

EXTRA !!!  
Len promises at least one  
surprise prop

## stin Gilbert & Sullivan Society bruary 1991 Newsletter

### Next Meeting

• **Monday, February 11th:** At Len and Reba Gillman's house, 1606 The High Road, 327-2277, at 7:30 pm. See map on last page.

**Special Event:** Len will give a half hour presentation of comments about music in general, and specifically the music in the Gilbert & Sullivan operas. This will be preceded by a brief business meeting, and followed by refreshments and sociability. If you can, bring munchies.

Please call if you are not usually at meetings ... then we'll have enough chairs ready. We regret that we will be unable to accommodate children.

### FLASH!!!

• Live Oak Theatre presents **The Harpsichord and its Music**, by John Paul, concert harpsichordist, on February 18 and 19 at 8 pm, Live Oak Theatre, 311 Nueces. KMFA radio is the media sponsor for this presentation.

By combining his performances with engaging conversation about the harpsichord, its music and composers, Dr. Paul creates a musical tour of 18th Century Europe which has proven to be entertaining to everyone from students to audiences with a depth of musical experience.

Tickets are \$6. There is a \$1 discount for G&S members. Call 472-5143 for information and reservations.

### Elections and Annual Meeting Brief Report

• Our last meeting was held on Monday, January 7th at the home of Enid Hallock. Twenty members were present: Susan Adams Johnson, Bob Bobo, Jacki Chapman, Karen Collier, Michael Drousche, Reba Gillman, Doug Glenn, Loel Graber, Enid Hallock, Carla Hammock, Bob Kusnetz, Allen Lawshae, Joan Pearsall, Al Rellstab, Katharine Shields, A.V. Shirk, and Anne Smith, with Kate Hendricks attending her first meeting, and new members Norma Garza and Teliza Harwell. President Bob Kusnetz ran the meeting.

The annual elections took place at the end of the meeting, but I will report them here. Loel read the slate of officers, as reported in the January 1991 Newsletter, and asked if there were any nominations from the floor. There being none, Allen moved and Loel seconded the motion that the slate be elected by acclamation. This passed. The new officers were to take office at the conclusion of the meeting.

### Slate of officers

President	Karen Collier
Executive Vice President	Bob Kusnetz
V.P. for Production	Jacki Chapman
V.P. for Publicity	Bill Hatcher
Secretary	Reba Gillman
Treasurer	Carla Hammock
Historian	Michael Drousche

Treasurer Carla Hammock could not give a formal report, since a broken hose in the washing machine had caused a flood at her house, and all the G&S papers were piled up on a high and dry spot. She confirmed that we had lost money on our production of *Ruddigore*. The chief problem seemed to have been the unexpectedly low attendance.

**Pirates update:** Bil Pfuderer will be the director and Noel Alford will be the music director. Auditions were scheduled for Saturday, January 26th from 10 am to 2 pm. Live Oak Theatre plans an opening night champagne reception on Thursday, April 11th. We could join in that event, or schedule a G&S Gala on a different night.

Live Oak would like our help on group sales and advertising. They plan to line up a corporate sponsor and hope that we can do likewise. There will be a special show for corporate sponsors on the Wednesday night before the opening. We need to get on this right away. Anyone with ideas or interest should speak to Bob K.

**Amster Soirée:** Susan reported that plans were going well. She wanted to talk with participants at the end of the meeting. Bill Girard is in Germany interviewing for jobs, so the musical director will be David Utterbach, who played the second piano for *Ruddigore*. [See next page]

### Membership Dues

The red "DUES" on your label means it's time to renew. Use the handy insert and pay now!  
Paid-up members will be eligible for a \$1 discount on tickets for *The Pirates of Penzance* at Live Oak Theatre.

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**Plans:** Karen reported that she and Bob K. had met to discuss plans and projects. Fund Raising is of prime importance ... Money, Grants, Fellowships, Sponsorships. On January 28 or 29 at 5 pm there will be a Cultural Arts Workshop on Funding for Arts Grants. Karen, Carla and Jacki were urged to attend.

Bob has special interest in 1) revising and updating the By Laws, 2) writing an operating guide for every job in a show, and 3) writing a set of skeleton contracts that could be filled in appropriately for any show.

**News of Members:** Reba has retired from her job with the child care agency, and hopes to be able to get the Newsletter out more promptly as a result.

Jim and Dorothy Kellogg are expecting their first child (Yankee Doodle Kellogg?) due on July 4th.

Bob Kusnetz has become our very first Savoyard. Thank you, Bob.

Robert Mellin was vacationing in Guatemala, and could not attend the January meeting. We missed you, Bob.

You may have noticed a handsome man on TV recently. Al Rellstab appeared in several commercials for Joe Sharkey's Menswear. Al was the Sorcerer in our production.

Many thanks to all of you who have paid your dues. I hope the rest are not far behind.

#### Amster Soirée

The program on Sunday January 27th, was enthusiastically received. It included excerpts from *The Gondoliers*, *H.M.S. Pinafore*, *Iolanthe*, *Patience*, *The Pirates of Penzance*, *Ruddigore*, and *The Sorcerer*.

David Utterbach was the pianist. Singers were: Stacey Amorous, Bob Bobo, Doug Bolin, Michael Drousche, Enid Hallock, Carla Hammock, Telisa Harwell, Andrea Hoffron, Janette Jones, Allen Lawshae, Will Rice and Rich Witek.

#### Information

*The Pirates of Penzance* will run weekends from Thursday April 11 through Saturday May 11.

**Times:** All Thursdays and Fridays at 8 pm  
Saturdays, April 13 and 20 at 5 pm and 9 pm  
Saturdays, April 27, and May 4 and 11 at 8 pm, only  
All Sundays at 6 pm

**Prices:** Thursdays (except April 11) and Sundays: \$10  
Fridays and Saturdays: \$12  
Opening night (April 11) and champagne reception: \$16

\$1 discount for G&S members  
\$2 discount for students and seniors

Groups of 10 to 29: \$1 discount per ticket  
Groups of 30 or more: \$2 discount per ticket

Reserve tickets early for best seat selection. Only 75 tickets are still available for the opening night (Live Oak season ticket holders get the rest). For reservations call Live Oak Theatre after 1 pm at 472-5143.

*Reba*

Reba Gillman, Secretary

#### Quiz from Bob K.

- 1) What Gilbert and Sullivan opera begins at 10 am?
- 2) What Gilbert and Sullivan opera ends at 1 am?



1 mi

O = Traffic Light

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1000 THE HIGH ROAD  
BORN 1914  
MAY 19 1980

