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The Austin Gilbert & Sullivan Society
September! August 1985 Newsletter

Next Meeting: Will be held Monday, October 14th, at 7:30 pm, at Bob Kusnetz's; 11624 Parkfield. Map enclosed. For information call Bob at 836-1853; or Reba at 327-2277. This will be a business meeting, but all members are welcome. Please bring munchies, (and your dues).

Note: Plans to produce **The Sorcerer** at Hyde Park Showplace are now in doubt, due to changes in administration at the theater. Bob expects to have more information by meeting time. This may make discussion of alternative plans an important item on our agenda.

Last Meeting: Ten members and a prospect attended the meeting at Enid Hallock's on September 9th. President Bob Kusnetz presided, and announced that this was not the first of the Big Four meetings per year we have been planning. We didn't get ourselves together in time after the summer break. Rosemary Russell-Vines has volunteered to run the Big meeting in February, but we still need volunteers to plan and manage the December and May meetings. Bob suggested that we consider holding the December meeting on a Saturday, and going on an old fashioned hay ride. He has heard of groups that did this very successfully. Bob will look into it further. He thought that prices for a group of at least 15 people would run between \$8.00 to \$10.00 per person. Some members thought that the end of November would be a better time for such a venture.

Bob announced a gift of \$50.00 from the Rolm Corporation. Loel Graber, an employee of the Corporation, had applied to the employee's Contributions Committee for this grant. We were all delighted at the unexpected donation, and especially pleased that a local business would support our efforts to enhance the cultural offerings of Austin.

Bob mentioned that he was working on a proposal to his employer, IBM. It would need to be for a capital investment; Bob is considering the idea of a score library for the Society: purchasing 5 or 6 scores of each Gilbert & Sullivan opera, so that we could use them at meetings, and other occasions. He also mentioned that he was directing the Talent Show on Saturday, September 14th, to kick off the IBM section of the United Way campaign.

Plans for the proposed production of **The Sorcerer** at Hyde Park Showplace in March were discussed. (Update: this may not work out, as mentioned above.) Bob renewed his plea for volunteers for the important posts of Vice President for Production, and Vice President for Publicity.

Pearl Amster has invited us to perform at her April Soirée. This probably would be on the third or fourth Sunday (April 20 or 27, 1986). Start thinking about it now.

The ACOT presentation of **B. Iden Payne** awards was to take place on Monday, September 23rd at 8 pm, at Green Pastures. Bob urged interested members to attend and cheer for Michelle Ney, who was nominated for her costumes for **Ruddigore**. Reba is a member of the nominating committee, and Bob has been invited to serve for the coming year.

In other news of members, it was reported that Allen Lawshae will be appearing in **The Fantasticks**, opening soon at the Fifth Street Theatre. Dorothy Allen is singing with the Washington, D.C. Oratorio Society, and has been called back in tryouts for **Patience**, to be produced by the Washington Savoyards. Jim Kellogg was auditioning by tape for a part in the same production.

New Playng -
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Naomi Hirsch will be performing at the Amster Soirée on Sunday, November 24th, at 7 pm, in a program of operatic and Jewish music. Mark it on your calendar! Jim Kellogg invited us all to his farewell party on Saturday, September 14th -- Hamburger Madness!

The meeting was adjourned for Food, Balloons and Nostalgia, as we said Good Bye to Jim. We'll certainly miss him!

News of Members: Note changes of address:

Jim Kellogg
3901 Cathedral Ave. N.W. #16
Washington, D.C. 20016
(202) 244-8435

Liz Opal
4900 Timberline
Austin, TX 78746
328-2476

Carole Smith
12227 Forsythe Dr.
Austin, TX 78759
836-2273

Cathy Brock Thieme
3 Briar Patch Lane
Morgantown, WV 26505

Cathy Thieme writes that she and Robert are happily settled in Morgantown. Robert is director of opera at the Creative Arts Center at West Virginia University. Cathy works for the Dean as Development and Alumni Secretary. The town is small, but the countryside is beautiful.

Reba
Reba Gillman, Secretary

Directions to Bob Kusnetz's house; 11624 Parkfield

