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Austin Gilbert & Sullivan Society  
October 1984 Newsletter

NEXT MEETING: Monday, November 5th at 7:30 pm at Enid Hallock's, 4001 Cherrywood;  
477-0858. Please bring munchies.

AGENDA: 1) ~~Ruddigore~~ announcements.

2) Amster Soiree Planning. All interested please bring music and suggestions. Gail White is in charge, and has called many of you, but if she missed you, don't be shy!

LAST MEETING: Thirteen members gathered at Enid's on October 1st. We were pleased to have some members who had never attended before. Bob Kusnetz presided.

Business began with some discussion of our performance scheduled at the Amster Soiree on Sunday, November 25th. We then continued with information and comment about our production of ~~Ruddigore~~ in January. Bob brought us up to date on the funding. The final result is that we have received the amount we originally asked for. This is due in part to the efforts made while the discussions of funding were going on at the Arts Commission, and to Zachary Scott Theatre Center's appearing at the City Council to lobby for restoration of cuts made to ZSTC's co-production program. In discussion of the political nature of the decisions, we agreed that we need to find ways to explain to the City Council what we do. Len Gillman suggested sending them a video-tape of one of our productions. Dorothy Allen urged that we follow earlier proposals to educate the public, by planning presentations of excerpts in area public schools.

Bob described the process of selecting the directors for ~~Ruddigore~~, and introduced them.

Director Jim Weisman, has directed many musical shows in community theater near Kerrville. He was the director of SWTU's production of ~~Pirates~~ last summer. Several of us enjoyed that production; and Bob Nelson, who played the part of the Sgt. of Police, gave Jim an excellent recommendation as a good director to work under. Jim reads music, and has sung in choirs, and played in his high school band.

Music Director Ellen Legett, has taught music for AISD for 13 years, the last 7 years as choral director. She was introduced to the delights of Gilbert and Sullivan as a high school student, when she participated in productions at the Interlochen National Music Camp. She has seen G & S performed in London and Houston.

Several people reported having seen and enjoyed ~~Rax and Cax~~ at the Hyde Park Showplace, and urged that others attend. Bob told us that Linalice Carey, who produced and directed ~~Rax and Cax~~, is interested in doing ~~The Sorcerer~~ in May 1985, and has asked him to direct.

We then adjourned for refreshments and sociability, followed by a sing-through of ~~Ruddigore~~, with Linnea Smith at the piano.

CORRECTIONS to the Newsletter: 1) Gail White worked hard with Loel Graber and Carole Smith last August to write the letter they presented to the Arts Commission when our funds were cut. I omitted her name.

2) I gave Sidney Brammer an extra Y in the last Newsletter. My apologies.

RUDDIGORE: Ah the vicissitudes of showbiz! Twenty months ago for the auditions for ~~The Gondoliers~~ we had a record turnout. There were heartbreaking decisions to be made, and some disappointed members. Now, for ~~Ruddigore~~ very few have auditioned. We are especially short on men. We have delayed casting as we called all the prospects we could think of. Special thanks go to Enid, who has spent hours on the phone.

We still need men and an alto or so for the chorus. We hope to be able to announce the cast of principals at the meeting November 5th. If you tried out and haven't heard anything, be patient.

The cause? We don't know, but surely part of it is the 140 shows scheduled in Austin for this season. Of our members, Steve Swanson is in *Oliver* to be showing soon at the Capitol City Playhouse; Rosemary Russell-Vines will be in *A Christmas Carol* at ZSTC; and Allen Lawshae and Sharon Beehler have just finished the run of *Brigadoon* at ZSTC. Several old friends (non-members but performers) are committed to other shows.

The auditions were announced in TIME OUT and on KMFA. We also sent out 80 flyers to members and possible auditioners, as well as a liberal number to the Voice Department at U-T.

MONEY RECEIVED: Our grateful thanks to the following:

Lord High Patrons

Sue Ricket Caldwell  
Len Gillman  
Reba Gillman  
Bob Kusnetz  
Ben and Lucy Shoe Meritt

Patrons

Susan Boswell  
Enid Hallock  
Linnea Smith  
Ronald and Jean Wyllys

Other Donations

Mary Lu Barras  
Katharine Shields

Members

Twentyone have paid their dues to date. If you haven't, please bring your money to the meeting or mail it to:

Carole Smith, Treasurer  
3911 Eton Lane  
Austin, TX 78727

It's Time!!!

*Reba*

Reba Gillman  
Secretary



**The Austin Gilbert & Sullivan Society**



announces



OUT  
#7  
EXTRA



**A U D I T I O N S**



for



**R u d d i g o r e**



A joint production with Zachary Scott Theatre Center  
Supported in part by a grant from the City of Austin

**Director**  
Jim Weisman

**Musical Director**  
Ellen Legett

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<b>AUDITIONS</b>	Thursday-Friday	October 18-19	7:30-9:30 p.m.
(1984)	Saturday-Sunday	October 20-21	2:00-4:00 p.m.



**Covenant Presbyterian Church**  
MOPAC at Northland (2222)

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<b>Performances</b>	Friday-Saturday	January 11-12	8:00 p.m.
(1985)	Sunday	January 13	2:00 p.m.
	Wednesday-Saturday	January 16-19	8:00 p.m.
	Sunday	January 20	2:00 p.m.
	Wednesday-Saturday	January 23-26	8:00 p.m.
	Sunday	January 27	2:00 p.m.

**Zachary Scott Theatre Center**  
Lamar Blvd. at Riverside Drive

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**For further information, call**

Bob Kusnetz, President, Austin G&S Society, 838-8777  
or  
Reba Gillman, Secretary, Austin G&S Society, 327-2277

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