

The Austin Gilbert & Sullivan Society
May 1988 Newsletter

Next Meeting: On May 23rd, 1988, the fourth Monday of the month, at 7:30 pm at Enid Hallock's: 4001 Cherrywood; 477-0858. Please come, and bring munchies. Agenda:

- 1) Plans:
For our next production ... **Yeomen of the Guard** ... in October, or November.
For next spring and even after ... **Pinafore** ... **Patter Song Competition** ... **Gondoliers** ... ??? ...
- 2) President Bob promises the Final Accounting concerning our production of **Trial By Jury**, and **Scenes from G & S**.
- 3) Sale of champagne left-over from the Gala ... 17 bottles at \$5.00 each.

Special Request: Todd Walker, a young G & S enthusiast, would like to come to our meetings but has no transportation. Is there anyone who might be able to give him a lift? Todd lives in South Austin, near William Cannon Drive and Manchaca Road. His address: 1617 Chippeway Lane; Phone - 445-0660. If you can help, please give him a call.

News !!! Dr. Robert Wall, Professor of linguistics at UT, recieves \$5,000 President's Associates award for Excellence in Undergraduate Teaching. Congratulations to our faithful friend and pianist!

Last Meeting: Eight members, six old faithfuls and two first-timers, met at Enid's house on Monday, April 25th. Welcome to new members, Carla Hammock and Rich Witek. The old-timers were Reba Gillman, Doug Glenn, Enid Hallock, Bob Kusnetz, Keith Larson, and Allen Lawshae.

We began, as usual, with corrections to the minutes (in the form of the Newsletter). President Bob pointed out that our negotiations with Concordia Lutheran College had indeed been "spelled out and written down", and that's why we were able to keep the show going, in the face of misunderstandings and miscommunications among several factions at Concordia. At least we have learned that much from some of our previous experiences! Another correction was to add the name of Marcia Lemmon to the list of those present at the production meeting held on February 18th at Concordia.

Treasurer Keith Larson handed out the financial report for 1987. This year's finances are still not clear, however all but one of the bills from our recent show have been paid. As a result of the many donations and new memberships we are coming out a little ahead. Many thanks to Katherine Shields for her generous donation of \$\$\$ in addition to the time she put in on managing the Gala.

Bob reported that he called the phone company in an effort to get the Gilbert and Sullivan Society listed in the next phone book. However, the rules and costs are prohibitive, so we will not take that step at this time.

5788-1

Allen reported on Theater Space: ACOT has not returned his calls. (Austin Circle of Theatres)

ZSTC (Zachary Scott Theatre Center) is overbooked until their new building is completed in Spring 1990. In the meantime, there is a slot open in August, 1988.

Dougherty Arts Center is not available in October '88. Allen spoke with Mike Holland who explained their operating rules. Cultural Arts groups (those that receive money from the Arts Commission) may reserve space 12 months in advance, but other organizations may call only 6 months in advance. November and December time may be available, if we call in May (6months ahead).

Capitol City Playhouse is booked solid to October 1989. Michel Jaroschy said that he books two years ahead. However, he does have a vacancy 7/16 to 8/5/89. He advised us to talk to UT about their Opera Lab Theater.

Don Toner at Live Oak is open to talking about a two-week period in Spring '89. We have to decide soon and specify exact time.

Paramount Theatre might be available in October '88, but is probably too expensive for us. (Note: they're in deep trouble, and may not even be open in the Fall, but Paul Beutel reports the requirements have not changed.)

THE GRAND DUKE



Rudolph: And I'm going to be ill! I know I am!
I've been living too low, and I'm going
to be very ill indeed!

We agreed that putting on **Yeomen of the Guard** in Dougherty Arts Center in November sounded good. Allen agreed to call Holland about this in May. Bob said he will talk to Ken Johnson at Hyde Park about doing another show there. Allen will continue calling the theaters on his list: Mary Moody Northern, and Westlake High School arts center. He will also talk to UT and try to find out just what the possibilities and restrictions are there. All this makes clear how important it is to make our plans AHEAD!

Carla asked how we get our art work and posters designed and made; we are delighted to accept her offer to try her hand at this! After the following announcements, we adjourned to eat and chat.

Gilbert and Sullivan productions coming up:

Lyric Opera of Dallas; performances at Majestic Theater; Phone 214-522-5653

Ruddigore in April and early May ... already too late for this Newsletter

Yeomen of the Guard on June 1,3,4 and 5

The Mikado on August 5, 6, 7, 12, 13, and 14

Dallas G & S Society will produce **Patience** in the fall. Auditions are this summer.

Kentucky Opera announces A Gilbert and Sullivan Festival Weekend Package in Louisville, Friday, September 9th through Sunday, September 11th. They will perform **Yeomen**, **Mikado**, **Trial by Jury**, and **Cox and Box**. Performances actually begin on September 3rd. Several of us have received mailings about this. For information call Reba: 327-2277, or Enid: 477-0858. It sounds wonderful!

And then there's the famous D'Oyly Carte Company, reborn, presenting **Iolanthe**, and **Yeomen** in London this summer. I have been receiving brochures for travel packages from the Bryn Mawr Travel Agency in Pennsylvania. If any of you can go, call me for information.

5/88-2

Congratulations:

To Jacki Chapman: She got a student production together from her classes at St Michael's Academy, and presented **Godspell** on May 3rd and 4th in the Austin Opera House.

And to Katharine Shields, soprano, and Bill Girard, pianist, for the delightful recital on Sunday, May 15th at the University United Methodist Church. Several other G & S members turned out to enjoy the event.

And also to Bill Girard, conductor. The Austin Civic Orchestra played well under his direction on May 7th, in Bates Recital Hall. It was a great coup to get pianist, and Naumberg Award winner, Anton Nel, as soloist. That brought out the entire UT piano faculty!

Reba

Reba Gillman, Secretary



THE GONDOLIERS

String the lyre and fill the cup,
Lest on sorrow we should sup.
Hop and skip to Fancy's fiddle,
Hands across and down the middle—
Life's perhaps the only riddle
That we shrink from giving up!

5/17-3