

The Austin Gilbert & Sullivan Society

February 1992 Newsletter

• Next Meeting •

• **Monday, February 3rd:** at Pearl Amster's, 2304 Hartford Road, 472-7028: 7:30 pm, sharp. Please bring refreshments. There will be a short business meeting and then musical preparation for the Next Big Event: Frederic's Birthday Party (see below).



• **Frederic's Birthday** comes but once every four years. 1992 is Leap Year, and Leap Day falls on Saturday, February 29th. We're having a Bash for Frederic, from 5 to 7 pm, and even after Y'all come!

• Volunteer Pot-luck; Fun and Games; Mingle with the Austin G&S Crowd; Sing-Along with Bob Wall at the piano. (Read the *Pirates* libretto to bone up for the games) Come Help Celebrate! Don't Miss This Rare Event!

• At Pearl Amster's, 2304 Hartford Road, 472-7028. Save the date ... Saturday, February 29th. More in the next Newsletter.



• News of Members •

• Welcome back to new President Robert Mellin. He enjoyed his stay in South America, but got laryngitis just in time to come home without a voice (and thereby hangs a tale).

• Welcome back also to our peripatetic pianist member, Professor Bob Wall. He spent two months in California, and five in Denmark on a Fulbright. This was professionally valuable but he missed the musical contacts he's accustomed to. Now he's busy getting back into the swim, and trying to sell his magnificent old house on Highland Avenue. (Anyone looking for a great house?)

• And temporary goodbye to ex-President Karen Collier. She is teaching a course on Technical Documentation this semester at ACC on Monday nights, and won't be able to come to our meetings. She plans to remain active on the Production Committee, however, so she'll still be working for us.

• Last Meeting •

Twelve members gathered at the home of Sue Ricket Caldwell on Monday, January 6th. They were: Sue, Karen Collier, Michael Drousche, Harold Gilbert, Reba Gillman, Doug and Sheila Glenn, Loel Graber, Bill Hatcher, Susie Jacobson, Bob Kusnetz, and Amy Lynne Young. 3-year-old Topher Glenn came too, but spent most of his time in another room playing with Sue's boys. He's an old hand at G&S meetings — he came to his first when he was 3 weeks old.

• The Slate of officers was read. There were no nominations from the floor, and the slate was accepted without dissent:

President	Robert Mellin
Executive Vice President	Bob Kusnetz
V.P. for Production	open
V.P. for Publicity	Susie Jacobson
Secretary	Reba Gillman
Treasurer	Amy Young
Historian	Anne Collins Smith

Karen thanked the outgoing Board members for their hard work, and Bob K. and Reba for having the energy to continue as officers.

• **The Mikado:** Karen reported that the Production Committee would be meeting soon. In the meantime Karen had learned that we might be able to rent *Mikado* costumes from the community theater in Raleigh, NC that Karen and David had worked with a few years ago. The rate would be favorable, and would save money on our costume budget; it would include wigs, fans and everything. They were very good costumes, well made with volunteer labor.

Bob K. reported that he had received the suggestion of Jim Fritzler for director. Harold Gilbert told us that Paul Galvan was definitely interested in being music director. He directs the Unitarian Church choir, and is also assistant to Maurice Beachy of the Choral Union.

Bob K. reminded us of the idea of soliciting Show Sponsors, which had worked well for *Pinafore*. A letter was sent out asking for financial support to meet the problems of cash flow. Donors were given 3 options:

- 1) Lend us money which would be returned after the show closed.
- 2) Send us money designating part as a donation and setting the amount to be returned later.
- 3) Donate the total amount given.

Ideas and Information Wanted

Any material concerning Gilbert and Sullivan or the Society members would be welcome additions to the Newsletter
Call Reba at 327-2277, or drop a note to: 1606 The High Road, Austin 78746

2/92

The AUSTIN GILBERT & SULLIVAN SOCIETY PRESENTS
A SMATTERING OF CHOICE SELECTIONS

Sunday, January 12, 1992 at 7:00PM

Hostess: Pearl Amster Orchestra: Ann Cogdell Narrator: Bob Kusnetz

Narration: Ann Collins Smith Page Turner: Sue Ricket Caldwell

SIX OR SEVEN WHEN SONGS

<i>When All Night Long A Chap Remains</i>	Harold Gilbert	<i>Iolanthe</i>
<i>When Alone Together and There Was A Time</i>	Katharine Shields & Jim Robinson	<i>The Gondoliers</i>
<i>When Frederic Was a Little Lad</i>	Enid Hallock	<i>The Pirates of Penzance</i>
<i>When Britain Really Ruled the Waves</i>	Loel Graber & Chorus	<i>Iolanthe</i>
<i>When I Was a Lad</i>	Michael Drousche & Chorus	<i>HMS Pinafore</i>
<i>When a Felon's Not Engaged In His Employment</i>	Harold Gilbert & Chorus	<i>The Pirates of Penzance</i>

A QUARTET OF DUETS

<i>So Go To Him And Say To Him</i>	Loel Graber & Amy Young	<i>Patience</i>
<i>Long Years Ago</i>	Jacki Chapman & Norma Garza	<i>Patience</i>
<i>If We're Weak Enough To Tarry</i>	Deborah Zallen & John Harrison	<i>Iolanthe</i>
<i>There Is Beauty In the Bellow Of the Blast</i>	Enid Hallock & Harold Gilbert	<i>The Mikado</i>

A TRIO OF SOLOS

<i>Orpheus With His Lute</i>	Sheila Glenn	Shakespeare & Sullivan
<i>The Sun Whose Rays Are All Ablaze</i>	Jacki Chapman	<i>The Mikado</i>
<i>Poor Wandering One!</i>	Carla Hammock & Chorus	<i>The Pirates of Penzance</i>

A SINGLE TRIO

<i>I Am So Proud</i>	Michael Drousche, Loel Graber & Harold Gilbert	<i>The Mikado</i>
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