# The Austin Gilbert & Sullivan Society November 1989 Newsletter

# **Next Meeting**

No meeting this month. *The Sorcerer*, opens Friday, November 10th at Live Oak Theatre. Come to the CHAMPAGNE GALA that night for fun and food, not to mention a good show and sociability with friends and cast! If you can't make it to the Gala do try to get to a performance the first weekend ... it's very important to get good audiences right away.

#### Amster Soirée

We have been invited to perform for Pearl Amster's Soirée on Sunday, January 29, 1990. Bring your ideas and material to the meeting December 12th. Here's your chance to get in the act!

### THE SHOW

I hear enthusiastic reports about *The Sorcerer*. It promises to be a delightful show. Meanwhile many people have done a lot of work, and will be working right up to curtain time to get this show on the road.

Enid Hallock took charge of mailing the more than 1400 invitations to the Gala. She gathered volunteers to stuff envelopes and put on labels. Many thanks to Bob and Maudi Greenwood, Bill Hatcher, Bob Kusnetz, Allen Lawshae, and Anne Collins Smith. Len and Reba Gillman had spent hours getting the mailing list in order, and printing the labels. Thanks to Katharine Shields for her preliminary work on the mailing list. Thanks to ACOT (Austin Circle of Theatres) for the use of their bulk mailing permit.

Sorcerer T-Shirts: will be on sale in the lobby at all performances. Bill Hatcher is looking for volunteers to help with this. Call him at home at 892-3722, or at work at 482-7535.

Sorcerer Flyers: are available from Bill Hatcher. Pass them out to your friends and neighbors, members of your choir, your favorite grocery store. The handsome art work was done by a professional, a friend of Bob Mellin's.

Ear Trumpet desperately needed as a prop for *The Sorcerer*. If you have one call Karen Collier, 288-5329 (home) or 338-3551 (work).

# Last Meeting

Members Karen Collier, Reba Gillman, Loel Graber, Enid Hallock and Anne Smith gathered on Monday, October 10th at Enid's house. As Secretary, and in the absence of other officers, Reba opened the meeting and presided until President Bob Kusnetz arrived, fresh from the hospital emergency room, where he had gone to seek help for his very ailing back.

Discussion focussed on all aspects of our production of *The Sorcerer*. Enid reported on a production meeting at Live Oak Theatre. She was very much impressed with their Artistic Director, Don Toner. She said that he seemed to be equally impressed by our group, especially our good volunteer crew and how we had managed to produce shows on such a small budget.

Still needed was a man for the chorus, a costumer, and someone to manage the Gala. We agreed that tickets to the Gala would be \$15.00, and that we should all work hard to achieve a full house. Katharine Shields had worked on the mailing list during the summer, using attendance lists from Hyde Park Theatre to ensure that invitations to the Gala would be mailed to everyone who had come to see *H.M.S. Pinafore*. She has recommended that the rest of the list be pared to eliminate unresponsive names. The expense of mailing will be charged partly to the Gala, and partly to general publicity.

Bob reported that he had attended the first run-through of the show, and found the closeness and enthusiasm of the cast to be outstanding. Many have told him how excited they are to be in a Gilbert & Sullivan Society production. He also reported that someone from Access TV was interested in filming some scenes from *The Sorcerer*, and using them on the Access TV channel.

Anne Smith asked for a leaflet or brochure to display at the Conference of Science Fiction Writers the following weekend at UT. It was suggested that she get Sorcerer flyers from Bill Hatcher. We then adjourned for refreshments. After everyone had left but Reba and Enid, a second contingent arrived: Allen Lawshae, Bob Mellin and Janita Robbins, direct from a rehearsal of Sorcerer. Michael Drousche, who is also in the cast, was tired and went home.

Next Meeting: Postponed to Monday, December 12th.

In the meantime - -

Please pay your dues! Look for a yellow insert if yours are due now. Also look on your label for <u>DUES</u> in red ink.



#### News of Members and Friends

Bob Kusnetz has been invited to direct and produce a play at his synagogue. Congratulations Bob! He also reports a pleasant vist over brunch recently with members Dorothy and Jim Kellogg. They are performing in a concert version of *Trial By Jury* in Alexandria, Va., where they live. This is a fund-raiser to benefit a new Gilbert & Sullivan Society, which is trying to get started in that city.

Members Jennifer Arndt and Carla Hammock have parts in Company now playing at Ken Johnson's theater, Musical Stage! through Thursday, Friday and Saturday, November 9, 10, and 11. Go see it!

Member <u>Katharine Shields</u> is appearing in the chorus of the Austin Lyric Opera production of *Carmen*. Performances will be on Friday and Saturday, November 17th and 18th at 8 pm, in the Bass Concert Hall at UT.

<u>Jacki Chapman</u> reports that she is out of her neck brace and driving a car these days. It's a long gradual return to normal, a little bit further every day. Go, Jacki, Go!!!

Treasurer <u>Judy Scott</u> has been out of town a lot this past month and a half. I have been the Keeper of the Check Book in her absence, and look forward eagerly to her imminent return.

Alternating

parts

#### Cast for The Sorcerer

re you at the slear! Hela gillman, Secretary

Sir Marmaduke Alexis

Dr. Daly

Notary John Wellington Wells Lady Sangazure

Aline Mrs. Partlet Constance

Page Chorus of Villagers

Susan Adams Johnston Alisha Campbell

Lanita Robbins

Janita Robbins Jennifer Wydra

Director: Marian Hampton Choreography: Paula DeDear Set Design: Bil Pfuderer Doug Schram

Joe Dowell David Ketcham

Leonard Johnson

Brad Koch - a few performances

Robert Mellin
Al Rellstab
Lori Joachim
Yvonne DeChance
Julie Cook
Jane Thurston
Lisa Hatcher

Bob Bobo Michael Drousche Allen Lawshae Stephen Long

Musical Director: Eric Daub Costumes: Devon Painter

Lights: John McNeill & Dave Collier

Props: Karen Collier





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