

Bob will be talking to Bill Girard about using a small orchestra for **Gondoliers**, in December 1989. Bill has shown interest in using members of the Austin Civic Orchestra in this way. If that worked out we would need a theater that could accommodate an orchestra. Bob will talk further to Don Toner about using **Live Oak Theatre**. Jacki Chapman has promised to find out about empty spots in the schedule at the **Westlake High School Arts Center**. The ACC theater on the Rio Grande campus is also a possibility.

Enid mentioned that the Patter Song Competition we had discussed last March could fit in very well between the proposed spring and fall productions in 1989. That might be something we could put on successfully in the summer. It could become an annual event, and a good focus for publicity.

Bob showed us his volume of The Bab Ballads, by W.S. Gilbert, which he had just received in paperback. He had ordered ten copies from the Harvard University Press. He will donate one copy to the Gilbert and Sullivan Society for our library, will keep one copy, and will sell the rest at cost, (which he hadn't figured out, yet.) Thank you, Bob! Allen reminded Bob that he had once expressed interest in putting on a dramatic reading of The Bab Ballads. Allen suggested trying to interest a group at UT in cooperating with us in such a reading.

Reba reported on her attendance at the Annual General Membership meeting of the Austin Circle of Theatres (ACOT) on September 11th. She also reminded members to pay their dues to the G & S Society. Pearl Amster invited us to perform at her Soiree on Sunday, January 29th, which we agreed to do. We then adjourned for good food and good company. Thank you again, Enid, for your welcoming hospitality!

**News of Members and Friends:** President Bob apologized for failing to be a real good representative of the Society at the Oatmeal Fest in Bertram, Texas. He did his best in the cow chip kick, but only tied for last place.

Bob also reported that Dorothy and Jim Kellogg are urging him to attend a performance of a wonderful new show entitled Sullivan and Gilbert at the Kennedy Center in Washington. He hopes to get there.

Enid and Reba had a good time at the ACOT 14th Annual B.Iden Payne Awards ceremonies on September 19th. It was a delightful evening even though members Judy Thweatt and Frank Delvy, and friends Barbara Irvine and Noel Alford did not win the awards they were nominated for.

Barbara Irvine is back from her summer job at Wolf Trap, in Virginia. She had a great time, and expects to go back next summer.

Anna Mormon has a full-time job as Box Office Manager at Live Oak Theatre. Congratulations.

We are sad to learn that Ben Meritt is in very poor health, and can not go out.

**Dues:** Thank you! for being all paid up for 1988-89. Thank you!

**Lord High Patrons:** Len and Reba Gillman  
Ben and Lucy Shoe Meritt

**Patrons:** Richard and Dorene Cohen  
Janita Robbins  
Kent Smith  
Katharine Shields



PRINCESS IDA

**Members:** Pearl Amster  
Mr. and Mrs. Hugh Eckols  
Doug Glenn  
Sheila Glenn  
Enid Hallock  
Allen Lawshae  
Larry Shepley

Reba Gillman, Secretary

*y'all come to the meeting! Reba*