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AUSTIN GILBERT & SULLIVAN SOCIETY
October 1982 Newsletter

NEXT MEETING: Monday, November 1, at Enid Hallock's, 4001 Cherrywood, 477-0858. Please bring refreshments. We will discuss revision of the By-Laws and adding a category of patrons to our membership. It is also time to appoint a nominating committee for new officers, so be thinking about whether you are interested in an office.

MINUTES October 4 Meeting: Members were reminded that it was time to pay 1982-83 dues. The Society's dues to ACOT have been paid. Reba Gillman commented that ACOT was truly functioning as an "umbrella" to local theater groups. Their help in our mailing for Trial was very beneficial. Cathy Brock will be Vice President in charge of the B. Iden Payne Banquet.

Pirates ushering has been arranged. The idea of giving a party for the cast, et.al. was abandoned due to P.A.C. rules about using contract caterers. It was also felt that we didn't have enough time for such an endeavor in light of our Amster performance. We will have flyers in the P.A.C. Lobby announcing Gondoliers. Leonard and Sidney will work on them. They will be made so that leftovers can be used for other purposes.

Traviata auditions will be October 16, 17, 18 (Later moved to the last weekend of the month). Bruce Douglas' recital has been postponed until January.

Amster Soiree - Susan Boswell won't be able to sing with us, so parts were reassigned. We will have notes in between numbers from Ken Mathews and Rosemary Russell. We finished the meeting with some rehearsal for the Soiree.

The following is a report from Reba Gillman of the Soiree and the ushering for Pirates. Your secretary managed to get sick and couldn't participate (ah, woe is me!) Thanks to Jennifer Arndt for coming to the rescue.

Our performance at the Amsters' Soiree on Sunday, October 24 was a great success. Leonard Gillman acted as musical director and accompanist, with special assistance in a few songs from Martha MacDonald, playing the clarinet. Len worked hard to spread the solos and ensemble parts around to give everyone a chance. This made for a very complicated rehearsal schedule, but resulted in an interesting sample of our members' talents. Twenty singers participated, most of them G & S members (two of them bran new), with Jess Walters again a great hit as the "Visiting Artist" for selections from Trial by Jury. We were sad that Katharine Shields came down with the flu and laryngitis, and was unable to be with us. Rosemary Russell and Ken Mathews provided the brief explanations and introductions. Afterward we enjoyed munching delicious ~~casserts~~ with the audience, and a good time was had by all. Thanks and Bravo to all the performers!

Another success was our participation as ushers in the recent run of the Joseph Papp touring company production of Pirates of Penzance at the UT Performing Arts Center Concert Hall. 20 G & S members and friends worked on Saturday night, October 23, and 7 worked on Sunday afternoon. All enjoyed the opportunity to see the show, which played to enthusiastic and near sold-out audiences. I personally found it great fun to hand out programs and help people find their seats. However, like some other G & S aficionados I could not be happy about the rock musical flavor of this version of Pirates. In many ways this was a superb show -- all the sadder that the talent and energy was not used to present the real Gilbert & Sullivan.

Singers in the Soiree were Allen, Arndt, Beehler & Beehler, Brammer, Douglas, Gillman, Graber, Hallock, Mathews, Nelson, Robinson, Roseboom, Russell, Smith, Swanson, Vandervoort, Waldrup, Walters, and White.

DUES Report is that 22 have paid dues; that leaves 19 of you out there who still need to pay. Send your dues to Sharon Kite, 11403 Hilltop, Austin 78753, if you are unable to attend the next meeting. We will be doing up a current membership list in November. \$5.00 is pretty cheap, and maybe, now that I have the hang of my job, I can start spicing things up a little.

Croakingly yours,
Katharine
Katharine Shields, Secretary.

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