## Austin Gilbert & Sullivan Society Rugust 1984 Newsletter

NEXT MEETING: Sunday September 9th at 7:30 p.m. at Enid Hallock's, 4001 Cherrywood. For directions call Enid at 477-0858 or Reba at 327-2277. Please bring munchies.

The main subject of this meeting will be planning for our January production of "Ruddigore". We will review suggestions for director, music director, stage designer, costume designer, etc., and discuss the procedure for filling these positions.

The Executive Committee has met for planning but your suggestions will be needed.

Auditions will be held in October.

REASON FOR CHANGE: The ACOT B. IDEN PAYNE Awards will be presented Monday evening September 10th (the date previously scheduled for our meeting). Enid has been nominated for her performance as *Marcellina* in *The Marriage of Figaro*. We urge you to attend. It starts at 6:30 p.m. for sociability and refreshments (hors d'oeuvres; cash bar). Awards presentation at 7:30 p.m.

Place: Concert Hall stage, UT Performing Arts Center.

Cost: \$13.50 per person (!!!). Checks payable to Austin Circle of Theatres should be in the mail by Thursday September 6th. Send to ACOT, 7317 Scenic Brook Drive, 78736.

For more information: Call ACOT Executive Director, Terry Loughery, at 288-0622.

- LAST MEETING: 6 members and 1 former member gathered informally at Gail White's house on Wednesday June 6th to view the MOBIL-PBS showing of *The Mikado*. We gave it mixed reviews.
- OTHER NEWS: Watch for performances of Sullivan's *Cox and Box* to start around September 20th at Hyde Park Show Place, phone 453-2207. 6&S'ers account for two-thirds of the entire cast. Jim Kellog is playing *Mr. Box*. The role of *Sqt. Bouncer*, the landlord, has undergone a sex change and will be played by Dorothy Allen, who is back in town for a while; address: 2909 Clearview, 78703; phone: 476-2557. Welcome back!

Several members attended performances of *The Pirates of Penzance*, produced at STSU in San Marcos in July. We enjoyed it despite a spotty cast. Our friend Bob Nelson, *Sergeant of Police*, was excellent.

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We get announcements from time to time from the Light Opera Company of Columbus, Ohio about their G&S productions. Enid happened to be there in July but the show at the time was Offenbach's *La Perichole*. She was disappointed in the production, which makes her wonder how well they do Gilbert & Sullivan.

## DUES AND CONTRIBUTIONS: Your dues of \$5.00 for 1984-1985 are payable now.

Contributions from  $\underline{Patrons}$  (\$25.00 and up) and  $\underline{Lord}$   $\underline{High}$   $\underline{Patrons}$  (\$50.00 and up) are welcome at any time. ("Any time" includes "Now".)

Make checks payable to  $\it Austin~Gilbert~\&~Sullivan~Society$  and bring to the meeting or mail to :

Carole Smith, Treasurer 3911 Eton Lane Austin TX 78759

Thank you!

Reba Gillman Secretary

Note: This newsletter was produced on a Macintosh, courtesy of Len Gillman.

(But the copies are Ginny's - Poor,)

Gilbert & Sullivan Society Reba Gillman, Secretary 1606 The High Road Austin, Texas 78746

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