## The Austin Gilbert & Sullivan Society May 1987 Newsletter

Next Meeting: No meeting in May! Next meeting will be the second Monday of June: June 8th at 7:30 pm, at Enid Hallock's, 4001 Cherrywood; 477-0858. Look for the June Newsletter to remind you.

Last Meeting: A short production meeting was held from 6 to 7 pm on Thursday, April 9th, in rehearsal room 5.246 in the Music Building. President Bob Kusnetz presided; six other members were present (two newly joined). Bob brought us up to date on plans for the show. Louise Richardson reported on a previous production meeting, which was concerned primarily with plans for publicity.

We agreed to accept the ticket price structure already in use at the Hyde Park Theatre (\$8.00 on Friday and Saturday, and \$6.00 on Sunday), all performances to be at 8.00 pm. There will be no Sunday matinee because some of the cast members are not free to perform on Sunday afternoons. We discussed group rates, and empowered Bob to work out an agreement with Ken Johnson, in keeping with Ken's usual practice. We also discussed comp tickets. There will be comps for the reviewing media, and for members of the ACOT Selection Committee. The cast is large and the theater is small (about 80 seats), so we agreed to limit cast comps to 1 per cast member, to be used on the first two weekends - - no comps for the last three performances. We also agreed that the dress rehearsal would be a Preview, free and open to the public, and encouraged the cast to invite their friends and relatives. It was agreed that reservations should be made for the Preview.

Bob told us of his hopes to sell advertising to pay for the cost of printing the program. (Update: we got \$400.00 in ads!) He also raised the question of a Gala, with elevated ticket prices, and a party provided in the theater, after the show. After much discussion, we agreed that we were not up to putting on a Gala at this time, so the idea was abandoned.

As the cast began to assemble for rehearsal the meeting adjourned. I passed out copies of the April Newsletter to the cast.

Notes: I attended the opening performance on Friday, May 1st, and enjoyed it thoroughly. Enid decorated the lobby with an attractive display of pictures and programs from our previous shows. We have been pulling in memberships and donations from the cast, and from the audience. We need everyone's help to get out those audiences, however.. the first three nights were modestly attended. We need sold-out houses from now on, so Talk It Up!

New Members: Many thanks to all who have joined! Here they are:

Patrons:

Mr. & Mrs. Robert S. Jones

1805 Rogge Lane

Austin, Texas 78723

928-0893

Judy Scott (in the cast)

7600 Creekbluff Drive Austin, Texas 78750

345-7224

Judy Thweatt (in the cast)

3033 Sesbania Drive

Austin, Texas 78748

282-2937



Members:

Richard and Doreen Cohen

10008 Faylia Drive

Austin, Texas 78753

837-9091

Frank and Donna Delvy (he's in the cast, and she HELPS!)

2608 Duval

Austin, Texas 78751

451-3710

Bill Girard (Musical Director)

Rt. 1, #113

Manor, Texas 78653

272-4456

Doug Glenn (Lights; married to Sheila, who is already a member and in the cast)

9921 Childress Drive

Austin, Texas 78753

837-4570

Jan Jones (in the cast) 1015 Yager Lane, #138

Austin, Texas 78753

835-7513

Camille Knight (helping) 6214 Walnut Hills Drive

Austin, Texas 78723

926-9531

Alan Potter (This contact thanks to Bob Kusnetz, and IBM networking) Glasgow, Scotland

Come to the show!

Reba Gillman, Secretary

5103

## A Gilbert and Sullivan Sampler



May 1-2-3, 8-9-10, 15-16-17

8 pm

Hyde Park Theatre: 511 West 43rd Street For Reservations Call 452-6688

Produced by the Austin Gilbert and Sullivan Society Director: Louise Richardson; Musical Director: Bill Girard

1987

Tickets: \$8.00 on Fridays and Saturdays; \$6.00 on Sundays

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