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AUSTIN GILBERT & SULLIVAN SOCIETY
August 1982 Newsletter

NEXT MEETING: Monday, September 13, 7:30 pm at Enid Hallock's, 4001 Cherrywood, 477-0858. Leonard will have tapes of the Trial II performance. Refreshments welcomed.

MINUTES June 7 Meeting: Courtesy of Rosemary Russell

Treasurer, Sharon Kite reported \$494.49 in the checking account and \$736.97 in the Franklin Fund.

Trial II - Our Judge, Jess Walters will be having surgery but assured us he would be fit to appear in the show. Rehearsals were announced. A letter was received from the Bar Association confirm the show on June 28 at a rate of \$5/person, 100-125 persons expected. Enid Hallock had very nice posters and flyers and distributed some for people to put up. She suggested a mailing party to get the flyers out. (It was held June 14.) Costumes were going well, Deyon reported to Reba. An article was in the Round Rock paper about the show. The program insert with our information is to be supplied to the theater. Leonard will do this. Sidney Bramer is the Stage Manager. We voted to give 2 complimentary tickets to each cast member/crew and to certain other "appropriate types", e.g. the photographer, Bill Records. Dick White reported that props were going well.

DUES for 1982-83: September is the time for members to pay their \$5.00 dues. We also invite those of you who have expressed interest in the Society and who have been sent a newsletter or two to join. Those of you who joined very late last spring do not have to pay again until September '83. If you can't come to the September meeting, please mail your check (payable to the Austin Gilbert & Sullivan Society) to Sharon Kite 11403 Hilltop, Austin 78753. We are a tax-exempt, non-profit group and tax deductible.

AMSTER PERFORMANCE: As you know from Leonard's mailing in August we are scheduled to perform at Pearl Amster's Soiree on October 24. Arrangements and rehearsals for this event will be discussed in detail at the meeting, so please be there.

TRIAL II THANKS & RECAP: Courtesy of Enid Hallock

So many people need special thanks for making Trial II the success that it was. Special Hero's Medals could be struck for the entire cast and crew working so hard in the long hot summer to do the show. Deyon Denman's deeds with needle and scissors, ably assisted by Marian Boner, Mary Lou Barras, Carol Smith. Sidney Brammer's first class "mother henning" as production manager. John McNeill's set construction and "renovation" and fine direction. Dick White's midnight rides to secure props. Bob Greenwood, Carolyn Roseboom, Jennifer Arndt, and Sharon Beehler for mail room duty. Jim Robinson, Ken Mathews, Sharon and Mike Beehler, Sidney Brammer, and Bob Reilly for being "fast studies". Gail White's counsel and assistance in many areas, including ushers and box office people. Sharon B. and Carol Smith with make-up. Sharon Kite for the Brink's bit and being able to count (assisted by two bright young Kites) and for keeping the court room clean (?) All petal cutters. Jess's stamina and inspiration. Charles's comforting presence. Carolyn's curls, Jennifer's dimples, and Susan for looking and sounding so pretty and sharing her roses. Bob Nelson for his smile and his clout in Round Rock. Bruce for the nice warm up concerts. Steve for that scene stealing. Barbara for her reassuring presence upstairs and down. Amos for his perseverance. Mike and Ken for being fine sons. Jerry, Jim, Jess and Bob for putting up with wigs. Whoever got that menu for Enid. Martha for her rich music. And of course SIDNEY, REBA, & LEONARD for their phenomenal labors. Keeping their sanity and good natures throughout. They just did everything from spending long

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at piano and word processor, phone and typewriter, to running all over town, and sacrificing their privacy by having the reservation phone in their home. Last but not least there was that wonderful party at their house with the dessert being Len's tape of Trial that made all of us proud.

P.S. A couple of weeks after the show closed Lenny still confessed to having nightmares...he was playing the piano in his shorts and only two people were in the audience. On occasion Reba still answered the phone "Gilbert and Sullivan Society".

OTHER SUMMER NEWS: Again gathered by Enid

Rosemary Russell went off to England; Katharine, Greg, and Michael Shields to California, N.Y. and Europe; Jennifer and family to Wisconsin; Mike and Sharon Beehler to Europe; the Lawshaes to New Mexico and Colorado; Len and Reba to both coasts and Canada. Ken and Connie Mathews moved into a new house in Round Rock.

Sue Caldwell and a party of four which included Enid Hallock and Jim Robinson went to see Trial by Jury and H.M.S. Pinafore in Houston. Cathy Brock was a show stopping star in "Most Happy Fella" at Zilker Hillside Theater. Jess Walters and friends gave a concert at Symphony Square.


COMING THIS FALL:

Three G & S'ers open September 10th in Merry Wives of Windsor at Zachary Scott. Allen Lawshae is Master Page, John McNeill is Pistol and Karsten Sethre, Diane Sethre's young son playing a young son.

October 19 - 24, Pirates of Penzance will be at the Performing Arts Center. Ticket sales start September 13 and range \$8 - \$15.50.

I want to thank Rosemary and Enid for taking meeting notes and keeping track of the news for me while I was gone. Sounds like I missed a great show. Hope to see everyone at the meeting.

Sincerely,



Katharine Shields
Secretary.

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