (Reprise) — *The Sorcerer* — Ensemble



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• News of Members •

• Best wishes to Harold Gilbert, who is preparing for a second hip operation on January 5th. The surgery on Harold's first hip went well last July. Since then he's been very active despite having to use a cane. He sang in two concerts with the Choral Union, and as a prisoner in the Austin Lyric Opera production of *Fidelio*. He was the one leaning on the shepherd's crook. He hopes to be free of such assistance by the end of April.

• Christmas Greetings from Carla Hammock: "Paris is beautiful with lights on all the major streets." She sang two programs recently: at the Junior Guild, and at the Consulate.

• Bill Hatcher put in a busy few weeks in December. He directed a group of Sunday School kids at his church in a play, *What Christmas Really Is*. He also helped out as an usher at our December 6th Fund Raiser, and solicited financial support from a former member he sees at work. Thanks Bill!

• Frank Delvy, G&S stalwart, continues his role in the Capitol City Playhouse production of *Noises Off*. For reservations call 472-2966. Have fun and support our friends at the same time!

Iolanthe Volunteers Needed

Where might you help? Select from the following Little List

1. People to make preliminary phone calls to corporations, etc., to learn whom to contact to request underwriting for *Iolanthe*.
2. People to help with our mail-outs.
3. People to sell ads for programs.
4. Production Helpers - paint scenery, gather props, work backstage as stage hands and tech people.
5. People to help with Opening Night Gala - bring food or help with set up.
6. Anything else?

Call Robert Mellin to discuss your area of interest (345-5950)

Start the New Year Right!

Come to our Annual Business Meeting
on Monday, January 11th

Reba

Reba Gillman, Secretary

P.S. We still need a garage-sized area to store our sets, costumes, props et al. HELP!

Call Robert Mellin, 345-5950

The Gilbert & Sullivan Society of Austin
Reba Gillman, Secretary
1606 The High Road
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