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AUSTIN GILBERT & SULLIVAN SOCIETY
May 1984 Newsletter



THE MIKADO

My object all sublime
I shall achieve in time—
To let the punishment fit the crime—

NEXT MEETING: WEDNESDAY, June 6th!!!

We will combine business with pleasure, and meet to view the Mobil Oil PBS showing of *The Mikado* on Wednesday, June 6th, 9 - 11 pm. The place tentatively: At Enid Hallock's, 6001 Cherrywood; Phone: 477-0858. If this changes we will call all regularly attending members. If you plan to come and have not been called you might check this information by calling Enid, or Reba (327-2277). This will probably be our last meeting until September. Come join the fun, and bring munchies!

NOTICE: The Houston Gilbert & Sullivan Society will be performing *The Mikado* in July, with Alistair Donkin as *Ko-Ko*. He was a member of the now defunct D'Oyly

Carte Company, and is excellent. Jim Robinson will have information about dates, tickets, etc. Call him at 345-6772.

LAST MEETING: Eleven members attended on Monday, May 7th, at Concordia Lutheran College, and stayed on to rehearse afterward. Bob Kusnetz presided over the brief business meeting. He announced that *Ruddigore* will open at Zachary Scott Theatre Center on Friday, January 11th, 1985. Suggestions are welcome NOW for director, musical director, set and costume designers, etc. We need to spread the word that any qualified and interested person should submit a resumé. Address to Bob Kusnetz, 11624 Parkfield, Austin 78758. We will have to have things organized by September. Auditions will be held in October.

WE DID IT AGAIN!! The program for the Austin Poetry Society was a great success. 13 members and 1 guest rehearsed Saturday morning, May 19th, and performed that afternoon. They were: Jennifer Arndt, Sharon Beehler, Enid Hallock, Naomi Hirsch, Carolyn Roseboom, Rosemary Russell-Vines, Carole Smith, Gail White, Mike Beehler, Loel Graber, Jim Kellogg, Jim Robinson, Steve Swanson and Gary Hallock. Mary Ann Ybarra was the capable pianist and musical director. I had to drop out, due to severe back problems, and so missed what was by all accounts a spirited presentation, to which the audience responded with enthusiastic approval.

Mary Lou Goldsmith, the program chairman, put in a great plug for our upcoming *Ruddigore*. This was a wonderful bit of publicity for us. I have received a delightful thank-you note which is appended.

PIRATES: June 28 and 29, and July 6 and 7 at 8 pm; Sunday afternoons at 3 pm, July 1 and 8, at SouthWest Texas State University in San Marcos. Tickets are \$4.00. We would like to get up a group to go to one of the Sunday afternoon performances. If you are interested call Enid at 477-0858.

CORRECTIONS: Apologies to Ken Mathews - I dropped the S off his name in the last Newsletter.

Change in work phone number for Bob Kusnetz: 838-8777.

REMINDER: The September meeting will be on September 10th, the second Monday of the month, because of the Labor Day holiday. You will receive a Newsletter to set the place.

Have a Good Summer!

Reba
Reba Gillman, Secretary

5/74-1

(5/22/84)

MARY L. GOLDSMITH
3902 AMY CIRCLE
AUSTIN, TEXAS 78759

Tuesday

Dear Gilbert and Sullivaners;

Those who enjoy word-play are seldom at a loss for words - but re your Saturday performance for the Austin Poetry Society, I can think of only one: WOW!!! I was prepared for 'good', not 'superlative' - not for that spine-tingling, glorious explosion of sound, for superb voices, delightful dramatization, that - oh why go on when 'Wow!' says it all?

Your audience was simply thrilled; they hadn't expected nor suspected such a musical presentation (which was why we had foregone a printed program) and their surprise was as total as their delight. Believe me, you 'wandering minstrels' will never be missed - again - we didn't know what we'd been missing!

Thanks to you all, and Bravo! God has blessed you with great talent, and you have developed it superbly.

Austin Poetry Society
and

Mary Lou Goldsmith.

(program chairman).

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