The Austin Gilbert & Sullivan Society April 1989 Newsletter

- Next Meeting: April 3rd, 1989, the first Monday of the month. We will meet at 5:45 pm sharp at Mother's Cafe on Duval, just south of 43rd Street. This will be a short meeting, with a rehearsal immediately afterward. Come and eat your supper while we plan. There will be last minute production problems to work on.
- Bring names and addresses of friends and acquaintances to add to our permanent mailing list; or mail them to me.
- Last Meeting: Nine members and three guests met at Enid's house on Monday, March 13th. Members were Pearl Amster, Jacki Chapman, Len and Reba Gillman, Enid Hallock, Jan Jones, Bob Kusnetz, Joan Pearsall, and Judy Scott. Guests were Todd Walker, who helped out last spring ushering for *Trial By Jury*; and David and Karen Collier, who recently moved here from Raleigh, North Carolina. They had enjoyed participating in a production of *The Mikado* at the Raleigh Little Theater.
- The new look for the Newsletter was commented on approvingly. Reba explained that Len had provided the expertise to switch to columns.
- Treasurer Judy Scott gave a brief Treasurer's Report. She had opened new accounts for the Society at the Bank of the Hills. One is a checking account, and the other a money market account; money can be transferred back and forth by telephone. Judy will add two signatures to the records: those of Bob Kusnetz, President, and Reba Gillman, Secretary. She will reimburse anyone who presents receipts and bills for legitimate expenses. Judy requests that expenses be broken down into categories (postage, printing, purchases, etc.) so that she can keep track of where the money goes. People also need to turn in records of expenditures that are not to be reimbursed, so Judy can keep an accurate picture of our operating budget. Bob explained that mileage put on your car doing something for the Society is tax deductible: a voluntary, charitable deduction, of 12¢ per mile.
- The next business was a Show Update. Jacki reported that rehearsals were well under way. She showed us a scale model of plans drawn by Ken Johnson for the set. Costumes will be pretty well set by April 1st when Susan Norwood will leave town for another job. Cast and members were being solicited to help work on the costumes.

- Ken Johnson's show, Jacques Brel is Alive and Well, and Living in Paris, will be held over through April 8th, so we will need to build the set in someone's garage and have it ready to move in to the theater fast on April 9th. We will need many helping hands. David Collier had volunteered to work with Doug Glenn on the lights. Jacki was looking for an alto to replace a cast member who had to drop out because of polyps on her vocal cords.
- Bob reported that we need someone to take charge of the Gala. After discussion Pearl suggested that we should get our food donated by members, and agreed to coordinate the effort. Joan volunteered to help. Problems of serving in the small space at Hyde Park Theatre were mentioned; it was agreed that we would provide food and champagne for Friday and Saturday nights, April 14th and 15th, and a Tea after the Sunday matinee on April 16th. Probably we will not try to provide a Gala celebration after the opening night performance on Thursday, April 13th. Suggested Gala prices were \$12.00 for each evening, and \$10.00 for the afternoon affair.
- Len offered to work on the mailing list and label-making. It was thought that labels would be OK if invitation-sized envelopes were used. Bob urged members to work on lining up ads for the program. (See page 2 for prices.) Finally, Bob reported that there had been a misunderstanding in our arrangements with Hyde Park Theatre, but that everything had been cleared up satisfactorily.
- Bob mentioned that a plan was in the works to produce *The Gondoliers* in December 1989, to celebrate its centennial.
- Enid reported a request by former member, Julie Smith, to borrow our costumes for a children's production of *Trial By Jury*, at the Waldorf School. We agreed that this was possible if the costumes would be kept intact.
- We adjourned for the usual tasty munchies and friendly chat. Thank you Enid, and all who brought goodies!

H.M.S. Pinafore

We set sail on Thursday, April 13.

Calling all hands to join in the fun of working behind the scenes.

We still need help. It's not too late to get involved!

What are your talents? Can you sew, hammer and saw, paint, gather props? Work on the Gala? Call to volunteer: Jacki Chapman, 478-0645; Bob Kusnetz, 836-1853.

Hyde Park Theatre, 43rd and Guadalupe, April 13 - May 14, 1989

Cast of Characters

Sir Joseph Porter, K.C.B. Michael Drousche

Captain Corcoran Ralph Rackstraw (double cast)

Bart B. Spraberry Curtis Wade Russell Gregory

Frank Delvy

Dick Deadeye Bosun's Mate Russell Gregory Allen Lawshae

Sailor Bill Hatcher

Josephine

Andrea Austin-Jones

(double cast) Cousin Hebe Heidi Spoor Jan Jones

Little Buttercup Cynthia P. Sadler

Cousins

Patricia Leonard Susan Pauley

Pam Rossi

Production Staff

Director Music Director Costumes

Set

Producer

Jacki Chapman Jerry Peperone Susan Norwood Ken Johnson Bob Kusnetz • Information about Program Ads: Get them in as soon as possible (by April 3rd). We need them to help pay for the cost of the program. A page is 5 1/2" x 8 1/2".

Prices (for camera-ready copy):

Full page: Half page:

\$200.00 \$125.00

Quarter page:

\$ 75.00

- Other News: Bob Kusnetz wrote, and Len and I got out, an appeal for Sponsors and for Helpers for the show. Responses are rolling in. Thank you!
- Join in the fun! Come to our quick meeting at Mother's Cafe, 4215 Duval, on Monday April 3rd, at 5:45 pm.

Reba Gillman, Secretary

* * You can still help us find the following items: *

A WISH LIST

We are looking for a variety of things for costume, prop, and set accessary. If you have anything you wouldn't mind loaning or you were about to be doing some spring cleaning - toss things our way. Also, if you know of other sources for particular items, please let Susan, Robin, Enid or Jacki know. The sooner the better. Thanks so much for your assistance. 478-0645

of the High Boy NOTE: If items were on loan,

- 1) They would be treated with the utmost of care and
- Please label anything on loan with name and phone to assure returning to proper source.

OLD WOODEN WATER BARREL

LACE & OTHER TRIMS

OLD HATS

FANS - HAND HELD

BUTTONS- BRASS

- WHITE FLAT 3/4"

- BLACK BALL BUTTONS

RIBBONS (ANY WIDTH)

JEWELRY - BROOCHES

- LOCKETS

- LORGNETTES (HAND HELD GLASSES)

Small Bird Cage Small Hat box

WALKING STICK-Brass top

Old Deck of cards

Women's lace hankies

old round life preserver

FEATHERS & FAKE BIRDS

OLD LUGGAGE

PARASOLS

OLD MEDALS - MILITARY OR OTHERWISE

SILK FLOWERS

HUGE BLACK OR NAVY BLUE

HEFTY ROPE - 3/4"+

WOODEN BOXES

TRUE RED, WHITE AND BLUE

SOLID FABRIC

SPYGLASS

Small Round Table No more than

24" diameter- something that

can be sat at

3 small, pretty stools...possible like vanity chairs for table

2-3 Mops

Wooden bucket

Round small tablecloth-nice

linen

Tea set-looks like china - but

isn't

3 linen dinner napkins