## The Austin Gilbert & Sullivan Society February 1985 Newsletter

Next Meeting: Will be held Monday, March 4th, at 7:30 pm, at Jim Kellogg's: 8000A Pinedale Cove. For directions call Jim at 467-8884; or Reba at 327-2277. (Also see

Map on outside of Newsletter.) Please bring munchies.

Main business will be an update on Ruddigore affairs, and further discussion of Society goals, plans and hopes. See list below. Also, Jim will show us his video tape of the 30-minute excerpt from our production of The Gondoliers, which appeared recently on ACTV. Everybody Come!!!

Last Meeting: Nine members met at Enid Hallock's on February 4th. In addition, we welcomed two new members: Liz Opal and Bill Hatcher. Liz has been a member since last fall, but thought she was going to leave Austin, so this was her first Society meeting. This was officially our Annual Meeting, postponed from January -- heavy stuff for new members.

Bob Kusnetz, President, presented the Treasurer's Annual Report for 1984, as well as a report for the month of January, 1985. Treasurer Carole Smith had prepared these reports, but was unable to be present.

Bob reported that we do not yet have the final accounts on our production of Ruddigore, but the prospects are not good. A combination of insufficient publicity and bad weather contributed to low attendance and poor box office receipts. We came in under budget on some items (notably piano rental and tuning, which was generously contributed by the Strait Music Co.), and went over budget on some others (especially scripts and scores); but generally speaking the main problem financially is that we took in about half of the amount we had projected for ticket sales. Bob will be continuing to talk to France Seidensticker, Executive Director of Zachary Scott Theatre Center, and hopes to have more to report at our next meeting.

The next item of business was annual election of officers. Dorothy Allen, Chairperson of the Nominating Committee, presented the proposed slate of officers:

President

Bob Kusnetz

Executive Vice President

Rosemary Russell-Vines

Secretary

Reba Gillman

Treasurer

Carole Smith

Historian

Elizabeth Vickers

It was noted that the offices of Production Vice President, and Publicity Vice President were not filled, because the committee had been unable to find candidates willing to take the offices. After discussion it was moved that the nominations be closed, and the slate was approved by acclamation.

Next, we spent some time listing areas of concern for discussion at future meetings. These included:

Compiling a list of theater space available in Austin

Information on what's involved in putting on a show at each space Lining up opportunities to perform scenes at area public schools

(these might be jobs for the Production Vice President)

Making lists of publicity outlets, deadlines and procedures

Thinking up things to do for publicity

(these might be jobs for the Publicity Vice President) Bob said that he would be talking with Linalice Carey about her interest in producing The Sorcerer next fall at her Hyde Park Show Place, with Bob

directing. We agreed that we would like to see the Society cooperate actively in

this venture, but not to the extent of any financial involvement.

Enid announced that some of our members are involved in performances of HMS Pinafore on February 15th and 16th at the Shepherd of the Hills Lutheran Church at 3525 Bee Caves Road. Jennifer Arndt is the director; Sharon Beehler is in the chorus; her husband, Mike, is playing the part of DICK DEADEYE; and Susan Ely is JOSEPHINE. Enid urged us to attend.

Update: Several of our members did attend the production, and reported a very

enjoyable evening.

Activities of Ruddigere cast members were reported:

Joe Dowell, is appearing in the Benjamin Britten Festival in

Georgetown during the week of February 17th.

Frank Delvey is appearing in <u>The Adventures of Captain Cosmos</u> at 8 pm, Thursdays through Saturdays, through April 6th. (<u>Note</u>: This will continue to play at the Austin Meiodrama Theater, 505 East Fifth Street. Call 477-2442)

The meeting adjourned to the kitchen for food and sociability; but first we enjoyed "My Eyes Are Fully Open" from Raddigore, sung at top speed by Loel Graber, Dorothy Allen and Jim Kellogg, accompanied by Len Gillman.

## Miscellaneous Other Matters:

<u>Cast pictures from **Ruddigore**</u> -- are now on display for ordering at the Box Office of ZSTC. Stop by during Box Office hours: Tuesday through Saturday, 12 noon to 8 pm. Sizes available are:

3x51 for \$3; 5x7 for \$5; 8x10 for \$8; and lix14 for \$11, each

Bob Kusnetz wishes to stress again the importance of the offices of Production Vice President, and Publicity Vice President. We need volunteers to work hard developing some of our ideas in these areas. Here's a chance to get involved! Call Bob at 838-8777 (leave a message on his machine, if he's not there); or come to the March meeting and declare yourself!

Membership updates: We are sorry to have Dorothy Allen leave us again, this time for a good job in Washington, D.C. She can be reached there at:

Resources Policy Dept., U.S. Chamber of Commerce

1615 H St., N.W.

Washington, D.C. 20062

Phone: 202-463-5762

New Address for Alan Denman: 301 West 39 St. \*306

Austin, TX 78751 467-6151

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New Members:

Elizabeth Opal

3306 Sanderling Trail

Austin, TX 78746 328-2476

Bill Hatcher 7006 One Oak Road

Austin, TX 78749 892-3722

Advance Notice: The April meeting of the Society will be on Monday, April 1st.

Mark your calendars now. Place to be announced later.

Reba Gillman Secretary Map to Jim Kellogg's
8000A Pinedale Cove
Phone: 467-8884

Anderson Lane

Austin Gilbert & Sullivan Society 1606 The High Road Austin, TX 78746





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