

Austin
Gilbert & Sullivan
Society

Our last meeting was on Monday, January 10, 1983.

Treasurer's Report

Sharon Kite asked for a delay on the Treasurer's report until the February meeting. She suggested we keep our checking account at Franklin Savings for now, even though we are charged for every check we write. We write few checks, so the charge won't hurt us. Sharon is looking into other solutions and will report to us as needed.

Sharon also reported that we have from 28 to 30 members who paid their dues for 1983.

The Society decided to keep Gina Poole on the membership list even though she hasn't paid dues this year. The members felt her past service had more than paid her dues.

The Gondoliers

The production staff for The Gondoliers was announced. They are:

- * John McNeil, stage director
- * Lenny Gillman, music director
- * Judy Thompson, choreographer
- * Connie Jackson, assistant stage director
- * Jim Carroccio, set designer
- * Suzanne Keeler, costume designer

The musicians are:

- * Martha Macdonald, clarinet
- * Judy Palac, violin
- * Doug Kirk, horn
- * Lenny Gillman, conductor

Lenny, a member of our production committee, reported on the audition preparations.

Auditions for principals are set from 7:30 to 10 p.m. on February 14, 15, and 16 with callbacks on February 17.

Chorus auditions are set from 7:30 to 10 p.m. on February 28 and

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46
6/60

March 1 with callbacks on March 2.

The auditions will be held in the Education Building (east of the quadrangle) at Covenant Presbyterian Church, 3003 Northland--east of Mopac. Everyone is requested to prepare a Gilbert & Sullivan song and will read selected parts.

Thanks to Allen Lawshae for setting up the audition space.

Jennifer Arndt had several suggestions on improving our auditions. They were:

- * Introduce the directors before the auditions.
- * Keep all visitors out of the audition area.
- * No unnecessary talking during the audition.
- * Be sure to thank the auditioners.

Jennifer also suggested that we have G&S members call people who weren't accepted as performers and ask if they would be interested in helping out in other capacities.

Election of Officers

The following slate of officers were elected for 1983:

- * Reba Gillman, president
- * Katharine Shields, executive vice president
- * Gail White, production vice president
(Catharine Brock assisting)
- * Loel Graber, publicity vice president
- * Sharon Kite, treasurer
- * Ken Mathews, secretary
- * Charles Vandervoort, historian
(Marian Boner assisting)

Vote on the Bylaws

The proposed set of changes passed after an hour-long discussion. I will incorporate these changes in the Bylaws and send members a revised copy in late February.

1984 Zachary Scott Theatre Center (ZSTC) Performance

The Society voted to have one of the following Gilbert & Sullivan shows co-produced with ZSTC for the 1984 season:

- * Ruddigore
- * The Sorcerer
- * Iolanthe

Members also suggested that we include H.M.S Pinafore for a possible 1985 production. Reba Gillman will let us know what the ZSTC board decides.

Austin Circle of Theaters (ACOT) Mardi Gras Ball

ACOT is celebrating their annual Theaters Week January 31 through February 6. The highlight will be a 1940s Mardi Gras ball on February 6 from 8 to 11 p.m. in the Texas Union Ballroom. Costumes are recommended. Tickets are \$5 a person and are available through UT Ticket Master. Call 471-1444 for more information.

Mailing List Update

Please add a new member to your membership roster:

Larry Shepley
207 Yaupon Valley Rd.
Austin, TX 78746

Welcome to our group.

La Traviata

Jennifer Arndt, Katharine Shields, and Steve Swanson have roles in Jess Walter's production of La Traviata at the Capital City Playhouse. Susan Boswell is the assistant director. The show runs February 9 through 26.

Next Meeting

Our next meeting will be on Monday, February 7, at 7:30 p.m. It will be at Enid Hallock's home, 4001 Cherrywood. Please bring refreshments.

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