

2

## The Austin Gilbert & Sullivan Society February 1988 Newsletter

~~ Trial By Jury ~~~~~ Scenes from Gilbert & Sullivan ~~~~~ Trial By Jury ~~

~~ February 26 - March 6 ~~

**Next Meeting:** On February 1st, 1988, the first Monday of the month, at 7:30 pm at Enid Hallock's: 4001 Cherrywood; 477-0858. Please bring munchies. And a good writing pen.

**Agenda:** 1) Business concerning our production of **Trial By Jury**, and **Scenes from G & S**.  
2) Mail Out Party .. a major envelope-addressing effort. We will have the invitations to the Gala (on Friday, February 26th, opening night of the show), and lists of names (there are 2000 in all!). Informed advice is that such mailings receive better attention if they are hand-addressed. SO .. please come to help us do this monumental task, and enjoy your fellow G&Sers while you work.

A regular rehearsal of the show will be going on elsewhere at the same time, so some people will be coming and going during the evening.

**Last Meeting:** Ten members gathered at Enid Hallock's house on Monday, January 11th. We were pleased to welcome Ed Lundergan, recently of the University of Michigan and our sister organization, FUMGASS. He has just come to Austin to study choral conducting at the University. Corrections to last month's Newsletter: 1) The correct title for Allen Lawshae is Assistant Director. 2) Although David Rigg is a fine figure of a man, he is not plural, so drop the final s I put on his name by mistake.

This was our Annual Meeting, and Election of Officers came next with President Bob Kusnetz presiding. Reba read the slate of nominees, as printed in the January Newsletter. Bill Hatcher volunteered to serve as Vice President for Publicity. It was then moved and seconded, and unanimously voted, that we accept these nominations. The Society officers for 1988 are:

President	Bob Kusnetz
Executive Vice President	Allen Lawshae
Secretary	Reba Gillman
Treasurer	Keith Larson
Vice President for Production	(no candidate)
Vice President for Publicity	Bill Hatcher
Historian	Rosemary Russell-Vines

Treasurer Keith Larson was not able to attend the meeting, and will present the Treasurer's Report next time.

Most of the rest of the meeting concerned plans for our production. Bob had met with Phil Hohle of Concordia Lutheran College, hashed out most of the details for use of the space, and signed a contract. There will be a Preview on Thursday, February 25, 1988. Regular performances will follow on Friday, Saturday and Sunday, February 26, 27 and 28, and March 4, 5 and 6. Performances will be at 8 pm, except for Sundays. We all thought Sunday matinees a good idea. These performances will all be in the new Louise T. Peter Center, which is at the back (west side) of the Concordia campus.

In addition to the expenses for use of the hall, we will have a modest budget for the music. We have hired our former colleague, Barbara Irvine, to serve as performance and rehearsal pianist. Music Director, Bill Girard, has not decided what form the accompaniment will take, but is considering using two pianos. In that case he would like to borrow a second grand piano. Any suggestions?

2/88-1

We hope to find volunteers for the rest of our needs, but will pay modestly if we have to. Still needed are costumer, house manager and technical crews. One problem is the phone situation at Concordia . . we cannot use their lines. We will list Bob Kusnetz's phone number for information and reservations, but some arrangement will have to be found to use a phone at Concordia for performance nights (maybe a pay phone).

Katharine Shields and Marilyn Pierce McQueen will manage the Gala. The menu will be champagne and finger foods. The cast will mingle with the guests, and a highlight will be the opportunity to meet and talk with Jess Walters. The price of admission to the Gala was discussed, but no final decision was made. Bob reported a wonderful find . . Marcia Lemon, newcomer to Austin, who was active in support of the arts in Kansas City, and is full of ideas, know-how and energy. She has met with Bill Girard and Bob, and will work with Katharine and Marilyn. She suggested the importance of hand-addressing the invitations to the Gala. Reba will find out about the possibility of using the ACOT (Austin Circle of Theatres) bulk mailing permit.

Thirteen people had showed up for auditions on Saturday, January 9th, many of them excellent sopranos. Members were urged to spread the word and try to get a lot more people, especially tenors and basses, to try out on Thursday, January 14th. The meeting was adjourned for refreshments and sociability.

**Update:** Cast members for Trial By Jury and Scenes, include new and old faces. Some have appeared in our productions of Sampler, Ruddigore, Gondoliers, and Trial (Jess Walters, of course, and others). We still need men, however.

**Alert!** Held over: Man of La Mancha, featuring Frank Delvy, Michael Drousche, Melissa Groves, and David Rigg. You can still see it through Sunday, January 31st (performance at 2:30 pm) at the Hyde Park Theatre. Call 452-6688 for reservations. ~~~~~

**Urgent Cry for Help!** Needed: People to help in every way, as much or as little as you can manage. Help run the house, serve refreshments, sew costumes, what would you like to do? Call us before we call you! Call Bob, at 836-1853.

**News of Members:** Bad News! Frank Delvy's ceiling fell in and he and Donna are living in a motel. Frank will be too busy repairing his house to be in our current show.

Regards from Arthur Keller and former member Naomi Hirsch who were in town last weekend. Arthur remains a loyal Patron, although he lives in California. Naomi pursues her cantorial studies in New York City.

Dues are coming in slowly. Many thanks to date to Members: Mary Lu Barras, Michael Drousche, Mr. & Mrs. Hugh Eckols, Enid Hallock, Ray Howard, Jim and Dorothy Kellogg, Keith Larson, Allen Lawshae, Liz Opal, Joan Pearsall, Janita Robbins and Carolyn Roseboom.

Patrons: Doug and Sheila Glenn, Bob Greenwood, Arthur Keller, Judy Scott, and Katharine Shields.

Lord High Patrons: Len and Reba Gillman, Bob Kusnetz, and Ben and Lucy Shoe Meritt.



When first my old, old love I knew,  
My bosom welled with joy;  
My riches at her feet I threw—  
I was a love-sick boy!

TRIAL BY JURY

*Come to the meeting —  
offer to help —  
Reba*

Reba Gillman, Secretary

2/18-2