The Austin Gilbert & Sullivan Society April 1987 Newsletter

Next Meeting: Will be a production meeting held Thursday, April 9, 1987, from 6 to 7 pm in Room 4.138 in Music Building/Recital Hall on the UT campus (from the elevator keep turning left). We will start and end promptly to make way for the regularly scheduled rehearsal from 7 to 9 pm in another room. Anyone interested is welcome. You may wish to bring a sandwich to keep body and soul together as we work. For information call Reba at 327-2277. Note that we have (temporarily) totally abandoned our usual Monday meeting schedule!

Performances Performances Performances

A GILBERT AND SULLIVAN SAMPLER

Friday - Saturday - Sunday

8 pm

May 1-2-3, 8-9-10, 15-16-17

Hyde Park Theatre

Performances Performances Performances

Last Meeting: On Monday, March 2nd, eight members and Musical Director, Bill Girard, met at Enid Hallock's. Director (and member), Louise Richardson, was one of those present. President Bob Kusnetz reported that Ken Johnson is interested in our using his Hyde Park Theatre, but is not willing to commit to our proposed opening night date of April 24th. He may wish to continue the run of his production, Give My Regards To Broadway, through April. Bill said he thought he could get rehearsal space in the Music Building at UT. We would prefer this to possible rehearsal space at the State Hospital, which Ed Pinney was looking into.

Bill is willing to consider the possibility of doing a pre-view performance at Lanier High School to benefit the Minh Le Fund to bring their custodian's family here from Vietnam. We agreed that such a performance would give us useful publicity before our opening.

Louise reported on a production meeting held Saturday, February 28th. Louise, Bill, Allen Lawshae (Executive Vice President), Enid, and Bob met to outline the structure of the show. They agreed tentatively that Act I would begin with music from Ruddigore (Welcome Gentry through the Madrigal in the first act), and the Finale to Act I from Pinafore. Act II will end with the Finale from The Mikado; in between there will be duets and other ensembles from The Gondoliers, and The Sorcerer. Bill commented that this show will depend on getting a strong chorus. He hopes most of the soloists chosen will be willing to sing in the chorus. They were planning on 6 performances on two weekends. (This was later revised.) Rehearsal schedule would be Monday, Tuesday and Thursday evenings, with no weekend rehearsals until the final two weeks of preparation.

4/17

We thanked Carolyn Roseboom for getting the audition notice into **Time Out** (where it ran for three weekends!) and noted that Reba got the notice into the ACOT March Newsletter. Reba volunteered to make up 10 flyers announcing the auditions and deliver them to Bill, so he could post them at strategic spots around UT. Reba will also make 1500 flyers about the actual performances for inclusion in the ACOT April Newsletter. Their mailing list includes 1200 names; any left-over flyers will be returned to us.

Enid reported that she had spoken to Dr. Blair Protzman, who was delighted at the idea of being official physician to our cast. Possible titles are: Physician to the Singers, Lord High Physician, or Physician Royal. Any suggestions? Call Bob Kusnetz (823-2714) and leave them on his answering machine.

Bob reminded us that we have three goals for our production:

- 1) To get people back on stage
- 2) To raise money
- 3) To raise our visibility in the community, and get more members

Our program will include a pitch for new memberships and donations. Bill suggested that we consider doing a Gala on opening night: charge more, have a party, and serve refreshments. We discussed the possibilities for donated catering. Again - any suggestions? Let us know! Even if you can't make it to meetings you can participate! Know anyone good for Strawberries and Clotted Cream? Scones? Champagne?

We then adjourned to eat, drink and be merry.

Other News: As promised, Jim Kellogg and Dorothy Allen were married on Feburary 28th at high noon in Saint David's Episcopal Church. Lunch followed at the Austin Women's Club. The happy guests included 9 members of the G & S Society, and 6 colleagues (among these was tenor Joe Dowell, fresh from auditions in Germany).

Our thanks go to <u>Bob Wall</u>, who continues to accompany us with enthusiasm, good cheer, and fine musicianship. He played for most of the auditions, and has made himself available to play for rehearsals and performances -- all on donated time. He is a True Friend! It is our intention to give him an honorary membership and add him to the **Newsletter** mailing list.

Thanks to member Ray Howard, who mailed in a check to cover three years of membership.

Note a new address for Louise Richardson. You will find it in the new Membership List, enclosed.

Pep Talk from Pres. Bob: This is our Make-or-Break show. We need everyone's help. Publicity, Costumes, Sets... Do or Die... What can you do? Call Bob at 823-2714.

Reba Gillman, Secretary



AM

Austin Gilbert & Sullivan Society Membership List March 1987

	Page Allen	1430 Frontier Dr., #150; Austin 78741	385-6266	
	Jennifer Arndt	1607 Barnswallow, Austin 78746	327-0859	
	Mary Lu Barras	1713 Palma Plaza, Austin 78703	477-8120	
	Richard Bell	8539 Capital of Tx Hwy North, #2077; Austin 78759	343-9640; 471-3515	
	Sidney Brammer	1810 Willow St, Austin 78702	477-7534; 471-3516	
P	Sue Ricket Caldwell	6804 Rockledge Cove, Austin 78731	343-7700; 929-2078	
	Judy Forbes	9700 Glenfield Court, #804, Houston 77096	(713) 729-5737	
L	Len & Reba Gillman	1606 The High Road, Austin 78746	327-2277; 442-2301	
	Sheila Glenn	9921 Childress Dr., Austin 78753	837-4570; 838-6704	
<u>P</u>	Loel and Carole Graber	12227 Forsythe Dr., Austin 78759	836-2273; 469-7226	
	Bob Greenwood	3203 Breeze Terrace, Austin 78722	477-4530; 471-7711	
	Joe Haggard	606-B Texas Ave., Austin 78751	472-2515	
P	Enid Hallock	4001 Cherrywood, Austin 78722	477-0858; 453-4431	
	Bill Hatcher	7006 One Oak Road, Austin 78749	892-3722	
	Ray O. Howard	3403-A Westlake Dr., Austin 78746	327-3630	
	Arthur Keller	5905 Paseo del Toro, Austin 78731	467-8323	
L	Jim & Dorothy Kellogg	318 S. Alfred, Alexandria, VA 22314	(703) 739-0831	
	Sharon Kite	11403 Hilltop, Austin 78753	836-0908	
L	Bob Kusnetz	11624 Parkfield, Austin 78758	836-1853; 823-2714	
	Keith Larson	Lot 21, UT MHP Lake Austin Blv, Austin 78703	476-9660;454-8300	
	Allen Lawshae	5804 Fairlane, Austin 78731	453-7637; 445-8728	
P	Dale Lipsett (and Linda)	Box 1030, Eldorado, TX 76936	(915) 853-3113	
L	Ben & Lucy Shoe Meritt	712 West 16th St., Austin 78701	476-3103	* 46.5
	Sari Moyer	4201 Lullwood, Austin 78722	459-9076	# 19 · 5 · 5
	Elizabeth Opal	4900 Timberline, Austin 78746	328-2476	*
	Edward L. Pinney, Jr.	P.O. Box 49680, Austin 78765	346-4732; 452-0381 Ext 4204	W 27 12
P	Marvin Rasmussen	10610 Cooper Hill Dr., Austin 78758	837-2022	
	Louise Richardson	1507 Drake Ave., Austin 78704	441-8760; 463-8238	
P	Jim Robinson	8314 Summerwood Dr., Austin 78759	345-6772; 836-1010	
	Carolyn Roseboom	1702 Bissel, Austin 78745	442-7968	
	Rosemary Russell-Vines	105 East 46th St., Austin, 78751	454-4358	
P	Diana Sethre	7010 Northledge, Austin 78731	345-3207	
	Larry Shepley	207 Yaupon Valley Rd., Austin 78746	327-1511; 471-5774	
P	Katharine Shields	1933 Smith Grade, Santa Cruz, CA 95060	(408) 423-4578	
	(Carole Smith = Carole Graber)	(See Graber)	472-7227(w)	
	Linnea Smith	2607 Fiset, Austin 78731	452-8072	
	Steve Swanson	1725 Harlequin Run, Austin 78758	836-1398 339-64	57
	Elizabeth Vickers	4604 Gray Fox Dr., Austin 78759	345-1269	•
	Claire E. Weinstein	6108-A Shadow Valley Dr. Austin 78731	345-5540; 471-1375	
	Gail White	1029 East 44th St., Austin 78751	453-0006	
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\$ 5 (May include donation in addition)

P = Patron

\$25

L = Lord High Patron

\$50

+107.3