The Austin Gilbert & Sullivan Society

December 1984 Newsletter

Happy New year Wext Meeting: Will be held Monday, January 7th at the Zachary Scott Theatre at 6 pm. before a rehearsal of Ruddigore. Please be prompt! 6 pm!

> The main business will be presentation of the suggested slate of officers by the Nominating Committee. Dorothy Allen, chair, Jim Kellogg, and Enid Hallock have worked hard. Due to holiday absences it has been difficult to reach people and the slate printed below thus contains a few gaps. Slate of Officers:

President:

Bob Kusnetz

Executive Vice President:

Rosemary Russell-Vines

Production Vice President:

(unfilled)

Publicity Vice President:

(unfilled)

Secretary:

Reba Gillman

Treasurer:

Carole Smith

Historian:

Elizabeth Vickers

Voting will take place at our meeting on Monday, February 4th, 1985. Additional nominations may be made at that time, but you must have obtained consent from the nominee. Self nomination is permitted.

NOTE: Only paid members will be eligible to vote or to hold office.

Last Meeting: Heid at 7 pm at ACC before a rehearsal of Ruddigore. 7 members attended, including one new member (name and address listed below). After announcements concerning Ruddigere, President Bob Kusnetz reported that arrangements had been made for volunteers from the Society membership to answer telephones for the KLRU Fund Drive. Our responsibility was to line up enough people to cover the hours from 12 noon to 6 pm on Sunday, December 16th. Reba Gillman was given the half-completed sign-up sheet and asked to call members to fill the uncommitted time slots. See update below.

Bob reported that Linalice Carey is still interested in putting on The Sercerer next year at Hyde Park Show Place, with Bob as Director (Barbara Irvine may serve as music director). Plans now are for production in the fall of 1985. Bob urged that we be thinking of our goals and hopes for the Society, and be prepared to spend time disucussing plans at a meeting soon -- probably the February meeting.

KLRU Fund Drive, update: On Sunday, December 16th from 12 noon to 6 pm, the Austin Gilbert & Sullivan Society answered telephones at the KLRU studios. In return for our efforts, the Society and the upcoming production of Ruddigere were mentioned at the beginning of each call break. Pledges started slowly but gathered momentum as the afternoon advanced, and the phones were ringing madly before we finished. As an added incentive, Dorothy Allen, lim Kellogg and Bob Kusnetz volunteered to release their comp tickets for Ruddigere to reward any caller who pledged a donation of \$120 or more with a pair of tickets to the show. (All were taken.) KLRU was so pleased with our group that they invited us back for the March fund raising drive.

Many thanks to the fourteen members and one friend, who gave their time for this activity. Members participating were:

Dorothy Allen, Mary Lu Barras, Gary Duck, Judy Forbes, Reba Gillman, Loel Graber, Bob Greenwood, Jim Kellogg, Bob Kusnetz, Larry Shepley, Carole Smith, Linnea Smith, Elizabeth Vickers and Gail White. Susan Stevens came along as Dorothy's friend. Thanks also go to Dorothy for arranging the whole thing.

Membership Report: One recent member, Liz Opal, has moved sway from Austin.

Add to your list the following new member:

John Goorley 4709 Fairview, Austin 78731 467-9443

THANKS to Heward Black who has joined the ranks of Patrens with his recent donation.

With sorrow we report the death of Jim McGrew on November 24, 1984. Only last September Jim received the ACOT special award for outstanding service to the Austin theater community. He had been a member of our Society for quite a few years, and was our true friend. He rarely came to meetings, so some of you may never have met him (he is not to be confused with the Jim McGrew who appeared in the chorus of Patience). But as a member of the Board at Zach-Scott, he was our staunch advocate.

Ruddigore: Remember that we open at ZSTC on Friday, January 11th! The latest cast and staff information appears below:

## Cast

Robin Oakapple (Sir Ruthven Murgatroyd)	
Richard Dauntless (his foster brother)	
Sir Despard Murgatroyd	
Old Adam (Robin's faithful servant)	Frank Delvey
Rose Maybud	Katharine Shields
Mad Margaret	
Dame Hannah	Martha Pearson
Sir Roderic Murgatroyd	
Zorah	
Bridesmaids	
	Reba Gillman
	Carolyn Roseboom
Blades/An cestors	
Discos/ Rii vescui s	Mark Girling
	Allen Lawshae
	Andy Mozisek
Staff	

Director/Stage Manager Bob Kusnetz

Music Director Barbara Irvine

Ass't Director/Stage Manager Judy Forbes

Production Coordinator Jean Wilson

Set Designer Gary Van der Wege

Lighting Designer Laura Sunkel Olden

Choreographer Arletta Howard

Ass't Choreographer Dawn Bezviner

Costumer Michelle Ney

Graphic Designer Cassandra James

Note: Thanks to Len Gillman for teaching me how to use his Macintosh to write this Newsletter

Relia

Reba Gillman, Secretary

n/4-2