

The Austin Gilbert & Sullivan Society

April 1986 Newsletter

Next Meeting: Will be held Monday, April 14th, at 7 pm, at Enid Hallock's, 4001 Cherrywood. For information call Enid at 477-0858; or Reba at 327-2277. Please bring munchies.

Please note the time is 7 pm. The main business will be rehearsal for the Amster Soirée, so be on time if you plan to participate. We will take a break for a short business meeting, and spend the rest of the time singing and eating.

Last Meeting: Twelve members and four guests gathered to sing our hearts out in our first rehearsal for the Soirée. Many thanks to Jennifer Arndt, who directed our efforts and got us on target. And many more thanks to Larry Lake, who once again donated his pianistic skills. The guests were old friends, Joe Dowell and Greg Higdon; and new friends, Richard Bell and Keith Larson. The extra men really beefed up our choral sound!

But the greatest round of thanks go to Enid, whose hours on the telephone and "talking around" brought out this fine group, and put together the tentative program. There will be excerpts from Pirates, Trial By Jury, Mikado, Patience, Yeomen, and Gondoliers. The pianist will be Mary Ann Ybarra, who worked with us when we did the program for the Poetry Society in May, 1984. Jennifer will continue to help us rehearse efficiently.

In a short business meeting President Bob Kusnetz told us that he had been out of town most of the time since our February meeting. He had two announcements:

1) Live Oak Theatre and ACOT (Austin Circle of Theatres) were sponsoring a seminar on Saturday, March 29th at 10 am, at the Live Oak Theatre. The subject was to be The Art of Producing, led by managers of local theater space, Jeanelle Buchanan, Jeanette Brown, and Penny Taylor (Executive Director of ACOT).

2) Nan Elkins, a local actress, is working with The Highland Games to plan Scotch programs in Austin for the Texas Sesquicentennial. 40,000 visitors from Scotland will be here for the events. Bob suggested that if we could figure out a Gilbert and Sullivan Scotch connection we'd have a good chance at an audience and perhaps some financial support in addition. It was suggested that Bob talk to member Sue Caldwell, our own Scottish connection.

Attention!! Volunteers are wanted to plan and run a BIG meeting on May 12th!!!!
Call Bob at 836-1853 (home) or 838-3267 (work).

New Member: Welcome to Joe Haggard
106 W. Skyview Rd, Austin 78752
451-5097

Add him to your list. He sings in Enid's choir, and is reported to have a lovely tenor voice.

Interesting Information: Zachary Scott Theatre Center has a new Executive Director: our old friend, Elota Patton. We remember past happy associations and hope for more in the future. Congratulations and Best Wishes!

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Coming Events: Gilbert & Sullivan Night (that's us!) at the Amster Soirée; Sunday, April 20th, at 7 pm. Good music followed by good desserts. Admission \$1.00 for Scholarship Fund. Y'all come!!

Katharine Shields, Voice Recital on Sunday, April 27th, at 4 pm at the Texas Federation of Women's Clubs building, 24th Street and San Gabriel. Accompanist, Leonard Gillman. Admission free, everyone is invited. Katharine will open her program with an interesting selection by Handel for voice, recorder, 'cello and harpsichord.

Sidney Brammer will be appearing again in the Big State Productions presentation, In The West, at the Live Oak Theatre. It will be showing Thursdays through Sundays, April 10th through May 3rd, at 8 pm. This production was highly successful when it opened in Austin last November, and played an extended run in several theaters. Since then it has toured around Texas, and we're lucky to have this second chance to see it. It is a series of monologues, based on the photographic exhibit, In the American West, by Richard Avedon. Each vignette is consumately acted, deeply moving, and yet often very funny. In this year of celebration of Texas, this is yet another view. Don't miss it!

Reba

Reba Gillman, Secretary

Last month's pix: Did you get the opera? Pinafore. "Serving a term as office boy to an attorney's firm". And "a British tar is a soaring soul".



Hop and skip to Fancy's fiddle,
Hands across and down the middle --
Life's perhaps the only riddle
That we shrink from giving up!

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