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AUSTIN GILBERT & SULLIVAN SOCIETY
April 1984 Newsletter

NEXT MEETING: Monday, May 7th at 7 pm, in the Choir Room at Concordia Lutheran College, 3400 North I.H. 35. For directions call Reba Gillman at 327-2277. We will meet from 7 to 7:30 pm, and rehearse from 7:30 pm on. If you are late you'll miss the meeting.

LAST MEETING: 13 members and guest, Mary Ann Ybarra, gathered at Gail White's house on Monday, April 2nd. President Bob Kusnetz presided, and thanked Loel Graber for running the February and March meetings in Bob's absence. Bob is now back in town more-or-less permanently. He urged members to call him at home or at his office, where a tape recorder will take messages if he is not there (night or day). Numbers: Home - 836-1853; Office - 838-7699.

Please feel free to call him with comments, questions and suggestions, or if you just can't make it to the meeting and want to know what's going on. Bob suggests a G & S party in May ... perhaps at night after the May 19th program for the Poetry Society. Any ideas? Let Bob know.

Since action has progressed on most of the subjects we discussed at the meeting, I here report the up-to-date results:

PROGRAM: We will sing for the Texas Poetry Society on Saturday afternoon, May 19th. Mary Ann Ybarra, who came to us well recommended by Jim Robinson and Jennifer Arndt, will play the piano and be our musical director for this program. She has lined up rehearsal space for us at Concordia Lutheran College. We have semi-firmed up the program and are rehearsing regularly. We will be doing excerpts from 6 operas: **Ruddigore**, **Mikado**, **Pirates**, **Pinafore**, **Gondoliers** and **The Sorcerer**. 9 women and 6 men are participating.

LAST CALL for pictures from our production of **Gondoliers**: Despite everybody's best efforts this situation is still not cleared up. Some people have not got pictures they paid for last June. No list remains of the original orders; but Bob has the 2 sheets of proofs, and will bring them to the May 7th meeting. Bob will present a final list to Zachary Scott Theatre Center (ZSTC) and they will print the pictures. Come to the meeting to report any missing pictures. If you can't make it call Bob or forever hold your peace. THIS IS IT.

RUDDIGORE: Thank to Bob's hard work, the contract and budget for **Ruddigore** have been delivered to Frances Seidensticker at ZSTC. The latest word is that we will perform **Ruddigore** in January, 1985. Now is the time to start thinking about suggestions for Director, Musical Director, Set Designer, Costumer etc.

GONDOLIERS: The Mobil Oil-sponsored "Compleat Gilbert & Sullivan" production of **The Gondoliers** on April 11th, turned out to be quite good. Members Bob K., Loel Graber, Carole Smith, Naomi Hirsch and Len and Reba Gillman gathered at Jim Kellogg's to enjoy the presentation together.

The next offering on this series will be a double bill: **Trial by Jury** and **Cox and Box** on Wednesday, May 2nd from 8 to 10 pm. Check the local TV schedule to confirm this. Jim Kellogg will be having another get-together at his place for anyone who wants to be sociable while watching. Jim is at 8000-A Pinedale Cove. That's at the corner of Ashdale, one block west of Burnet Road behind Showbiz Pizza. Phone: 467-8884.

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(over)

KUDOS: Congratulations to Ronald Wyllys who has been appointed dean of the Graduate School of Library and Information Science at the University of Texas. He and Jean are staunch G & S fans, and we are proud to have them on our Patron list.

I received a professional award in April - see attached copy of newspaper article.

PLEASE ADD TO YOUR LIST:

Change of Address: Ken Mathew
8302 Foxhound Trail, Austin 78729
Phones remain the same.

New Member: Naomi Hirsch
1904 David Street, Austin 78705
476-8366

AUSTIN CIRCLE OF THEATRES: Quotations from their Newsletter:

Terry Loughrey has been selected from more than 40 excellent applicants to be ACOT's Executive Director. The theatres and theatre groups in Austin look forward to benefitting from his dedication and expertise. For assistance in theatre-related matters, call Terry Loughrey, M-F, 1-5 pm, at 288-0622. Welcome Terry!

May is Cultural Fitness Month in Austin. To kick off the festivities, there will be a free concert by Tina Marsh at 2:30 pm, Saturday, May 5, in Republic Square, between 4th and 5th on Guadalupe. This event is to highlight the wide-reaching support which the arts have in Austin. Plans are underway for an ACOT/ART "bring-your-own" picnic to precede the concert. [1 pm] Wear a T-shirt from a show you've been in, worked on or seen. Carry a sign or banner with your theatre group's name on it. Be there. Join the artists of Austin for an afternoon of fun and community.

The Comedy Workshop, now planning to open its new location across 15th street [on Lavaca] on May 1st, will host a two-show fund-raiser for the Austin Circle of Theatres on May 14th. Called a "musical scrapbook" of the Austin shows of the last decade, performers will include Bernie Siben, Paul Beutel, Karen Kuykendahl, Cathy Brock and Madeline Palmisano. Shows will be at 8 and 10 pm, Monday, May 14th. Tickets are \$15 for table seats and \$10 for riser seats. Reservations can be made by calling Comedy Workshop, 473-2300, noon to 10 pm. For more information call Terry Loughrey, M-F, 1-5 pm, at 288-0622.

THE PIRATES OF PENZANCE: The Southwest Texas State University at San Marcos production will be on June 28th and 29th, and July 6th, 7th, and 8th at 8 pm, with a matinee on Sunday, July 1st. Enid Hallock will have information about tickets later on.

QUOTATION for the month: "When I'm a bad Bart I will tell taradiddles!
I'll play a bad part on the falsest of fiddles.
But until that takes place I must be conscientious,
Then adieu with good grace to my morals sententious!"

Ruddigore, Act I - Sir Ruthven Murgatroyd

(pronounced
"Rivven")

NOTE: For rescue from bad quotes send me better ones, please!

Reba

Reba Gillman
Secretary

Neighbor

Austin American Statesman
Thursday, April 5, 1984



Lives of children special to community nursery director

By JULIE FERNANDEZ
American Statesman Staff

Reba Gillman has been known to assume the voice, facial expressions and mannerisms of a young child in meetings with her staff.

The performance may not win Gillman an Academy Award, but her insight into the behavior of children has been awarded with another honor.

Gillman, educational director for Austin Community Nursery Schools for 13½ years, was honored recently by the Austin Association for the Education of Young Children with the 1984 Sallie Beth Moore Award. The award is named for one of the association's founders and is given to a person who has made outstanding contributions toward the lives of young children in Austin.

GILLMAN, WHO TAKES on the child-like mannerisms in the name of staff role-playing, is known for

her abundant energy and curiosity about children.

"I enjoy watching little kids and seeing how they learn to meet life," said Gillman, a West Lake Hills resident.

As education director of Austin Community Nursery Schools, Gillman supervises nursery school teachers and teacher assistants at both the north and south schools. The children's nurseries serve about 100 preschool-age children, many of whom Gillman knows on a first-name basis.

GILLMAN'S 35-YEAR career in childhood development began with a song, she said. While searching for a nursery for her two children, the college music major helped organize a cooperative nursery school in Washington, D.C., where she lent a hand and her voice.

"My singing was such a hit with the children that I went back to



Staff Photo by Julie Fernandez
Reba Gillman, second from left, joins Damon Plaza and Daniel Orasco at snack time at the Austin Community Nursery at 1100 W. Live Oak St.

Notable neighbor



school and got a master's (degree) in child development. When you sing with kids, you can get them to do many things. Singing helps because a teacher has to be able to manage children," said Gillman, a former president of the local Gilbert and Sullivan Society.

Gillman taught preschool youths and supervised nursery school teachers in the East before moving to Austin in 1969 with her husband, Leonard Gillman, a mathematics professor at the University of Texas. She regularly takes time out while on vacation to investigate programs in other cities she is vis-

iting, thus offering her expertise to local nursery school teachers.

APRIL 1-7 HAS been proclaimed nationally as The Week of the Young Child, and Gillman hopes people will become more sensitive to the needs and concerns of children. Day care services for youngsters are more in demand, she said.

"Children feel so capable when they learn to take care of themselves. It's as simple as letting them put on their own shoes, or associating the word apple with the piece of fruit they may have at snack time," said Gillman. "Little kids are people, too. They're really delightful people."

Austin's neighborhoods are filled with interesting people whose stories are worth telling. If you know of a Notable Neighbor, write Neighbor, P.O. Box 670, Austin, Tx. 78767.