

[illegible]

=====

4/90-1

Susan A.-J. reported that Michel Jaroschy had suggested to her that the G&S Society plan a production to alternate with the opera at Capitol City Playhouse, playing alternate nights during the opera run. Some felt it would be better to avoid an alternating situation and to try to plan a production in the Fall of 1991 at Capitol City. Bob Mellin moved that the Society authorize Bob K. to enter into negotiations with Michel to put on a production at CCP in Fall 1991. Susan seconded the motion. The vote was 11 For, 1 Opposed with several abstaining.

• **IV. Standing Committees:** Michael suggested that we needed a permanent committee to plan productions. Bob K. replied with an outline of a hierarchy of standing committees he thought we needed, some small and some large. These were:

Two production committees: one, headed by the Vice President for Production, to plan major productions in the Fall and Spring; and a smaller committee ... the "Teaser Committee" ... to plan other types of performances. The latter might also be called the Portable Production Committee.

Other committees needed: 1) Fund Raising, to work on corporate sponsorships, grants and other sources. 2) Volunteer, to coordinate volunteers. 3) Communication, a small committee to keep people informed, especially via a telephone network. 3) Publicity-Public Relations, to be headed by the Vice President for Publicity. 4) Meetings, to plan smaller meetings every month and a few major meetings a year, with special features or entertainment. 5) Small Material Tracking, to keep track of props, etc.

• V. Board of Directors: Bob K. also said we needed to work on putting together a Board of Directors. At one time he had discussed this with Bill Girard.

Bob Bobo said that we must have a Board of Directors to operate legally. Several members stated that the Executive Committee served as a Board, but Bob B. did not agree. He offered to read our By Laws and Articles of Incorporation and make suggestions. The Secretary gave Bob B. a copy of the By Laws and promised to mail a copy of the Articles of Incorporation to him. Bob K. remarked that we had been advised about this by our lawyer member, Kent Smith. We should consult him again.

• **Announcements:** Bob K. is directing a one-act play at Agudas Achim. It will be performed on Sunday, May 13th.

Steve Chambers, the Assistant Director and Stage Manager for *The Sorcerer*, told Bob K. that he intends to return to the Society the check he received for his services. Thank you, Steve, for such generous support.

The final performance of *The Mikado* at Saint Stephen's School was to be on Thursday, March 8th.

It was agreed that the next meeting would take place on April 2nd, at a place to be announced. The meeting was adjourned to the buffet for refreshments and sociability. Thanks to all who brought goodies.

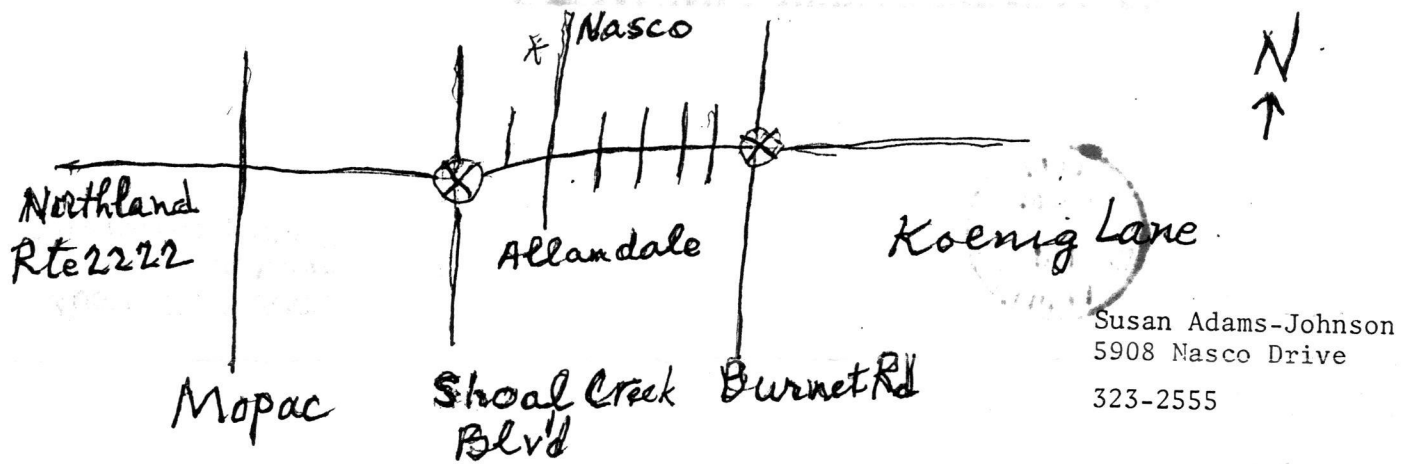
• **The Teasers Committee** reports that they have lined up a performance date on Friday evening, May 4th, at Saint Stephen's Church in Wimberley. Call Susan Adams-Johnson by April 3rd, if you want to perform (323-2555). The committee has set the following program:

I am a Pirate King!
Climbing over Rocky Mountain
Poor Wandering One
Now for the Pirates' Lair
When a Felon's Not Engaged
Now to the Banquet We Press

- **Bill Girard** has been appointed Assistant Conductor for the Dallas Lyric Opera's performances in June and July. Also, the Girards are expecting a new baby soon, their second. Congratulations for both!!!

Next Meeting: Will be at the home of Susan Adams-Johnson at 5908 Nasco Drive
See Attached Directions and Map

Directions to Susan's house: From Mopac, get off at Northland (Rte 2222) and drive east past Covenant Presbyterian Church and Shoal Creek Blv'd (traffic light). Two blocks east of Shoal Creek Blv'd turn north on Nasco Drive. If you are driving west on Koenig Lane or Allandale (also Rte 2222), cross Burnet Road and go 5 blocks to Nasco Drive.



4/90-2