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Needed for *Patience*: a good spinet; a violin, wooden recorder, 'cello; and English type riding boots ("Hessians"... Allen says we didn't use "Hessians" in our 1980 production at Zachary Scott Theatre). Also needed are volunteers for various labors, especially for promotion and audience development. Karen needs a House Manager and coordinator ... Allen volunteered. Anyone who can help should call Susan at 323-2555.

The very low budget was discussed; it includes no pay for most of the people involved, with minimal sums for set and costumes. We have agreed to put up the money for the June rent of Hyde Park. Karen is in charge of the program, and hopes that Bob Mellin's ad-selling efforts will result in lots of ads to pay for cost of the program. Bob K. reported that a verbal agreement states that if the show makes any profit a percentage will go to the Society and the rest will be divided among the cast and crew on a points scale to be worked out. Reba expressed the opinion that Jacki should be paid for her work as Director, apart from this arrangement.



"When I first put this uniform on,"

*Patience*

In the ensuing discussion many strongly supported the goal of paying something to cast and crew. Reba reported for Len Gillman that he believes that the G&S productions should remain largely a volunteer effort; that money should not be paid to performers and that any extra money should go to improve the music, which always gets slighted. He has in mind such things as providing a good piano and adding extra instruments, for instance a clarinet or trumpet.

In a final vote: A) All profits go to the Society; 2 For B) A percentage goes to the Society, a percentage is to be distributed on a points scale to the cast and crew. The percentages to be determined by the Executive Board; 7 For, 3 Abstained.

The question of the Sunday matinée was raised. The consensus was that we should continue our tradition of a show at 2:30 pm. (Note: nonetheless, *Patience* will perform at 6 pm for this run.) Bob Mellin reported on his successful activity in getting program ads. Prices were discussed, and the vote was to accept Bob M's recommendations:

\$200 for full page  
\$110 for half page  
\$ 60 for quarter page

Bob K. recommended that we continue giving a 15% discount to cast and crew for their ads.

• II. Susan reported that the performance at Wimberly was a great success. We have been invited back for a fall performance. She will give me the names of five families who want to become members. Susan and Karen then left to return to the rehearsal of *Patience* in progress at Hyde Park Theatre.

• I. *Patience* continued: Bob M. reported that Pearl has agreed to manage the Gala. He also outlined his plans for fundraising, including a soliciting letter to moneyed people and a Soirée at Pearl's for a group of specially invited guests. He had in mind that some members would perform excerpts from G&S. After discussion it was decided to drop the Soirée idea at this time, and concentrate on the Gala for opening night, June 8th, admission \$15. It was also decided to separate the fund raising letter from the invitation to the Gala. Bob M. was to continue work on both.

• III. For the record, Allen reported that 12 people attended a brief meeting at the Salt Lick after the performance at Wimberly on May 4. The subject was to discuss the possibility of producing *Patience* in June. Allen presided. All the officers had been invited, but only those who had gone to Wimberly could attend, except for Jacki Chapman. Susan and Jacki stated what they could commit to do. A straw vote was taken and it was agreed that they would proceed to plan to produce the show. The vote was 10 For; and 2 Abstentions. Following this meeting the Executive Board was polled by telephone, as reported above.

HELP!! Does anyone know a Viola Snyder? If so, please let me hear from you (327-2277).

In a flurry of activity last fall we deposited Ms. Snyder's check for \$25, but lost her address and phone number.

We have therefore not been able to thank Ms. Snyder or send her a Newsletter.

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Susan Adams-Johnson  
Jacki Chapman  
Celeste Booker

Reba Gillman, Secretary

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